

FRESNO FREE COLLEGE FOUNDATION
ANNUAL REPORT 1976-77

ANNUAL REPORT

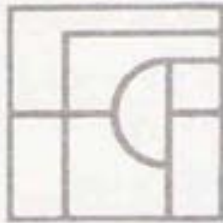
THE FRESNO FREE COLLEGE FOUNDATION

September 1, 1976-August 31, 1977



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THE FRESNO FREE COLLEGE FOUNDATION



The Fresno Free College Foundation was created in the spring of 1968 by a group of Fresno State College professors to raise legal funds to defend the academic freedom of their colleague, the poet Robert Mezey, who was fired from his teaching position because of his exercise of free speech. During 1970-71, repressive forces both on the campus and in the larger community had proscribed constitutionally guaranteed rights of expression. Consequently, the Foundation had to devote most of its resources to the support of other professors and students whose social and political views were objectionable to the College administration. These events moved the Foundation to the realization that intellectual freedom in institutions of higher learning cannot be preserved without the understanding and support of the community at large.

For this reason, the Foundation has sought to stimulate and enrich the intellectual and cultural environment of the people and communities of the San Joaquin Valley. The Board of Directors now includes business and community leaders, professors, and representatives of racial and ethnic minorities. The Board realizes that ideas have consequences — that the exercise of free speech is a precondition for effective action on both academic and social problems — and that an organization must exist which is committed to the expression and development of ideas which otherwise might not be heard, or acted upon, because of institutional inertia, fear, prejudice, or the arbitrary exercise of established power.



The Fresno Free College Foundation accepts and disburses monies through 13 funds-the General Fund and 12 special funds: KFCF Fund, Keyboard Concerts Fund, I Cantori Fund, Academic Freedom Legal Fund (UPC Fresno Local), UPC Affirmative Action Legal Fund, Faculty Legal Defense Fund, Long Beach, California State Stanislaus Freedom Fund, The David S. Bates Fund, Caroline Cooper Student Fund, Fresno Community Civil Rights Fund, the Phillip H. Stephens Handicapped Students Fund and the Fresno Chamber Orchestra Fund. The Board of Directors has sole authority for the General Fund. The other 12 special funds are under the guidance of special committees which operate under the authority of the Board.

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FRESNO FREE COLLEGE FOUNDATION

Box 4364

Fresno, California 93744

I. STATEMENT BY THE PRESIDENT

This past year may well have been the Foundation's most productive to date. It was a year of solid accomplishment in regard to cultural programs and a year of fulfillment in regard to community-related activities and the assistance of individuals seeking proper redress in the courts.

Throughout the year, the Foundation has, through KFCF-FM, continued to broadcast the regular concerts of the Fresno Philharmonic Orchestra. Originating from KPFA in Berkeley,

the broadcasts have served to bring the Philharmonic to communities throughout Northern California and in parts of Nevada. For the first time, the Foundation and KFCF became during the past year the principal sponsors of the highly acclaimed Keyboard Concert series. In addition, the Foundation served to enable the establishment of the Fresno Chamber Orchestra.

The Foundation has, of course, continued its interest and concern in community activities and civil rights, but the past year has marked a clear broadening of its focus to include a striking amount of new cultural activity. The Foundation intends to continue its sponsorship of Keyboard Concerts and its broadcasts of the Philharmonic's concerts next year, and it has also undertaken to present to the community a concert, in February, by the world-famous Guarneri String Quartet. As an indication of the Foundation's commitment to the arts, we have recently named Philip Lorenz, a well-known pianist and professor at California State University, Fresno, as our artistic director.

Details of the Foundation's various activities are provided in the pages that follow.

Alex Vavoulis

September 1, 1977



II. BOARD OF DIRECTORS

ALEX VAVOULIS, President

Professor of Chemistry at California State University, Fresno.

LESLY KIMBER, Vice President

Publisher of The California Advocate, a minority newspaper in Fresno; founder and president of the Central Valley Printing Company, Inc.; Chairman of the Board of Directors of Minority Advisory Council for KFSN-TV; recipient of the 1975 Fresno ACLU Civil Libertarian award; co-chairperson of the Fresno County California Criminal Justice Committee; and President, Martin L. King Square Housing Development.

HEYWARD MOORE, Treasurer

Professor of Political Science, California State University, Fresno.

WILLIAM T. RICHERT

Attorney at Law; member of the executive Board of the Fresno Branch of ACLU, San Francisco and State Bar Association, Commonwealth Club of California, and the American Academy of Political Science.

EDWARD P. LESTER, Secretary

Bioanalyst; Director, Lester Medical Laboratory; Diplomat of American Board of Bioanalysis; Certified by American Association of Bioanalysts; former Vice President and Chairperson of Western Region AAB; and Chairperson of Fresno County National Foundation, March of Dimes.

BLANCHE NOSWORTHY

Nursery School Director. Recipient of the 1974 Fresno ACLU Civil Libertarian award.

AL VILLA

Judge, Fresno Municipal Court.

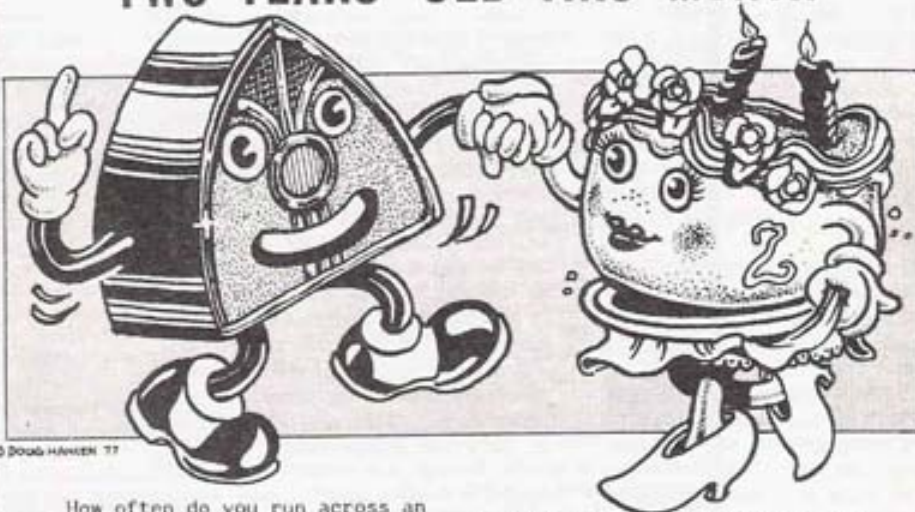
III. KFCF-FM

KFCF's initial license was for a two-year period. On August 1, 1977, the Foundation must file an application for renewal with the Federal Communications Commission. No problems are anticipated in this regard.

Recently, the station had to take on two additional financial burdens, rent and insurance at the Meadow Lakes site. This will require an increase in subscriptions and donations if we are to meet these new obligations.



LISTENER SUPPORTED RADIO STATION TWO YEARS OLD THIS MONTH



How often do you run across an organization that delivers what it promises?

Reading the earliest brochure of radio station KFCF FM 88.1, one realizes that this non-commercial, listener-sponsored station wasn't offering pipe dreams when it made its plans for the future.

KFCF is two years old this month, on June 9. One of the cultural projects of the Fresno Free College Foundation, KFCF began its life transmitting the programs of KPFA in Berkeley, California. KPFA is the oldest (since 1949) of the Pacifica Foundation's five stations around the country.

While the KPFA broadcast still makes up most of the 18 hour-plus listening day on the local station, one by one the goals for future growth set by KFCF manager Alex Vavoulis back in 1975 have been met,

including the one concerning more local programming.

The First Brochure

"It will be technically feasible to increase the power of the transmitter so that KFCF can serve most of the Central San Joaquin Valley."

They started with a 10-watt transmitter, located at Meadow Lakes some 30 miles outside of Fresno. On their first anniversary, they announced its replacement with a 250-watt transmitter.

"It will be desirable to establish a programmer so that Valley programs can be produced and submitted to KPFA for airing."

KFCF has just sent the last of this season's Fresno Philharmonic tapes to Berkeley for June broadcast to local listeners and the KPFA Bay

Please turn to page 6

Continued from Page 5

Area audience. Philharmonic concerts have aired over the Berkeley station since the early days of KFCF, as have the Keyboard Concerts performed by guest artists here in Fresno. Other events of regional interest - last year's "Fresno Day" in which many local artists participated, and the key Westlands Water District Hearings - went out over the air in Berkeley. As they share their cultural activities with us, so we make a contribution to the KPFA listeners in the Bay Area.

"KFCF will have the capacity to do some live programming directly from Fresno."

Until recently, this last prediction consisted mostly of the weekly broadcast of the Board of Supervisors meeting; but new equipment has opened up many more possibilities for the future, and KFCF moves into its third year with plans for much more local programming.

For the Local Market

On the schedule for a Fall start is a CSUF Women's Studies class called Introduction to Changing Women. One may enroll through the Extension Division, and the 3 unit course is also open to regular CSUF students.

KFCF will broadcast thirty hours of shows through the fall semester. The shows will air in hour-long segments Monday and Wednesday evenings from 7:30 to 8:30 p.m. Already taped are programs on women in politics, in art and in the media, with local women such as Linda Mack and Karen Humphrey participating.

In addition to the radio participation, students in the class will attend two sessions held on the campus at CSUF on Saturdays; there are also several required texts.

Drs. Lillian Faderman and Judy Rosenthal of the State English Department are supervising the class, and they are the ones to call for more information.

KFCF Manager Vavoulis indicated that other local programming is being considered now that the portable transmitter is on the scene.

Tapes have been made of an English class held at State recently by Peter Everwine, to which poets came and offered readings of their works. These tapes are available for future broadcast, and there is also someone at work on a record collection that will eventually be built into a tape library for KFCF.

Vavoulis indicated that he would also like to introduce a local news show on KFCF, a magazine format show that would air one-half hour before the KPFA six o'clock news.

That six o'clock news show is one of the reasons that Vavoulis is most pleased to have been instrumental in bring KPFA to local listeners via his station. One of the Pacifica foundation's stations, its newest, is in Washington, D.C., and the D.C. bureau provides KPFA with some excellent on-the-spot reporting. Vavoulis says that he was most impressed with the coverage they provided on the terrorists holding hostages in Washington's public buildings earlier this Spring. "For in depth analysis," says Vavoulis, "they are difficult to beat."

Listener-supported radio like KFCF depends, of course, on subscribers, who give a range of financial donations to become members of the station and to receive the newsprint program guide direct from Berkeley each month. Now, at the two-year point, KFCF has approximately 300 such subscribers.

Says Vavoulis, looking back, "I'm happy that we did it. It makes its contribution to the cultural and intellectual life of the Valley. We've only really begun to scratch the surface - with this transmitter, we'll be able to do so much more."

We expect that if Vavoulis is as accurate in that prediction as he was about those made in his 1975 brochure, you can count on it.

THE BIG RAISIN
June, 1977

IV. CULTURAL PROGRAMS

1. Keyboard Concerts

The series keyboard Concerts was introduced to Fresno in 1971. Initially sponsored by Stephenson Music Centers and directed by Philip Lorenz, the series has proven to be an important addition to the cultural life of the community. During the past year, the Foundation and KFCF assumed principal sponsorship, and we are proud to state that we were able to bring to Fresno artists of exceptional caliber: Alfonso Montecino, Garrick Ohlsson, Michael Ponti, Justin Blasdale, and Ruth Nye.

The concerts by Montecino, Ohlsson, and Nye were recorded by KFCF and broadcast by KPFA. We hope to continue the broadcasts next year. The series will begin with a concert by Ruth Laredo on October 13 and will continue with concerts by Jorge Noli (November 26), Emanuel Ax (January 16), Michael Ponti (February 11), Patricia Michaelian (March 18), and Bennett Lerner (April 29).

The California Arts Council has granted the Fresno Free College Foundation \$2,000 for support of Keyboard Concerts.



Five Pianists Named For Keyboard Series

Fresno's Keyboard Concerts Series will resume soon with a new hall, new sponsors and five artists including Garrick Ohlsson, one of America's top young pianists.

Chilean-born Alfonso Montecino, who has toured Europe several times and the Soviet Union once, will open the fourth annual series Feb. 19.

Other artists scheduled are Michael Ponti, March 14; William Melton, April 16, and Ruth Nye of Australia, May 7.

All the concerts will be given in the Northwest Baptist Church, North West and Barstow Avenues. The location and the sponsorship have been changed because of changes in the Stephenson Music Company operation. The music company and Charles Stephenson have all but stepped out of the program.

Sponsorship of the series has been taken over by the Fresno Free College Foundation. Among other things, that means the series will be aired ultimately over the foundation-operated FM-Radio Station KFCF and its mother station, listener-supported KPFA of Berkeley.

The sponsorship, said foundation president Alex Vavoulis, is part of the organization's policy of participating "whenever the KPFA signal offers an opportunity to extend the cultural life of Fresno beyond the Central Valley."

KPFA (and by relay, KFCF)

already broadcasts concerts of the Fresno Philharmonic Orchestra; the Free College Foundation also presents the same programs over KMJ-FM.

Season's brochures and order blanks may be obtained by telephoning 226-9211, the Stephenson Music Centers. Tickets are \$20 for five concerts.

The engagement of Garrick Ohlsson, at the peak of an exciting international career, is a coup for director Lorenz, a professor of music in Fresno State University. Since winning Warsaw's Chopin International Piano Competition in 1970, Ohlsson has firmly established himself as one of the leading pianists in the world.

Of the other pianists, Michael Ponti will return for a second time. His first engagement two seasons ago proved to be one of the most successful in the recital series' history.

Ruth Nye, who began her public career at the age of 12 in her native Australia, has toured every continent except South America.

Not much is known about Melton. He does come with the recommendation of Claudio Arrau, a former teacher.

That's important to Philip Lorenz. Beyond being one of the world's premiere pianists, Arrau is also a former teacher of Lorenz.

2. Fresno Chamber Orchestra

With the help of the Foundation, the Fresno Chamber Orchestra made its debut on February 27, 1977, before an audience of some 280 persons in the Fresno Memorial Auditorium. Philip Lorenz was piano soloist and Carole Anne Powell was soprano soloist. The orchestra was recruited mainly through the efforts of cellist Nancy Cousins. Under the direction of Nicola Iacovetti, the orchestra performed works by Corelli, Mozart, and Dvorak. The concert was recorded by KFCF and broadcast by KMJ-FM on March 27.

Whether the orchestra will continue depends upon a source of funding enabling the performers can be paid. The Foundation has submitted an application to the California Arts Council and, if approved, the orchestra will perform two concerts in the coming season.



3. Fresno Philharmonic Orchestra

During the first year that KFCF was on the air, KFCF aired the concerts of the Fresno Philharmonic Orchestra from the studios of KPFA in Berkeley. In the second year, KFCF undertook responsibility of recording all the concerts and airing them from KPFA. These tapes were also given to KMJ-FM for broadcast. KFCF will continue its support of the Philharmonic in the coming season.

4. I Cantori

The I Cantori Fund established by the Board last year is still active. The Los Angeles-based singing ensemble has given several concerts this past season and reviews in the Los Angeles Times were very favorable. The Foundation is seeking ways to bring the group to Fresno for a performance. An application for a grant has been submitted to the California Arts Council, which may make a performance possible.



VI. UPC ACADEMIC FREEDOM LEGAL FUND



MARK HIMMELSTEIN
Attorney

1. Mabey Case

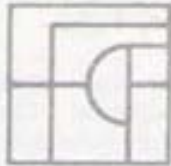
Judge Sweigert of the U.S. District Court in San Francisco recently ordered that Mark Himmelstein, attorney for CSUF Professor Rendell Mabey, be paid attorney fees by the State of California because the Mabey Case was a civil rights case and because Mabey was the prevailing party in the suit. This action is the most recent in a case that has been in the courts for almost seven years.

In 1970, Rendell N. Mabey, an Associate Professor of Philosophy at CSUF, was denied retention by President Norman A. Baxter. Mabey filed a campus grievance against Baxter's decision alleging that he had been fired in retaliation for his anti-Vietnam War activities and for his vigorous criticism of the CSUF administration during a May 1970 meeting of the academic senate. Mabey lost his grievance on campus and a subsequent appeal to the Board of Trustees of the California State Colleges and University system.

Mabey then filed a suit in federal court claiming that his nonretention was in violation of his constitutional rights to freedom of speech and due process. In September, 1974, Judge Sweigert handed down a summary judgement in the case holding that Mabey's nonretention was "in-whole or in part in retaliation for Mabey's exercise of his constitutionally protected freedom of expression" and that the administration had failed to grant him legal due process in failing to comply with Article 7 of the California Administrative Code. Sweigert ordered Mabey reinstated with back pay, and the administration immediately filed an appeal with the Ninth Circuit Court of Appeals. Mabey was reinstated, but the back pay was held up pending outcome of the appeal.

On June 1, 1976, the Appeals court reversed Sweigert's summary judgement and remanded the case for trial in federal district court. After six years of litigation, during which the Mabey family had experienced extreme mental suffering and financial hardship, the thought of a new trial brought further anguish to this harrassed family. Mabey and Baxter then agreed to settle the matter without a new trial. There were two essential parts to the agreement: (1) Mabey would receive three years back pay, and (2) Mabey would leave CSUF after the 1977-78 academic year.

Throughout this litigation Mabey was supported by the Fresno Free College Foundation and the United Professor of California, a CSUF faculty union. All costs (excepting attorney fees) were paid by a fund established in the Foundation. After the agreement was signed by Mabey and Baxter, Attorney Himmelstein filed for attorney fees with Sweigert's court citing the Civil Rights Attorney's Fee Award Act of 1976 but this request was denied.



2. Ming Be Sia Legal Defense Fund

The Ming Be Sia Legal Defense Fund was established by the Board under the UPC Academic Freedom Legal Fund. The fund was established at the request of the United Professors of California, a faculty union. The purpose of the fund is to assist Professor Sia, a member of the CSUF nursing faculty, in her effort to prevent the university administration's attempt to remove her from a faculty position she has held for 13 years.

In an interview for *The Collegian* (March 15, 1977), CSUF Professor Dale Bush, claims that the administration "illegally suspended a fully tenured teacher on the basis of vague and unsubstantiated information." Sia has filed a \$115,000 law suit against the Chair of the Nursing Department and the Board of Trustees of the State University system.

VII. STATE-WIDE ACADEMIC FREEDOM PROJECTS

1. San Jose

At the request of the United Professors of California (UPC), \$300 was disbursed from the UPC Academic Freedom Legal Fund. The money was sent as a contribution to the San Jose Economics Department Legal Fund.



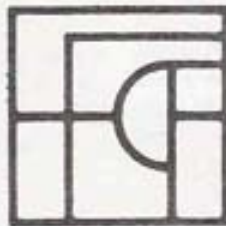
The Economic Department at San Jose University has filed a suit against the University. The suit is a result of the University administration's disenfranchisement of that department on September 9, 1974 and the "political firings" of three of its instructors.

2. Long Beach

The faculty Legal Defense Fund, established in the Foundation by the State University at Long Beach, made a financial contribution to the Nancy Wey Legal Defense Fund at San Jose State University.

Dr. Nancy Wey was a lecturer in Oriental Art History at San Jose from 1973-75. A tenure-track position opened in the Art Department and Dr. Wey applied. Although she was the best-qualified of the candidates considered, the administration chose a male candidate without the Ph.D. (the department was 86 per cent male). The case eventually went to court where a judge's decision said the relief sought was premature since a campus grievance had not been completed. Meanwhile, as a part of the state's "settlement", Dr. Wey took a position at Long Beach State. At this writing Dr. Wey has been dismissed from the Long Beach position and her case continues.

VIII. CAROLINE COOPER STUDENT FUND



FRESNO FREE COLLEGE FOUNDATION

by Alex Vavoulis
President

The Spirit Of Caroline Cooper Has Not Died

The persevering and creative spirit of the late Mrs. Caroline Cooper continues to endure through the Caroline Cooper Student Fund. Mrs. Cooper was a remarkable woman who lived, worked and raised a family in Fresno. She impressed people at California State University, Fresno, Fresno City College and in the community with her determination and courage. Many people saw her life as a symbol of encouragement to others. She received an Associate of Arts degree from FCC and, even though confined to a wheel chair, she earned a Bachelors of Arts degree at CSUF at the age of 82. On June 1, 1973, the Black faculty and staff at CSUF established the special fund within the Fresno Free College Foundation. Mrs. Cooper died on August 29, 1974 at the age of 84.

The fund was established primarily to assist minority students at CSUF who were confronted with unexpected financial problems during the academic year. The main objective was to keep these students from dropping out of school. A special committee of Black faculty and staff operates the fund under the general

authority of the Board of Directors of the Foundation. The current members of the committee are: Richard D. Ford, Robert Mikell, Stella Washington, Ethel Galbreath and Arthur Foster. The primary responsibilities of the committee is to screen and approve requests for grants or loans.

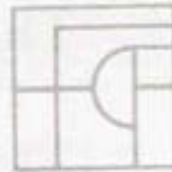
Since its inception in 1973, the fund has assisted 22 students with either grants or no-interest loans. All of these students were in need of money: either to buy books, buy supplies, pay a registration fee, pay rent or simply to buy food. Monies for the fund are derived from individual contributions and the committee which operates the fund is seeking support from the entire Fresno community. All contributions to the fund are tax-deductible.

Persons wishing to contribute should make checks payable to Caroline Cooper Student Fund and mail to FFCCF, P.O. Box 4364, Fresno 93744. Anyone wishing further information about the fund should contact a member of the committee.

THE CALIFORNIA ADVOCATE Thursday, June 16, 1977

IX. FRESNO COMMUNITY CIVIL RIGHTS FUND

This fund was established by the Board at the request of citizens in West Fresno. The purpose of the fund is to provide a means for people in all parts of Fresno to contribute to the defense of persons whose civil rights appear to be violated by law enforcement agencies, the courts, and other governmental bodies as well as private institutions. An organization has been established for the purpose of publicizing, promoting and raising monies for the fund. The fund is administered by the organization's president, Erma Jean Turner, its secretary, Patricia Kepler, and its treasurer, Peter Brown.



The organization's first activity was the establishment of the Richard Jackson Defense Fund. According to President Turner, Jackson, a young West Fresnan, was subjected to an unprovoked, humiliating and brutal beating by Fresno police officers. In addition, Jackson was charged with assault and disturbing the peace. A jury trial was held on October 21, 1976, in Fresno Municipal Court and Jackson was acquitted on both charges. The fund was able to raise sufficient monies for costs and fees to pay San Francisco attorney Jesse Arnelle.

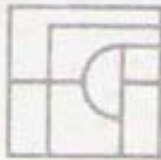


X. CAPH SERVICE CENTER

The California Association of the Physically Handicapped formally opened the CAPH Service Center on April 25, 1977. The service center is now in full operation at 2301 Kern. Its purpose is to assist physically disabled people in Fresno County to gain independent living skills in order that they can live and work in society. The Center's director is Doug Broten. The Foundation gave financial assistance so that the Center could move into its present quarters and also so that it could publicize its activities.



XI. CORPORATE DATA



LEGAL STATUS

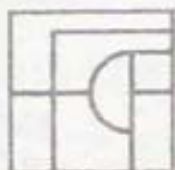
Federal

The Fresno Free College Foundation is exempt from Federal income tax under Section 501(c) (3) of the Internal Revenue Code. Donors may deduct contributions to the Foundation as provided in Section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to the Foundation are deductible for Federal estate and gift tax purposes under Sections 2055, 2106 and 2522 of the Code.

State

The Fresno Free College Foundation is incorporated under Section 9501 of Part 1 of Division 2 of Title 1 of the Corporations Code of the State of California, also known as the General Nonprofit Corporation Law of California. The Foundation has also satisfactorily complied with the requirements of the Attorney General, Registry of Charitable Trusts, and the California Tax Board has ruled the Foundation exempt under the Revenue and Taxation Code, Section 23701(d).

XII. CONTRIBUTIONS AND INCOME TAX



There are two ways for an individual to make a contribution to the Foundation and reduce adjusted gross income. This reduction may bring a taxpayer into a lower tax bracket.

1. **Cash Gifts.** This amount is entered as "Contributions" in Schedule A of Form 1040. This cash contribution can amount to 20 percent of 1974 income. (See IRS publication #526 "Income Tax Deduction for Contributions.")

2. **Gifts of Assets.** In this type of contribution, the individual gets credit for the contribution at its current market value, and does not pay capital gains tax on the asset appreciation. Assets may be stock certificates, paintings, books, etc. An independent appraisal sets the value of the asset and that value is recorded as a gift under "Contributions" in Schedule A of Form 1040.

XIII. FINANCIAL REPORT

September 1, 1976-August 31, 1977

RECEIPTS:

Balance from previous year		
Contributions received:		\$10,244
General Fund	\$3,019	
KFCF Fund	5,730	
Caroline Cooper Student Fund	380	
UPC Affirmative Action Legal Fund	559	
Faculty Legal Defense Fund, Long Beach	103	
I Cantori Fund	135	
The David S. Bates Fund	96	
Philip H. Stephens Handicapped Students Fund	800	
San Joaquin Conservatory of Music	25	
Fresno Community Civil Rights Fund	892	
Fresn		
Chamber Orchestra Fund	673	
Keyboard Concerts Fund	4,336	
Savings Interest (General Fund)	522	17,270
Total:		<u>\$27,514</u>

EXPENDITURES:

General Fund:

Operating Expenses	\$1,455	
Charitable Items	<u>550</u>	\$2,005

KFCF Fund

Payments to KPFA	1,051	
Loan Payments	1,500	
Professional Fees	120	
Rent	900	
Supplies	12	
Equipment	743	
Repairs	320	
Postage	173	
Printing & Publication	551	
Insurance	462	
Utilities	101	
Miscellaneous	<u>155</u>	6,088

UPC Academic Freedom Legal Fund (Legal Fees)

1,196

Faculty Legal Defense Fund, Long Beach

Legal Fees	230	
Charitable Items	<u>100</u>	330

I Cantori Fund (Professional Fees)

905

The David S. Bates Fund (Printing)

63

Philip H. Stephens Handicapped Students Fund

Rent	100	
Equipment	<u>800</u>	900

Fresno Community Civil Rights Fund (Professional fees)

937

Fresno Chamber Orchestra Fund (Concert Expenses)

716

Keyboard Concerts (Concert Expenses)

4,210

Total:

\$17,350

FUND BALANCES:

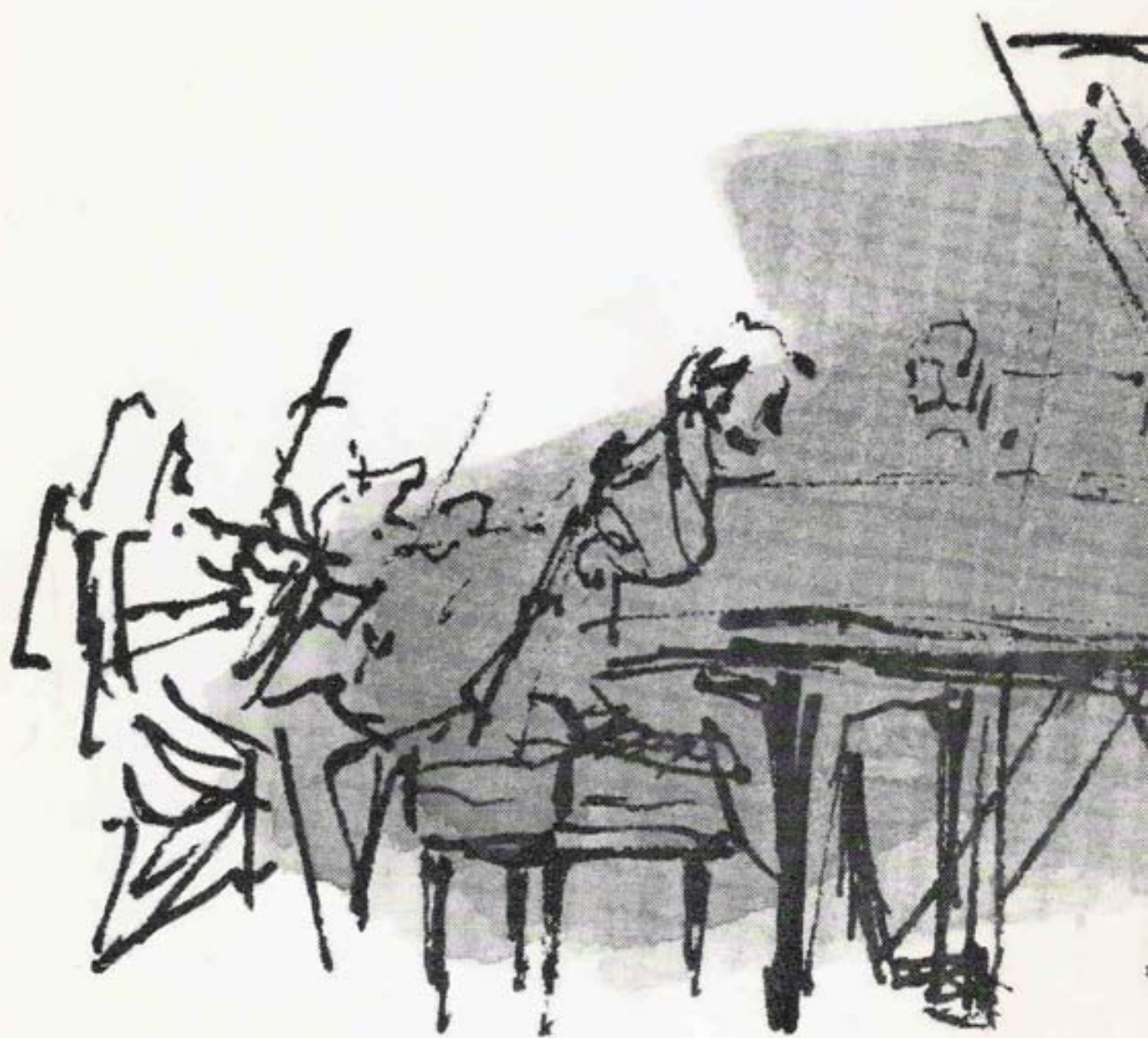
General	\$3,342	
KFCF Fund	548	
Caroline Cooper Student Fund	630	
UPC Academic Freedom Legal Fund	576	
Faculty Legal Defense Fund, Long Beach	1,003	
The David S. Bates Fund	452	
UPC Affirmative Action Legal Fund	2,743	
Philip H. Stephens Handicapped Students Fund	76	
San Joaquin Conservatory of Music Fund	697	
California State Stanislaus Freedom Fund	59	
Fresno Community Civil Rights Fund	(45)	
Fresno Chamber Orchestra Fund	(43)	
Keyboard Concerts Fund	126	<u>\$10,164</u>



XIV. TABLE OF CONTRIBUTIONS AND CHARITABLE DISBURSEMENTS

Year	Contributions	Charitable Disbursements
1968	\$ 4,251	\$ 1,700
1969	3,504	4,733
1970	8,971	7,741
1971	12,811	10,004
1972	6,870	7,423
1973 (to Aug. 31)	4,518	3,257
1973-74	7,379	6,263
1974-75	13,539	14,563
1975-76	15,109	11,116
1976-77	16,748	3,913
	<hr/>	<hr/>
Total	\$93,700	\$70,713





HOW TO HANDLE IT

It was the fly buzzing on a throne of dung,
two roosters selling the light,
a bill collector and a prophet.
Lud went to work in a cloud,
the sniper climbed another rung,
someone said war
and the widow sang to her cats.

Speech is one thing;
this solitude, another--
books on the table,
my lamp at night throwing
a small sooty glare
into the wind's teeth.

But what of the faces crowding lately
into its circle of light, all those
who mumbled in public and wore black,
who bore a grudge and broke it like bread,
the one who dreams of dynamiting fish,
the man beating his car with a stick,
the human dog who howls back...

-Peter Everwine