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FRESNO FREE COLLEGE FOUNDATION
ANNUAL REPORT
1977-1978

ANNUAL REPORT



THE FRESNO FREE COLLEGE FOUNDATION

SEPTEMBER 1, 1977 — AUGUST 31, 1978

THE FRESNO FREE COLLEGE FOUNDATION



The Fresno Free College Foundation was created in the spring of 1968 by a group of Fresno State College professors to raise legal funds to defend the academic freedom of their colleague, the poet Robert Mezey, who was fired from his teaching position because of his exercise of free speech. During 1970-71, repressive forces both on the campus and in the larger community had proscribed constitutionally guaranteed rights of expression. Consequently, in the early years, the Foundation had to devote most of its resources to the support of other professors and students whose social and political views were objectionable to the College administration. These events moved the Foundation to the realization that intellectual freedom in institutions of higher learning cannot be preserved without the understanding and support of the community at large. This is one reason why the Foundation established public radio station KFCF-FM since it provides the Foundation with a channel of communication to the wider community.

In recent years the Foundation has greatly expanded its educational and cultural activities. These activities are designed to provide support of educational and cultural programs which would normally not be sponsored or funded by other private or public organizations. As a result, the community, as well as the state, have been offered unique opportunities for enrichment.

The Board of Directors now includes business and community leaders, professors, and representatives of minority communities. Within the limits of its goals and human and financial resources, the Board is ready to support and sponsor untried ideas and programs which can help develop an atmosphere of community sensitivity and acceptance. The Foundation exists to promote the expression and development of ideas which otherwise might not be heard, or acted upon, because of institutional inertia, fear, prejudice, or the arbitrary exercise of established authority.



The Fresno Free College Foundation accepts and disburses monies through 14 funds — the General Fund and 13 special funds: KFCF Fund; Keyboard Concerts Fund; I Cantori Fund; Academic Freedom Legal Fund (UPC Fresno Local); UPC Affirmative Action Legal Fund; Faculty Legal Defense Fund, Long Beach; California State Stanislaus Freedom Fund; The David S. Bates Fund; Caroline Cooper Student Fund; Fresno Community Civil Rights Fund; the Phillip H. Stephens Handicapped Students Fund; the Orpheus Fund; and the Grapevine Fund. The Board of Directors has sole authority for the General Fund. The other 13 special funds are under the guidance of special committees which operate under the authority of the Board.

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COVER: ART BY CHARLES GAINES

I. STATEMENT OF THE PRESIDENT

In the past year (which ended August 31, 1978), the Fresno Free College Foundation received over \$26,000 from all types of contributions — financially the most productive year of its ten-year history. Since 1968, total contributions to FFCF exceed \$119,000. Although dollar amounts are only one indication of effectiveness, there is a clear message that the Foundation has accurately reflected the needs of the community without losing sight of its original purposes and commitments. The report which follows underscores this belief.

Since Philip Lorenz became the Foundation's Artistic Director, FFCF has provided the community with a number of significant cultural events. This past year saw important new developments in this area. Perhaps the highlight of the year was the Foundation-sponsored concert by the Guarneri String Quartet. Recognized as one of the world's outstanding quartets, the Guarneri, with Ena Bronstein as guest pianist, held the 600 people in the audience absolutely spellbound by their musical mastery.

In February 1977, the foundation sponsored the debut performance of the Fresno Chamber Orchestra, under the direction of Nicola Iacovetti. This past season the Orchestra gave two concerts and seems to be well established. Their success illustrates the critical role that the foundation has been performing as an initiator of cultural and educational groups and programs which are then able to continue under other sponsorship. Another example of this initiatory role is the Foundation's assistance to I Cantori, a voice ensemble which has been receiving excellent reviews in its Los Angeles area performances. In order to effectively assist I Cantori in its financial management, the Foundation has established a sub-office in Los Angeles. We will continue this relationship with the ensemble as long as it needs the Foundation's help.



In the area of academic freedom, last year's annual report brought you up to date on the progress of the Mabey case. Dr. Rendell N. Mabey, of the CSUF Philosophy Department, signed an agreement with President Norman Baxter in which Dr. Mabey received three years back pay as directed by the court. The agreement also stipulated that Dr. Mabey would leave CSUF at the end of the 1977-1978 academic year. The Mabey family has left Fresno and I am happy to report that Ren is now a member of the faculty at Virginia State College in Petersburg.

Details of the Foundation's activities for the past year are outlined in the following pages. In addition, there is a summary report to mark the Tenth Anniversary of the Foundation. This is a year to celebrate past accomplishments by all those associated with the Foundation and a beginning of another ten-year period in which we all hope that FFCF can make vital contributions to our community and state. The Board of Directors wishes to express its gratitude to those loyal supporters who, over the past ten years, have made the Foundation an important part of the community.

Alex Vavoulis

September 1, 1978



II. BOARD OF DIRECTORS

ALEX VAVOULIS, PRESIDENT

Professor of Chemistry,
California State University-Fresno.

LESLY KIMBER, Vice President

Publisher of The California Advocate, a minority newspaper in Fresno; founder and president of the Central Valley Printing Company, Inc.; Chairman of the Board of Directors of Minority Advisory Council for KFSN-TV; recipient of the 1975 Fresno ACLU Civil Libertarian award; co-chairperson of the Fresno County California Criminal Justice Committee; and President, Martin L. King Square Housing Development.

HEYWARD MOORE, Treasurer

Professor of Political Science, California State University-Fresno.

LENORE SCHREIBER

Judge, Fresno Municipal Court.

EDWARD P. LESTER

Bioanalyst; Director, Lester Medical Laboratory; Diplomat of American Board of Bioanalysis; Certified by American Association of Bioanalysts; former Vice President and Chairperson of Western Region AAB; and Chairperson of Fresno County National Foundation, March of Dimes.

BLANCHE NOSWORTHY

Nursery School Director. Recipient of the 1974 Fresno ACLU Civil Libertarian award.

AL VILLA

Judge, Fresno Municipal Court.

J. Parry Dodds,
Financial Consultant

William T. Richert,
Legal Consultant

Philip Lorenz,
Artistic Consultant

Charles Hanzlicek,
Literary Consultant

III. EDUCATIONAL PROJECTS

1. Agribusiness Seminar

This is the third year in which the Foundation has cooperated with the Economics Department at California State University, Fresno in sponsoring an agribusiness seminar for the Arthur D. Little Management Education Institute. The general subject for the seminar was the economics of agriculture. The seminar was held on June 14 1978 on the CSUF campus. The seminar focused on corporate land ownership and farming in California based on a slide show-tape presentation by George Ballis, Executive Director of National Land for People.

Professor Paul D. Bush coordinates the seminars for the Institute and with Drs. Doyel and Pherson of CSUF formed a panel for discussion of Mr. Ballis' presentation. The seminar participants were some 40 students from many parts of the world, including a large number from African states. Leaders from the Institute said: "Coming to CSUF is always one of the highlights of our field trip to California. As usual, the Economics Department and Dale Bush planned a provocative and informative session."



2. Lecture by William Mandel

On May 10, 1978 the Foundation sponsored a lecture and slide show by William Mandel, an expert on the Soviet Union, author and radio broadcaster. The presentation took place at the Unitarian Church and was entitled: "They're Not Russians: Armenians and Other Soviet Peoples." Mr. Mandel was interviewed by all three commercial television stations. In addition, he was interviewed extensively by Marvin Harrison, instructional television coordinator at California State University-Fresno. The thirty-minute video program produced from that interview was later broadcast on KAIL-TV.



SPECIAL TENTH ANNIVERSARY REPORT

3. National Science Foundation Grant To David L. Frank

Dr. David L. Frank, a chemistry professor at California State University, Fresno has been awarded a Public Service Science Residency by the National Science Foundation and FFCF has been designated the sponsoring organization. The \$18,000 individual award was announced on September 14, 1977 at NSF headquarters in Washington D.C. Dr. Frank began his one-year residency in August, 1978.

The grant is part of NSF's Science for Citizens program whose purposes are the improvement of public understanding of science, engineering and technology and their impact on public policies. According to NSF activities under this program should be directed toward enabling citizens to reach informed decisions affecting their daily lives, as consumers, workers, family members, and community residents, as well as on matters of public policy in broader social and political contexts.

Dr. Frank's grant will be used to prepare a community education program on the use and misuse of pesticides. The program is to be produced under the auspices of two sponsoring organizations: The Fresno Free College Foundation and the National Scientists Institute for Public Information (SIPI).

With the assistance of SIPI, Dr. Frank will develop three basic programs. The first will be a general information talk and media show designed for service clubs and schools. The second will be designed specifically for workers who deal with pesticides, and will stress health and safety. The third program will be designed for farm worker groups.

In addition, three special programs will be prepared. A one-day clinic will be held involving experts in soil chemistry, entomology, and plant pathology. The clinic will take place at a public place and these experts will be available so that the public may ask questions. A radio debate on the pros and cons of pesticide use will be broadcast on KFCF-FM and other radio stations. If funding can be obtained, a public television documentary on

pesticides will be produced. The Foundation will assist Dr. Frank in presenting his programs to the public in the Central San Joaquin Valley.

IV. KFCF-FM PUBLIC RADIO

IV. KFCF-FM PUBLIC RADIO

The following article, appearing in *The Big Raisin*, summarizes the third-year programming of the Foundation's public radio station KFCF-FM.



KFCF Enters 4th Year

KPFA, the Berkeley listener-sponsored radio station that comes to us here in the Valley via KFCF 88.1 FM, has received the prestigious Peabody Award. The award was given for their ongoing series, *Science Story*.

On the local scene, KFCF celebrates its third birthday this month of bringing radio to the Valley without commercial interruption. KFCF manager Alex Vavoulis reports that listenership is up, with close to 300 regular subscribers now supporting KFCF.

Local programming - notably the live weekly airing of the Board of Supervisors' meetings and recordings of important local music events - will continue, and, Vavoulis hopes, increase this year. He hopes to have the Fresno Live program on the air more often, with the goal one program every prime time evening. In the near future, KFCF listeners can expect to hear the recent Orpheus chamber music concert, a duo piano concert by Philip Lorenz and Ena Bronstein, and a folk music performance by Elizabeth Cotton.

KFCF is asking for an HEW grant to pay for a larger transmitter, and to enable them to provide stereo sound. Results of the \$21,000 matching grant application will be known in August or September.

The Fresno station is owned and operated by the Fresno Free College

Foundation, which also sponsors such activities as the ambitious Keyboard Concerts series (aired on KFCF) and contributed last year to the Orpheus group.

The KFCF tie-in with KPFA brings the Valley programs available to the Pacific Foundation, which owns and operates four other stations apart from KPFA. Just recently the Pacific Foundation received grants which will enable them to buy equipment so that their stations can receive satellite programming.

A glance at the May issue of *Folio*, the paper put out by KPFA that is sent to all KFCF sponsors, shows highly diversified programming already. Apart from blocks of time devoted to many different types of music, there are readings (from Joseph Conrad's *Journals* and *The Congressional Record*); documentaries (about food shortages, old age); talk shows ("Not Tonight, I Have a Headache" about sexuality); and plays (*Earplay* offers a Kopit starring Mildred Dunnock).

KFCF moves into its third year on June 2, delighted to be able to continue offering Fresnoans sophisticated national shows via its Berkeley affiliation and an increasing block of local programming as manpower and funds permit. ■

The Big Raisin

V. CULTURAL PROJECTS

1. Los Angeles Office



Since 1976 the Foundation has been assisting I Cantori, a Los Angeles voice ensemble group. The group is dedicated to the performance of unusual and interesting compositions. To date, it has performed primarily in the Los Angeles area and has uniformly received good reviews. In order to give further financial management assistance to I Cantori, the Foundation agreed to establish a sub-office in Los Angeles. Agreements have been entered into by the Foundation and I Cantori.

2. Benefit Concert for KFCF

Pianists Ena Bronstein and Philip Lorenz performed a benefit concert for KFCF on September 7, 1978 at Northwest Church. The artists played solo as well as duo piano compositions by Mozart, Stravinsky, Chopin, Granados and Milhaud.



3. Keyboard concerts (1977-78)

The following article from the **Fresno Bee** summarizes the 1977-78 season for the Foundation-sponsored Keyboard Concerts.



Emanuel Ax

Patricia Michaelian



Jorge Noli

Ruth Laredo



The Lively Arts

64 The Fresno Bee • Sun., Sept. 11, 1977



Michael Ponti



Bennett Lerner

Six Named For Keyboard Concerts

By DAVID HALE
See Arts Writer

The Fresno Keyboard Concert Series will present six artists in its sixth season starting Oct. 13 with Ruth Laredo.

Miss Laredo has won praise as one of the great American pianists, especially in the past years by critics reviewing the insouciance in her recordings of the complete Rachmaninoff music for piano.

The other "names" on the series are Michael Ponti — the most sensational of the Keyboard Concerts' guests last fall — and the brilliant young Polish-American pianist Emanuel Ax.

Also scheduled are Jorge Noli, who may be Mexico's outstanding pianist; Patricia Michaelian of San Francisco; and Bennett Lerner, a young New Yorker who will be making his first trip West.

All the concerts will be in the Northwest Church, West and Barnow avenues. Season tickets are \$20 for the general public, \$18 for students. It's the first time in the history of the series that more than five artists have been engaged by impresario Philip Lorenz.

It came about because the Cali-

fornia Arts Council this year contributed \$2,000 to the project through its sponsor, the Fresno Free College Foundation.

The foundation is a non-profit organization which operates Radio Station KPFC-FM (88.1), the listener-supported station affiliated with Berkeley's KPFA.

KPFC last season broadcast a "live" pianist Lorenz's two concertos at 1725 Arch St., in Berkeley. Alex Vavoulas, director of the Free College Foundation, said the station will present live broadcasts of all the Fresno Keyboard Concerts programs this season.

Last season, with the Foundation's sponsorship, the series finished in the black for the first time. Attendance was up, too, but nobody was making comparisons because previous Keyboard Concerts seasons had been in the display hall of the Stephenson Music Company, a somewhat smaller room than the Northwest Church sanctuary. Vavoulas's

The dates and random critic notes on the artists follow:

Of Miss Laredo, John Rockwell of The New York Times reported a year ago that she "operated within a relatively narrow range in her recital

in Alice Tully Hall — from first-rate to superb.

"Miss Laredo plays (Rachmaninoff and Scriabin) with way best pianists play Chopin, full of the subtle ebbs and flows of tension, always poetic even in the most thundering passages.

Jorge Noli, who is due Nov. 26, is a Russian-trained pianist better known in Europe and in Latin America than in the U.S. He teaches in a Mexico City university and gives about 40 concerts a year in his native Uruguay.

Emanuel Ax, who appears Jan. 18, was catapulted into the international concert world in 1974 when he won the first in the Arthur Schnitger International Piano Master Competition.

The Chicago Tribune labeled Ax a performer in "the tradition of the great master pianists."

Of Ax's debut recording (all-Chopin, on RCA Victor), Stereo Review reported simply: "There are more involved ways of saying it, but nothing will alter the conclusion that this is one of the most beautiful records of anything ever offered to the public."

Patricia Michaelian is former

prodigy — she made her debut with the San Francisco Symphony at 19 — chosen several years ago by *RFidelity* — Musical America among its outstanding young artists of the year.

Music lovers in the Armenian community may remember Miss Michaelian for her performance in the "Armenian Spirit" concert in Fresno. She will be back March 18.

Ponti, who just returned to this country after a tour of the Far East, has had a dramatic and checkered career. An American who lived and performed almost entirely in Europe for years, he returned to this country in 1972 to make a sensational debut in New York.

Immediately The New York Times saluted Ponti as "supervirtuoso" and the Post called him merely "one of the most spellbinding pianists of our time." He will be here in February.

Bennett Lerner, who will close the series April 29, delighted critics with an all-American program when he gave his debut recital last fall in New York.

Ticket information may be obtained by telephoning the Stephenson Music Center, 226-8211, or writing to Keyboard Concerts, Box 4284, Fresno 93744.

Music competition open

The Fresno Free College Foundation, in association with the School of Music, University of Michigan, is sponsoring a national competition for young composers. The competition is named the David S. Bates Award. The purpose of the competition, established in memory of David

S. Bates (1936-1974), is to encourage young composers and to promote the music of the competition's winner by performance and publication.

The competition is open to any U.S. resident aged 30 years and under. Chamber music (which

(Cont'd pg. 9)

the daily
COLLEGIAN
MAY 9, 1978
CALIFORNIA STATE UNIVERSITY, FRESNO

4. The David S. Bates Award

The Foundation — in association with the School of Music, University of Michigan — is sponsoring a national competition for young composers in honor of David S. Bates. The following article describes this competition.



Dr. Leslie R. Bassett
(Photo courtesy Fresno Bee)

Music

(Cont'd from pg. 1)

may or may not incorporate electronics) or solo (with or without tape) will be the only types of composition eligible.

In addition to a monetary award of \$500.00, prizes for the winner also include:

- (1) A performance by the Contemporary Directions Ensemble at The University of Michigan.
- (2) A recording of the performance will be made and broadcast on KPFA in Berkeley and KFCF in Fresno;
- (3) The recording shall be placed in the Tape Library of Pacifica Foundation in Los Angeles;
- (4) The composition will be published by APR Publishers in Fresno and given national distribution as part of the series entitled New American Chamber Music; and
- (5) The work shall be performed in Fresno.

The initial screening of the compositions will be done in Fresno by Jack Fortner, Fellow of the American Academy in Rome and professor of music at CSUF. The contending compositions will be judged at The University of Michigan, in consultation with Jack Fortner. Deadline for receipt of compositions is September 1, 1978.

David Bates was born in 1936 in Massillon, Ohio, and died in 1974 in Fresno after a long battle with cancer. A graduate of The University of Michigan where he also received his doctorate, Bates studied with Ross Lee Finney, Robert Gerhard and Leslie Bassett. He taught at the University of Kansas and CSUF.

He also held positions as composer-in-residence under the Contemporary Music Project. In 1974 he was named as a Fellow of the American Academy in Rome.

His compositions included Sonata for Violin and Piano (APR Publishers), "SST," piano concerto, "Till Then" for piano and tape, Elegy for violin and orchestra, String Quartet, Sonata for Piano, and numerous choral works.

The Fresno Free College Foundation, a non-profit corporation, is seeking contributions from persons or organizations who wish to participate in this effort.

Interested persons can write to the Foundation, P.O. Box 4364, Fresno, CA, 93744. The David S. Bates Fund has been established to accept donations for the national competition project.

Dr. Leslie R. Bassett, one of the key faculty at Michigan who helped establish the award with the Foundation, was recently honored by CSUF and the CSUF Alumni Association. He will receive the 1978 Distinguished Alumnus Award during graduation ceremonies May 16.

He received an A.B. degree in music at CSUF in 1947 and his M.A. and doctorate at Michigan. Bassett began his teaching career in Fresno public schools in 1950-51 and joined the Michigan faculty in 1952.

He was selected for a full-bright Fellowship in 1950-51, was the recipient of the Rome prize at the American Academy in Rome in 1961 and received the Pulitzer Prize in music in 1966 for his work "Variations for Orchestra."

The competition attracted 77 young composers (from all parts of the United States) who have submitted 82 compositions. Initial screening of the compositions was done by Dr. Jack Fortner, professor of music at California State University-Fresno. Twenty six of the contending compositions were sent to The University of Michigan. The winner will be selected by October 10 by the Michigan faculty in consultation with Dr. Fortner.

5. Orpheus

Orpheus is a new ensemble group which had its first season in Spring 1978. the chamber group has been organized by Dr. Jack Fortner, who is the music director and conductor, with financial assistance from the California Arts Council. The Foundation established the Orpheus Fund to assist in various ways the establishment of the ensemble. Orpheus' repertoire is drawn from the "treasures of chamber music from all periods." In its March concert it performed works by Piston, Glinka, Varese, Carella, Chihara, and Ravel. Its May concert included music by Satie, Farberman, Berio, Stravinsky and Wagner. Both concerts were held at Northwest Church.

**LORENZ TO HOST
CH. 18 "MUSIC ROOM;"**

MICHAEL PONTI FEATURED PIANIST

Ronald J. Harlan

Philip Lorenz: teacher, concertizer, entrepreneur, editor, adviser to the great. And soon: TV STAR!!! The long-wished-for "Music Room" television program just may be realized this month when Channel 18 airs an informal concert by Michael Ponti at 6 p.m. on July 26. The program was taped during the pianist's visit to Fresno last season for one of Lorenz's Keyboard Concerts at the Northwest Church.

The tape 18 will show was shown twice a couple of months ago on Channel 53, but it included no introductions and general small talk from Lorenz (or from Ponti, as far as that goes). The new film will include Lorenz, himself: talking, smiling, possibly even laughing (he has such an infectious laugh!). For this first "Music Room" feature, Ponti plays an early Mozart sonata in his own inimitable fashion (a controversial interpretation, say some).

Lorenz - absent touring Mexico at press time, so unable to defend himself here - was approached (it is understood) by Channel 18 for just such a program, early in the planning stages of that educational channel. He came up with the notion of featuring filmed performances of visiting, as well as local, musicians, drawing upon his own Keyboard Concerts, on the Orpheus concerts, etc. The title was borrowed from one of his keyboard artists, who has had a tremendous success with her "Music Room" program in Australia.

The Big Raisin

July 1978

6. "The Music Room" on KMTF (Channel 18)

The following article from The Big Raisin describes the new and unique musical program on KMTF (Channel 18) hosted by Philip Lorenz, the Artistic Director of the Foundation.

Videotaping has been (and will continue to be) done by CSUF's Instructional Television Services under the direction of Marvin Harrison, who feels this is exactly the sort of thing his department should be doing. Harrison wishes the performances could be taped at the CSUF studio, rather than at a concert hall location, so that more than one camera could be used. (A second Ponti tape featuring Scriabin is said to be "more exciting" than the Mozart tape, but it contains flaws which are irreparable because only one camera was used).

I, for one, look forward to this program, for I've always thought Lorenz had it in him to approach the celebrity of, say, a Beverly Sills (who had her own talk show in The Big Apple) or a Bernstein. Given a little practice and a lot of idiot cards, he may yet show the rest of you out there those qualities of personality which have caused some of his friends to think of him as a "nice Anthony Newley."

"The Music Room" is a presentation of the Fresno Free College Foundation, and once hurdles of surmountable difficulty (moving a GOOD piano over to the CSUF television studio; obtaining clearance from agents and publishers; paying for the film; coaching Lorenz in good TV style; etc.) have been o'er-leapt, Alex Vavoulis of FFCF and TV-18 may find themselves with a hit on their hands... and Lorenz may find himself commuting to Hollywood and New York rather more frequently than he has in the past. (I don't think Mexico includes any TV appearances for Lorenz, but who knows? Maybe our neighbors to the South will be quicker to spot "genius" in a gringo - so to speak - than we here in Fresno).■

7. Performance by the Guarneri String Quartet

The Guarneri String Quartet, which "has no superior on the world's stages" according to the **New York Times**, performed in Fresno on February 26, 1978 at the Northwest Church. This outstanding cultural event was suggested by Philip Lorenz, FFCF Artistic director, and was sponsored by the Foundation. The group performed two quartets and one quintet with Ena Bronstein as guest pianist.



8. Performance by Cellist Frances-Marie Uitti

An American cellist, Frances-Marie Uitti, now living in Rome, presented a recital on March 14, 1978 at Northwest Church under Foundation sponsorship. Miss Uitti has performed in Rome and Northern Italy, in summer tours in France, and in many cities in the United States. Pianist Philip Lorenz accompanied her in which works by Debussy, Kodaly, and Schumann were presented.

VI. SOCIAL SERVICE PROJECTS



1. Grant to the Family Communications Center

The Foundation provided financial assistance to the Family Communications Center (formally Social Advocates for Youth) in Fresno. The Center offers families and individuals of the Fresno area a unique communications therapy approach to problem solving.

2. Grants to Community

The Foundation provided two financial grants to Community, a Fresno group with a publication of the same name. This organization has been publishing a calendar of events and a directory. The emphasis of Community has been toward publicizing the activities of organizations and agencies committed to constructive social change. Community is in the process of changing its direction. Larry Sheehy and Lange Russell are now working on the establishment of an information network in the Central Valley as well as a resource center. One part of this plan is to replace the Community publication with *Grapevine: A Journal of the San Joaquin Valley*. The Foundation is assisting them in this effort.

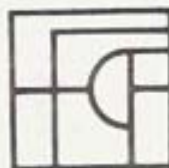
3. Assistance to CAPH Service Center

On April 13 the Foundation was presented with a plaque which said: "With deep appreciation to the Fresno Free College Foundation for your support of the CAPH Service Center and the California Association of the Physically Handicapped." The Foundation has assisted CAPH in two ways: (1) It provided a financial grant at a crucial time when CAPH was negotiating for a downtown rental as home for its Service Center. The grant was used as a downpayment, which secured the rental for them; and (2) It provided a financial grant to CAPH so that it could print a brochure and publicize the Service Center.

VII. PUBLICATIONS

1. Radio Broadcast by William Saroyan

On February 17, 1976, KPFA in Berkeley devoted a full broadcast day to Fresno-related programming. Mr. Saroyan produced a one-hour tape for exclusive broadcast on KPFA and, therefore, KFCF. The program entitled "Growing Up in Fresno" was transcribed and bound copies were presented to the Fresno County Free Library, to the library at California State University, Fresno, and two copies to Mr. Saroyan.



2. Cerebral Palsy and Sexuality Study

The Foundation provided a grant for the publication of a study by Dr. Nathan Liskey, professor of health science at CSUF and Phillip Stephens. Mr. Stephens is confined to a wheel chair and received a Masters degree in economics at CSUF.

3. "Slow Death" Manuscript

In 1970 Dr. Kenneth Seib was the principal author of a booklet entitled "The Slow Death of Fresno State College." Recently, in an agreement with the Foundation, Dr. Seib rewrote the booklet and broadened its scope by putting the events at Fresno State College (now California State University, Fresno) in the context of national academic issues and problems. The completed manuscript will be published by Ramparts Press in Palo Alto. Ramparts Press and the Foundation will share in the publication costs.

VIII. CORPORATE DATA

LEGAL STATUS

Federal



The Fresno Free College Foundation is exempt from Federal income tax under Section 501(c) (3) of the Internal Revenue Code. Donors may deduct contributions to the Foundation as provided in Section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to the Foundation are deductible for Federal estate and gift tax purposes under Sections 2055, 2106 and 2522 of the Code.

State

The Fresno Free College Foundation is incorporated under Section 9501 of Part 1 of Division 2 of Title 1 of the Corporations Code of the State of California, also known as the General Nonprofit Corporation Law of California. The Foundation has also satisfactorily complied with the requirements of the Attorney General, Registry of Charitable Trusts, and the California Tax Board has ruled the Foundation exempt under the Revenue and Taxation Code, Section 23701(d).

IX. CONTRIBUTIONS AND INCOME TAX

There are two ways for an individual to make a contribution to the Foundation and reduce adjusted gross income. This reduction may bring a taxpayer into a lower tax bracket.



1. Cash Gifts. This amount is entered as "Contributions" in Schedule A of Form 1040. This cash contribution is tax-deductible.

2. Gifts of Assets. In this type of contribution, the individual gets credit for the contribution at its current market value, and does not pay capital gains tax on the asset appreciation. Assets may be stock certificates, paintings, books, etc. An independent appraisal sets the value of the asset and that value is recorded as a gift under "Contributions" in Schedule A of Form 1040.

X. FINANCIAL REPORT

September 1, 1977 — August 31, 1978

RECEIPTS:

Balance from previous year		\$10,777
Contributions Received:		
General Fund	\$9,685	
KFCF Fund	7,238	
Caroline Cooper Student Fund	86	
UPS Affirmative Action Legal Fund	100	
I Cantori Fund	2,348	
The David S. Bates Fund	554	
Fresno Community Civil Rights Fund	9	
Keyboard Concerts Fund	5,478	
Community Fund	90	
Interest Income	569	26,157
Total:		<u>\$36,934</u>

EXPENDITURES:

General Fund:		
Operating Expenses	\$9,246	
Charitable Items	<u>530</u>	\$9,776
KFCF Fund		
Payments to KPFA	\$1,470	
Professional Fees	288	
Rent	1,520	
Supplies	182	
Equipment	478	
Postage	348	
Printing & Publication	612	
Insurance	437	
Utilities	1,256	
Miscellaneous	<u>100</u>	6,691
I Cantori Fund		2,715
The David S. Bates Fund		131
Philip H. Stephens — Handicapped Students Fund		78
Keyboard Concerts		<u>5,880</u>
Total		\$25,271

FUND BALANCES

General Fund	\$4,045
K.F.C.F. Fund	595
Caroline Cooper Student Fund	716
U.P.C. Academic Freedom Legal Fund	676
Faculty Legal Defense Fund — Long Beach	1,003
I Cantori Fund	20
The David S. Bates Fund	875
U.P.C. Affirmative Action Legal Fund	2,743
Philip H. Stephens Handicapped Students Fund	(1)
San Joaquin Conservatory of Music	697
California State Stanislaus Freedom Fund	59
Fresno Community Civil Rights Fund	(36)
Community Fund	90
Fresno Chamber Orchestra Fund	(43)
Keyboard Concerts Fund	224
Total	<u>\$11,663</u>

TABLE OF CONTRIBUTIONS AND CHARITABLE DISBURSEMENTS

Year	Contributions	Charitable Disbursements
1968	\$ 4,251	\$ 1,700
1969	3,504	4,733
1970	8,971	7,741
1971	12,811	10,004
1972	6,870	7,423
1973 (to Aug. 31)	4,518	3,257
1973-74	7,379	6,263
1974-75	13,539	14,563
1975-76	15,109	11,116
1976-77	16,748	3,913
1977-78	25,588	16,035
Total:	<u>\$119,288</u>	<u>\$86,748</u>

I. ACADEMIC FREEDOM CASES

The following are the principal academic freedom cases in which the Foundation has been involved since 1968.



Robert Mezey (1968-69)

Fired from the English Department, CSUF for remarks about marijuana at a campus seminar. The U.S. Supreme Court would not hear an appeal of a negative lower court decision, that is, the college administration had the authority to remove him from the faculty. Mr. Mezey is now a member of the English Department, Pomona College.

Marvin X (1969)

Marvin X was not allowed to teach at CSUF (then Fresno State College) because he was under indictment for refusing to serve in the armed forces. Marvin X (Jackmon) is a Muslim and was also accused of falsifying his application form, which was not correct. He taught some of his classes at the University Religious Center during the Fall, 1969 semester. He is now living in the Fresno area.

Everett C. Frost (1970-76)

Dr. Frost was one of the "Fresno Five" fired by the CSUF administration for political reasons. He won a local grievance and a state grievance and then was reinstated to the English Department by order of the Chancellor.

Joe Toney (1970-73)

He was also one of the "Fresno Five" fired by the CSUF administration for political reasons. He won both local and state grievance cases and was ordered reinstated by the Chancellor.

Rendell N. Mabey, Jr. (1970-77)

He was another of the "Fresno Five" fired by the CSUF administration for political reasons. The Superior Court declared his constitutional right of expression was violated. He signed an agreement with the campus administration in which he received three years back pay, but had to resign as of June 1978. He is now a member of the Philosophy Department at Virginia State College in Petersburg.

Irving Ruhl (1970)

He was also one of the "Fresno Five" fired by the administration for political reasons. He was reinstated to the School of Social Work.

Edwin Dutton (1970)

He was fired for political reasons by the CSUF administration. He took a faculty position at the University of Kansas.

Elton Hall (1970)

He was the fifth of the "Fresno Five" fired by the CSUF administration for political reasons. He was reinstated to the Philosophy Department. Hall is now Chair of the Religion and Philosophy Department at Ventura Community College.

Osby Davis, Harry Jeffrey, Lavert Lucas, Charles Lewis, Donald Teeter (1970)

These five students were known as the "Fresno State Five." At a meeting with the acting dean of the School of Liberal Arts, they were accused of holding the dean against his will and with disturbing the peace. They were all found innocent in court of the charge of holding the dean against his will. Two were found guilty of disturbing the peace.

Eugene E. Zumwalt (1970-74)

A critic of the CSUF administration, Dr. Zumwalt was removed as Chair of the English Department with the use of police force. A Sacramento Superior Court ordered an administrative hearing for the purpose of allowing Dr. Zumwalt to clear his name. The court declared that the administration has violated Zumwalt's constitutional rights in the manner in which he was removed. No administrative hearing has taken place.

Arnold Goldman, CSC, Stanislaus (1972)

He was removed as a professor at California State College, Stanislaus. He filed for reinstatement on the grounds that his termination was based upon a deprivation of his constitutional rights and due process. He was not reinstated and is now living in Australia.

Sam Wellbaum, CSC, Stanislaus (1973)

He was denied tenure by the administration at California State College, Stanislaus. Filed a grievance on the grounds that the administration's actions were arbitrary and that it had elements of "union busting" since Wellbaum was the president of the United Professors of California local.

Peter Bohmer, CSU, San Diego (1972)

Professor Bohmer was charged with unprofessional conduct by the administration. Bohmer was accused of threatening reprisals against students who disagreed with his radical economic and political views. A campus hearing panel ruled in his favor and the president of the college reversed himself. The chancellor, though, fired him.

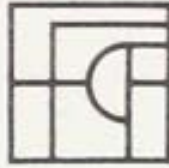
Raymond Kappe, CS Polytechnic College, Pomona (1972)

He was removed from the Chair of the Architecture Department by an arbitrary action of the administration. Kappe was reinstated after a grievance hearing but left Pomona. He now heads his own school of architecture.

Ming De Sia (1977)

The CSUF administration removed Professor Sia from a position she held for 13 years. The administration illegally suspended her on the basis of vague and unsubstantiated information. After winning a good retirement agreement with the administration, she retired from the faculty.

II. CULTURAL PROJECTS



The following outlines important cultural activities of the Foundation.

Principal sponsorship of KEYBOARD CONCERTS. (1976-)

Recorded and broadcast concerts of the Fresno Philharmonic Orchestra through the facilities of KFCF. (1975-77)

Providing assistance to I CANTORI. (1976-)

Sponsored debut performance of the Fresno Chamber Orchestra. (1977)

Sponsor of the David S. Bates Award in cooperation with the music faculty at The University of Michigan. (1978-)

Sponsored a performance by the Guarneri String Quartet with Ena Bronstein as guest pianist. (1978)

Sponsored a concert by cellist Frances Marie-Uitti and pianist Philip Lorenz. (1978)

Assisted in the formation of ORPHEUS, a chamber ensemble directed by Jack Fortner.

Sponsor of THE MUSIC ROOM, a TV program produced by Marvin Harrison and hosted by Philip Lorenz. (1978-)

Public Radio Station KFCF-FM (1975-)

III. EDUCATIONAL PROJECTS

The following outlines the many educational activities of the Foundation.

Provided the Tulare County Correctional Center with 450 books and 300 magazines. (1972)

Provided the Universidad de Aztlan with a gift of 160 text books. (1972)

Sponsored a talk and slide show by Dr. Phillip Shapiro, a San Francisco psychiatrist, on "Medical Care in the People's Republic of China." (1972)

Provided a financial grant for the production of a 10 minute film on the problems of the handicapped as consumers. (1973)

Sponsored a lecture by Frank S. Pestana, a Los Angeles attorney, on "The Legal System in China." (1973)

Sponsored a lecture by Dr. Ross Y. Koen on the subject of his book "The China Lobby in American Politics." (1974)

Sponsored a talk and film by Dr. Anastassios Simonidis, a San Francisco physician and Honorary Consul of the Republic of Cyprus. The subject of the talk was on "Crisis on Cyprus." (1974)

Co-sponsored a teach-in on "The Impeachment of the President." (1974)

Purchased the El Teatro Campesino film "I Am Joaquin: An Epic Chicano Film Poem." (1975)

Participated in the ACLU program honoring the Bee Four. Nancy McDermid spoke on "The First Amendment After 200 Years." (1975)

Cooperates with the Economics Department, CSUF, to sponsor a seminar for the Arthur D. Little Management Education Institute. (1976-)

Co-sponsored an all-day community forum on "Alternatives to Incarceration." (1976)

Sponsored a lecture and slide show by William Mandel on "They're Not Russians: Armenians and Other Soviet Peoples." (1978)

Host Institution for National Science Foundation Public Service Science Residency Grant to Dr. David L. Frank. (1978-79)

Public Radio Station KFCF-FM (1975-)





IV. STATE-WIDE ACTIVITIES

The Foundation's activities have not been confined to Fresno. The following demonstrates the state-wide involvement of the Foundation.

Filed an amicus brief with the Los Angeles Superior Court on behalf of five foreign students attempting to prevent foreign student college and university fees from being dramatically increased. (1971)

The Faculty Legal Defense Fund, Long Beach was established in 1974. The purpose of the fund is to assist faculty members whose academic freedom has been violated.

The UPC Affirmative Action Legal Fund was established in 1974 by the state-wide faculty union, United Professors of California. The fund is to be used to finance research to determine the extent to which the California State University and College system is violating affirmative action principles of HEW.

The California State Stanislaus Freedom Fund was established in 1975 and subsumed the Arnold Goldman and Sam Wellbaum Funds. Its purpose is to offer assistance to faculty members in academic freedom cases.

A financial contribution was made to the San Jose Economics Department in 1976. The department filed a suit as a result of the administration's disenfranchisement of that department and the "political firings" of three of its members.

The establishment of a Foundation sub-office in Los Angeles to assist the voice ensemble group, I Cantori. (1978-)

V. CIVIL LIBERTIES PROJECTS

The Foundation's commitment to civil liberties is an extension of its concern for academic freedom. The following items illustrate the Foundation's involvement in community civil liberties cases.



Assisted Dr. Heyward Moore in his first amendment legal suit to be reinstated to the Fresno County Planning Commission. (1971)

Assisted John C. Walke, a former student at CSUF, to achieve permanent residency status through legal counsel. (1973-74)

Filed an amicus brief on behalf of four newsmen of **The Fresno Bee**. The newsmen refused to reveal their source of information in regard to Grand Jury proceedings. (1975)

Established the Fresno Community Civil Rights Fund in 1976. The purpose of the fund is to provide financial support to the defense of those persons whose civil rights appear to be violated by law enforcement agencies, the courts, and other governmental bodies as well as private institutions.

VI. PUBLICATIONS



The Foundation has always been committed to unusual educational and cultural publications. For these reasons it has been directly involved in the following publications.

Slow Death of Fresno State College. (1971)

Assisted in the publication of **Anonymous: A Journal for the Woman Writer.** (1975)

Sueña (Guestures and Interludes One) for Viola and Piano by the late David S. Bates. Published by APR Publishers, Inc. at the Zumwalt Press. This publication was given national distribution. (1975)

Community: A Calendar, directory and journal of constructive social change. (1978-)

KFCF Newsletter. (1977-)

Cerebral Palsy and Sexuality by Nathan Liskey and Phillip Stephens. (1978)

Transcription of a radio program by William Saroyan. The publication, **Growing Up In Fresno**, is in the Fresno County Library and the library at California State University-Fresno. (1978)

Manuscript written by Kenneth Seib entitled **Power and Politics in the University: The Slow Death of Fresno State College**, to be published by Ramparts Press (Palo Alto) in January 1979.

VII. STUDENT ACTIVITIES

Part one of this ten year report includes students who have been assisted in academic freedom cases. In addition, the Foundation has also supported students in other ways as outlined below.



Provided a \$1,000 scholarship for Miss Carol Bishop, a Black student at CSUF who was very active in minority issues. The scholarship provided her the opportunity to receive her B.A. (1972)

Assisted a young Vietnamese couple to achieve political asylum in the United States. They are still living in Fresno. (1973)

Established the Caroline Cooper Student Fund. (1973) Since 1973, the fund has assisted 22 students with either grants or no-interest loans.

Established the Phillip H. Stephens Handicapped Students Fund. (1975-) This fund has made it possible for the Foundation to: (1) Finance the cost of a 10-minute film about the handicapped as consumers; (2) Provide funds for Phillip Stephens to attend a President's conference in Washington, D.C.; and (3) Finance the printing of the publication *Cerebral Palsy and Sexuality*.

VIII. SOCIAL SERVICES

The following are two specific social agencies which the Foundation has assisted with financial grants.



Provided financial assistance for the opening of the California Association of the Physically Handicapped (CAPH) Service Center in downtown Fresno. (1977)

Provided financial assistance to the Family Communications Center. (1978)



PAST BOARD OF DIRECTORS

- 1968-69: Benjamin B. Burton, Paul D. Bush, Russell E. Leavenworth, Seymour Mack, Jack Pitt.
- 1969-70: Benjamin B. Burton, Paul D. Bush, Russell E. Leavenworth, Jack Pitt, Daniel Woo, Burke Zane.
- 1970-71: Lee Burtner, Benjamin B. Burton, Lesly Kimber, Russell E. Leavenworth, Heyward Moore, Jr., Alex Vavoulis, Al Villa.
- 1971-72: Douglas C. Broten, Lesley Kimber, William T. Richert, James M. Smith, Alex Vavoulis, Al Villa, Janis K. Wallace.
- 1972-74: Douglas C. Broten, Lesly Kimber, Blanche Nosworthy, William T. Richert, James M. Smith, Alex Vavoulis, Al Villa.
- 1974-75: Lesly Kimber, Edward P. Lester, Blanche Nosworthy, William T. Richert, Allen B. Skei, Alex Vavoulis, Al Villa.
- 1975-77: Lesly Kimber, Edward P. Lester, Heyward Moore, Blanche Nosworthy, William T. Richert, Alex Vavoulis, Al Villa.