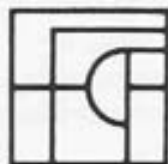


FRESNO FREE COLLEGE FOUNDATION
ANNUAL REPORT
1978-1979

ANNUAL REPORT

September 1, 1978-August 31, 1979

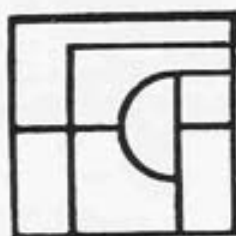


The Fresno Free College Foundation

P.O. Box 4364

Fresno, California 93744

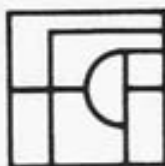
THE FRESNO FREE COLLEGE FOUNDATION



The Fresno Free College Foundation was created in the spring of 1968 by a group of Fresno State College professors to raise legal funds to defend the academic freedom of their colleague, the poet Robert Mezey, who was fired from his teaching position because of his exercise of free speech. During 1970-71, repressive forces both on the campus and in the larger community had proscribed constitutionally guaranteed rights of expression. Consequently, in the early years, the Foundation had to devote most of its resources to the support of other professors and students whose social and political views were objectionable to the College administration. These events moved the Foundation to the realization that intellectual freedom in institutions of higher learning cannot be preserved without the understanding and support of the community at large. This is one reason why the Foundation established public radio station KFCF-FM since it provides the Foundation with a channel of communication to the wider community.

In recent years the Foundation has greatly expanded its educational and cultural activities. These activities are designed to provide support of educational and cultural programs which would normally not be sponsored or funded by other private or public organizations. As a result, the community, as well as the state, have been offered unique opportunities for enrichment.

The Board of Directors now includes business and community leaders, professors, and representatives of minority communities. Within the limits of its goals and human and financial resources, the Board is ready to support and sponsor untried ideas and programs which can help develop an atmosphere of community sensitivity and acceptance. The Foundation exists to promote the expression and development of ideas which otherwise might not be heard, or acted upon, because of institutional inertia, fear, prejudice, or the arbitrary exercise of established authority.



The Fresno Free College Foundation accepts and disburses monies through 15 funds — the General Fund and 14 special funds: the KFCF Fund; the Keyboard Concerts Fund; the I Cantori Fund; the Academic Freedom Legal Fund (UPC Fresno Local); the Faculty Legal Defense Fund, Long Beach; the California State, Stanislaus Freedom Fund; the David S. Bates Fund; the Caroline Cooper Student Fund; the Fresno Community Civil Rights Fund; the Phillip H. Stephens Handicapped Students Fund; the Orpheus Fund; the Economics Education Fund and the Ananda Fund. The Board of Directors has sole authority over the General Fund. The other 14 funds are under the guidance of special committees which operate under the authority of the Board.

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COVER: Art by Rollin Pickford

I. STATEMENT BY THE PRESIDENT

For the Foundation, 1978-79 was a year of celebration, growth, and renewed vitality in almost every area of our concern. Consequently, it is impossible for me to single out any activity or project for special mention. As in the past, the Foundation has shown a unique ability to support and promote a striking variety of educational and cultural projects, which, I am happy to report, have met with considerable success. I think that once again we can honestly say that the Foundation has made a significant contribution to the community we serve.

At its founding 11 years ago, the Foundation focused its attention almost entirely upon local concerns. Since that time, we have broadened that focus to include programs and issues of interest throughout California. For instance, we have established, at the request of the United Professors of California, an affirmative action legal fund. At the request of professors at Stanislaus State College and California State University, Long Beach, we have created special academic freedom legal funds. In another field, we have established a modest office in Los Angeles to assist the vocal ensemble I Cantori, which we have supported in the past through one of our special funds.

The Foundation two years ago entered into its first nationwide activity through sponsorship of the David S. Bates Award for musical composition. The recent publication of Kenneth Seib's *The Slow Death of Fresno State* provides the Foundation with further national exposure.

During the past year, the Foundation expanded its involvement even further with the establishment of the Ananda Fund. The Foundation's energies and concerns are now also being directed to India and Nigeria, where we assist in providing children with financial aid necessary to complete their education. Sponsors from throughout the United States and Canada have allowed their names to be used to promote the work of the Ananda Fund and thus to attract further contributions to sustain and expand the work of the Fund.



In March the Foundation was granted two salaried staff positions under the Comprehensive Employment and Training Act (CETA). As a result, Larry Sheehy now staffs the office of the Foundation and Nelly Perez the office of KFCF. Both offices are now located in the Millbrook Press building at 1412 Broadway. A third position has been recently added and filled by Ron Bryant, a person with skills in art and layout work which will benefit the Foundation and KFCF. All three positions have been funded through September 30, 1980.

Last year on November 17 the Foundation formally celebrated its tenth anniversary with a banquet at the Palm Lakes Country Club. A slide show, produced by Maia Sortor and George Ballis, traced the history of the Foundation, and Russell Leavenworth was presented with a plaque honoring him as the founder and first president of the Foundation. Mark Himmelstein, the San Francisco attorney who served as counsel on several of the Foundation's legal cases, was a special guest, as were Gene and Freyta Bluestein, who provided the entertainment. Approximately 110 members and friends of the Foundation attended the banquet.

The full activities of the Foundation during the past year are detailed in the pages that follow. The Board is proud of these activities, and we look forward to their expansion in the year to come. To that end, we again solicit your support and remind you that our success is directly related to the confidence you place in us through your contributions.

ALEX VAVOULIS, President

September 1, 1979

II. BOARD OF DIRECTORS

ALEX VAVOULIS, President

Professor of Chemistry,
California State University, Fresno.

LESLEY KIMBER, Vice President

Publisher of the *California Advocate*, a minority newspaper in Fresno; founder and president of the Central Valley Printing Company, Inc.; Chairman of the Board of Directors of the Minority Advisory Council for KFSN-TV; recipient of the 1975 Fresno ACLU Civil Libertarian Award, co-chairperson of the Fresno County California Criminal Justice Committee; and President of the Martin Luther King Housing Development.

HEYWARD MOORE, Treasurer

Professor of Political Science, California State University, Fresno.

LENORE SCHREIBER

Judge, Fresno Municipal Court.

EDWARD P. LESTER

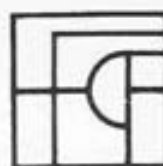
Bioanalyst; Director, Lester Medical Laboratory; Diplomat of American Board of Bioanalysis; Certified by American Association of Bioanalysts; former Vice President and Chairperson of Western Region AAB; and Chairperson of Fresno County National Foundation, March of Dimes.

BLANCHE NOSWORTHY

Nursery School Director. Recipient of the 1974 Fresno ACLU Civil Libertarian Award.

AL VILLA

Judge, Fresno Municipal Court.



CONSULTANTS

J. PARRY DODDS

Financial Consultant

WILLIAM T. RICHERT

Legal Consultant

PHILIP LORENZ

Artistic Consultant

CHARLES HANZLICEK

Literary Consultant



The Fresno Bee

Sunday, July 15, 1979

Happiness Is. . .

. . . Ananda Fund That Helps High School Students In India

By KEVIN COX
Bee Staff Writer

Ananda, in an Indian dialect, means happiness. About 2,400 people who attended high school in India are very happy with the 15-year-old Ananda Fund, a Fresno-based scholarship program, because it gave them the money they needed to continue their educations.

The organization recently became part of the Fresno Free College Foundation, a tax-exempt fund that promotes educational and cultural activities, and is now seeking new contributors, said Dr. Ralph Victor, Ananda Fund steering committee member and one of the founders of the scholarship program.

"We want to give enough public notice so that more people know about the fund and are better informed about the way that hundreds of millions of students live in the developing countries," said Victor, a psychiatrist at Fresno Community Hospital.

Victor and his wife, Polly, knew about the living conditions of Indian high school students in 1963 after living with them in rural villages during a two-year medical mission in the state of Orissa. And what they knew hurt them.

The Victors, who then lived in Washington, were upset that many Seattle-area cats had bigger food budgets than most of the Indian youths with whom they had worked.

Because there are no school buses to take rural Indian youths to village high schools, the students must pay for room and board in hostels near the campuses. The Victors watched students eat dahl, an Indian dish of rice and pea soup, at 10 a.m. and 9 p.m. each day while sitting on the floor, then sleep on mattresses in tiny rooms lit by single light bulbs.

It only costs 20 rupees, or \$4 a month, for room and board at the hostels, Victor said, adding it was "very little money, but very well spent." But Victor added that because of the widespread poverty in the country, some

families could not even afford this sum, and many children are unable to attend high school.

"When we returned to the relative affluence of the U.S., we decided to do something based on our experience," said Victor, who worked with his wife for the American Friends Service Committee in India. The Ananda Fund, established in 1964 and maintained exclusively by a fixed list of private contributors, was the result.

Victor, who came to Fresno in 1971 to set up a mental health center at Community, said contributors realized last year that the fund had not grown enough since its inception. He asked the Free College Foundation to incorporate the scholarship program earlier this year, and said the fund's association with the foundation will give it "new life and new ideas."

Alex Vavoulis, president of the foundation, said his organization is happy to include the Ananda Fund in the list of programs it supports. Ten sponsors have agreed to lend their names in support of the scholarship program, he added.

"The sponsors will help in showing people throughout the country the work that the Ananda Fund is doing and the broad support we have for it," Vavoulis said. He said the fund will benefit from the foundation's administrative and public relations capabilities.

The Ananda Fund receives a list of needy high school students from teachers in India, and since 1977 from teachers in Nigeria as well. The fund then determines which students have the most academic promise and financial need and awards scholarships. Some scholarship recipients are members of large families with fathers who earn only 50 to 60 rupees, or just \$10 to \$12 a month, Victor said.

"With relatively little money, one can do a great deal," he said.

Contributions to the Ananda Fund can be sent in care of the scholarship program to The Fresno Free College Foundation, P.O. Box 4364, Fresno 93744.

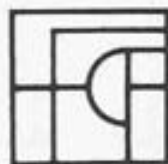
III. ANANDA PROJECTS IN INDIA AND NIGERIA

The Ananda Fund, a tax-exempt corporation in the state of Washington for fifteen years, has transferred its assets to the Foundation. The purpose of the Ananda Fund is to support learning and education, with primary but not exclusive focus on individuals in developing countries. The policy-making group for the fund is the Ananda Committee composed of Thomas Brigham, Chair; Polly Victor, Secretary; Aimee Brigham, S. Kapoor, Vena Kapoor and Ralph Victor. The President of the Foundation is an ex-officio, non-voting member of the committee.

The following article, appearing in The Fresno Bee, provides information about the Fund's projects.

**IV. *The Slow Death of Fresno State;
A California Campus Under
Reagan and Brown* by
Kenneth A. Seib**

The following article about this book appeared in the April 1979 issue of the *UPC Advocate*, a newsletter of the United Professors of California (a faculty union of the 19 institutions in the California State University and Colleges system.)



'Fresno's Slow Death'

**Seib Analyzes Campus
Under Reagan, Brown**

Professor Kenneth Seib, chair of the Fresno State English Department and president of the Fresno UPC local, has authored *The Slow Death of Fresno State: A California College Under Reagan and Brown*, a study in campus turmoil, aggravated by and often stemming from administrative abuse of power.

Seib narrates events on the Fresno campus from the mid-sixties to the present and analyzes them in the context of current crises in higher education.

In a telephone interview, Seib said, "Fresno State University, a campus with about 12,000 students in California's San Joaquin Valley is an ideal site for such a study because what has happened at Fresno State during the last decade is, in microcosm, illustrative of what has taken place on a much larger scale throughout the United States."

"Although the Fresno State campus has remained relatively quiet the past few years," Seib reported, "the administration has continued to fire deans and department chairs with little regard for academic due process, and faculty morale has declined seriously—along with the educational quality of the institution."

"What has happened at Fresno, and what continues to happen, is the result of a Nixonian lawlessness that has gone unchecked by the state political structure, the Chancellor's office and the Board of Trustees."

Faculty and student legal cases at CSUF were aided by the UPC Academic Freedom Legal Fund, which was established within the Fresno Free College Foundation, a non-profit California corporation. Seib's book, which contains many photographs taken at the height of the turmoil on the Fresno campus, will benefit the Foundation. Proceeds will go to the UPC Academic Freedom Legal Fund. To order a copy write: Ramparts Press, P.O. Box 10128, Palo Alto, CA 94303; cost, \$12.00.



V. EDUCATIONAL PROJECTS

1. Lecture by Randy Barber

On March 1, 1979, the Foundation sponsored a lecture by Randy Barber, co-author of *The North Shall Rise Again: Pensions, Politics, and Power in the 1980's*. Co-sponsors were the Department of Economics, CSUF, and the Fresno-Madera Labor Council. Mr. Barber spoke on "Pensions, Politics, and Power in the 1980's." The lecture took place at the College Union Lounge on the CSUF campus.



Freyta and Gene Bluestein



Mark Himel

The Fresno Bee November 5, 1978

Free College Foundation Marks 10th Anniversary

The Fresno Free College Foundation, which sponsors the Fresno Keyboard Concerts and FM-Radio Station KFCF, will celebrate its 10th anniversary with a dinner Nov. 17 at Palm Lakes Golf and Country Club.

The post-dinner program will include readings by poet Robert Mezey, an English professor at Pomona College.

It was Mezey's ouster from the faculty at FSU — for reasons never officially explained — which prompted the formation of the Free College Foundation in 1968.

Besides Mezey, the evening will feature Mark Himelstein, a San Francisco attorney and figure in academic freedom cases. A chamber music ensemble will perform as will Gene Bluestein, an FSU English professor and folk lore scholar.

Alex Vavoulis, a FSU professor of chemistry, is the president of the foundation. The dinner committee consists of Vavoulis, Blanch Nosworthy, Heyward Moore and Ginny Colver.



Russel Leavenworth



stein



Robert Mezey

Left to right: George Ballis, Alex Vavoulis and Maia Sortor



2. Lecture by Marc R. Tool

On April 18, 1979, the Foundation and the Department of Economics, CSUF, sponsored a lecture by Marc Tool, Professor of Economics at California State University, Sacramento. His talk, "Economists at Crossroads: The Issue is Inflation" incorporated material from his new text book, *The Discretionary Economy*. Dr. Tool criticized traditional economic views and commented on the doubtful public policies that have brought the U.S. economy to the paradox of simultaneous inflation and unemployment.



Marc R. Tool

3. Pesticide Education Program

From September 1, 1978 through August 31, 1979, the Foundation served as the host institution for Dr. David L. Frank's Pesticide Education Program. The Program, made possible by a grant from the National Science Foundation, was designed to educate a wide cross-section of the Fresno community in the benefits and risks of pesticide use at home and in agriculture. A variety of audio-visual aids were created to facilitate these presentations.

More than three dozen talks were given by Dr. Frank to interested community groups, such as the Fresno City and County Chamber of Commerce Agribusiness Subcommittee, California State University, Fresno's Sigma Xi Club, the Madera Rotary Club, the American Association of Retired Persons, the Audibon Society, etc.

A special House Plant and Garden Clinic was held on April 28, 1979 at Fresno Fashion Fair. Over 400 people, many bringing sick plants with them, came to talk with the five University of California, Berkeley professors and 15 graduate students who participated in the clinic. Movies, slide shows and displays were available for the participants.

On April 17, 9:30 P.M., Dr. Frank's radio program "Pesticides in the Central Valley" was broadcast on KFCF-FM. Three video-tape programs have also been prepared and are to be aired this Fall on Fresno Cable Television.

4. Economics Education Fund

This fund was formed at the request of Dr. Paul D. Bush, Professor of Economics at CSUF. The purpose of the fund is to improve the economic understanding of the community by fostering inquiry into, and public discussion of, economic issues facing our community, the state, and the world. Two projects were immediately undertaken: They are: (1) The sponsorship of a lecture by Professor Tool which is reported above; and (2) The payment of travel and per diem costs for Steven Shuklan, a CSUF economics student, who presented a paper to the economics section of the Western Social Sciences Association meetings at Lake Tahoe in April 1979 and was well received by professional economists at the meeting.



VI. KFCF-FM RADIO

KFCF-FM is now in its fifth year. The station has been granted permission to increase the power of its transmitter from 250-watts to 1,000-watts. In addition, the antenna system is being changed to a 5-element antenna which is circularly polarized. These combined changes will increase the station's estimated radiating power from 398-watts to 2,400-watts and will be completed by November 1979. This power increase will improve the signal and will allow better reception in car and portable radios. The power increase will also make it possible to install a stereo signal whenever funds become available.

Three new programs have been added to KFCF's local offerings: They are: (1) *Another Musical Offering* hosted by Rob Taylor. The program provides important rare, unusual and frequently out-of-print recordings. Primary focus is on 20th Century classics; (2) *Just Playin' Folk* hosted by Tim Pozar. These broadcasts include live recordings of programs sponsored by the Fresno Folklore Society; and (3) *Valley Pirate Radio* hosted by Rychard Withers. The program is a mix of music, interviews, comedy, satire and drama.

The following article published in the September 1978 issue of *The Valley Music News* provides general information about KFCF.

Valley Music News

September '78 Vol. 2, No. 9

The Berkeley-Fresno Connection KFCF Brings Diverse Music

If you take the trouble to turn your FM tuner to 88.1, you will find KFCF, the Valley's first noncommercial electronic medium, and you will also discover a wide variety of music programs. KFCF has got to be one of the most individualistic radio stations that has hit the San Joaquin Valley in a long time. Yet, having just celebrated its third year of broadcasting, the station is still relatively unknown.

Readers unfamiliar with the relationship of Fresno's KFCF and Berkeley's KPFA might be confused by it all. The technical set up is this: KFCF picks up the KPFA signal on top of Mt. Bullion located just east of Merced; it is microwaved to Meadow Lakes near Auberry and then transmitted to the Central Valley. Simple and unique. It took a capital outlay of \$7,000 to set it up. KPFA has been on the air since 1949, the first noncommercial station in the country. It just won the Peabody Award, and the Valley gets it all for this paltry amount.

There can be no question that KFCF offers a rich variety of music. This past June, for example, KPFA's music director, Charles Amirkhanyan, a Fresnoan, provided KFCF listeners with a host of avant-garde composers from all over the United States. He had most of them in his studio to discuss some of the works. This was done during the hours of nine to noon on a program called Morning Concert. The program features classical and modern music with Charles at the microphone.

Another musical offering from KPFA is Music in America, a show hosted alternately by Chris Strachwitz and Phil Elwood. You can pick this up on Wednesdays at 8:00 p.m. and Sundays at 11:00 a.m. It's a Jazz/Blues show. In

addition, Shafi Hakim has a program which features foreign music. Not too long ago he had a program of classical music from India, and it was possible to hear Maestro Ali Akbar Khan play the sarod. By the way, it's not unusual to hear live music coming directly from the Berkeley studio. Ethnic music of all kinds is regular fare on KFCF.

Also, a regular live program comes directly from 1750 Arch Street in Berkeley. As a matter of fact, the name of the show is the street itself. These concerts are generally classical but not always. KFCF's link to KPFA provides some rather interesting and unique broadcasting situations. For example, one time last year Fresno pianist Philip Lorenz gave a recital at Arch Street; it was broadcast live by KPFA, thus making it possible for a Fresno Artist to perform in Berkeley and be heard by Fresnoans at the same time.

KFCF can cut out KPFA when it wants to. It does this for any local broadcasts it wants to do. For example, it has a program called Fresno Live which it has been airing for some six months. Most are musical offerings of recordings made in Fresno. So far it has broadcast programs by Malvina Reynolds, Elizabeth Cotten, The Bluestein Family, The Mike Seeger Troupe, jazz from the Wild Blue Yonder, and more. In addition, it broadcasts the concerts of a piano series called Keyboard Concerts, which is directed by Philip Lorenz.

KFCF, which is variously called public radio or listener-sponsored, operates on subscriptions. The yearly rates are \$15, \$30, \$45, \$60, and \$120. Donations and subscription payments are, therefore, tax-deductible. Call 222-5323 or write Box 881, Fresno 93714 for further information.

VII. CULTURAL PROJECTS

1. Voices: Voice for Radio

Voices is an agency primarily concerned with the use of radio as a medium for the creation, broadcast, and distribution of materials connected with the humanities and fine arts and the social, economic, and cultural issues that affect them. Recognizing the medium of radio as a significant one for developing a greater sense of the humanities and fine arts to human life, Voices produces realizations of traditional literary, dramatic, musical, and other materials; as well as of contemporary work and original work. It also creates productions designed to convey and interpret knowledge of the human condition by means of the humanities and fine arts and their methods. To assist Voices, the Foundation has established an office at 12 S. Raymond Street, Pasadena, California.

Voices has produced a holiday pageant which centered on two anonymous medieval plays, *The Annunciation* and *The Second Shepherds' Play* put into modern English by the pageant's director, Everett C. Frost. The pageant was broadcast on KFCF on December 26, 1978. Voices has also produced a pilot program, *The Thief* from the book *Moment of Insight: Vignettes from Psychoanalytic Practice* by Sumner L. Shapiro, M.D. The radio program was dramatized and directed by Dr. Frost and will be broadcast on KFCF on September 2, 1979.

2. Music Room

During the past year, the Foundation has sponsored four television shows. They were produced by Marvin Harrison of the Instructional Television Services at California State University, Fresno and each was hosted by Philip Lorenz, Artistic Consultant to the Foundation. These programs were broadcast on KMTF-TV as well as Cable TV. The programs are:

1. A performance of three movements from Mozart's *Divertimento in E-flat Major for String Trio*, K. 563. The performers were Albert Gillis (viola), James Stark (violin) and Nancy Cousins (cello).

2. Sally Christian, pianist, performed Tchaikovsky's *Theme and Variations in F Major*,



Scriabin's *Two Dances* (1914), Faure's *Nocturne No. 12 in E minor*, *Etude for Five Fingers* by Debussy, and Albeniz's *Cordoba*.

3. Pianist Ena Bronstein was featured in a program perform Bach's *D minor Prelude*, Debussy's *Pour le Piano*, Busoni's *Turandot's Boudoir*, the *Etude in C sharp minor*, Op. 10 No. 4 by Chopin and Allende's *Tonada*.

4. Cellist Marcy Rosen (winner of the 1979 Rotary Young Artist Award) and pianist Ena Bronstein performed the First Movement of Schubert's *Sonata in A minor* ("Arpeggione"), Bach's *Suite No. 6 in D Major* ("Allemande"), *Sicilienne*, Op. 78 by Faure, and Davidoff's *At the Fountain in D Major*, Op. 20, No. 2.

3. Keyboard Concerts

The following article appeared in the Winter 1978 issue of Fresno Magazine:



KEYBOARD CONCERTS

by Carolyn Mathers

Music-lovers in California's Central San Joaquin Valley are enjoying a rare pleasure in Fresno's unique Keyboard Concerts series, beginning its seventh season in December 1978. Philip Lorenz, the originator and director of the series, compares it to the gallery museum concerts given at the Frick Museum in New York or the National Gallery in Washington, D.C. Concerts which are, as he points out, for the cognoscente of the piano.

Lorenz, assistant to Claudio Arrau and a Professor of Music at California State University—Fresno, is himself a concert pianist of world-wide reputation, having performed, as he says, "from Berlin to Bombay." With his "citizen of the world" orientation, Lorenz was accustomed to going to concerts every night in New York or London. He found, when he came to Fresno in 1969, that there were only a handful of concerts a year. Originating the Keyboard Concerts served several purposes; it provided some cultural enrichment for the Fresno area, and it gave these artists of his acquaintance a chance to come to California, which many enjoy doing. In addition, it offers concert opportunities for young artists of great promise.

Some of the artists have hesitated to perform in Fresno, but when Lorenz mentions some of his friends who have played here, for example Peter Serkin and Garrick Ohlsson, the artists are willing to be included in the series. The series' artists have expressed their enjoyment of both California's climate and the friendliness of its people, and they feel a satisfaction in having contributed to the cultural life of Central California.

Keyboard Concerts provide for these artists an opportunity to try out programs they might hesitate to do in a commercial music center such as New York. Fresno's stage can serve as a proving ground for some as yet untested piece of music, or it can afford a welcome excursion from the standard recital program the artist usually feels compelled to present. Many examples come to mind — the performance by Frederick Marvin of the George Antheil Sonata; the Copland Fantasy and Charles Ives' Second Piano Sonata as played by William Masselos, as well as the whimsical *Sports et Divertissements* of Erik Satie, also played by Masselos. Other examples were Ena Bronstein's performance of both the *Sonatina Seconda* by Ferruccio Busoni and Bach's Goldberg Variations. Bennett Lerner played some infrequently heard Debussy Etudes, as well as a group of unusual Ives pieces. For many people, the almost religious experience of Peter Serkin's performance of *Vingt Regards sur l'Enfant Jesus* still lingers in the memory. The two hour work was performed in its entirety in honor of Messiaen's sixty-fifth birthday in December, 1973. The series has also provided a showcase for new music; Sally Christian premiered David Bates' "Till Then", a work for piano and tape. Also featuring tape was Barbara Kolb's *Toccata* (1971), written for and performed by harpsichordist Igor Kipnis.

It is apparent from the above examples that the programs tend to feature works that are not always well-known. Such

concerts are not "easy listening"; they require a genuine participation on the part of the audience.

There have been visual treats as well as auditory ones for the audience. A spectacular light show accompanied the playing of Scriabin's works by Hilde Somer, who specializes in that composer's music. Harpsichordist Kipnis brought with him his splendid red and gold instrument, a striking contrast to the usual somber black grand piano. Even the yearly brochures on the concerts are artistically impressive, featuring unusual photography or other art work.

Lorenz's international contacts in music have brought to the series pianists from throughout the world — from Austria, France, Australia, Chile, Germany, Mexico, Poland, England and the United States. Some of the established artists not already mentioned are Eugene List, Claude Frank, Alfonso Montecino, Ruth Laredo, and Michael Ponti. Many of the younger artists are prize-winners from international competitions: Emmanuel Ax won the Rubinstein Competition in Israel and the Warsaw Chopin Competition; Garrick Ohlsson is also a Chopin Competition winner, as well as Busoni and Montreal Competition winner; and Pawel Chelcinski has won several prizes, including the Rachmaninoff Prize at the International Competition in Rio de Janeiro.

The 1978-79 season features Joerg Demus, James Tocco, Grete Sultan, Jorge Federico Osorio, Ena Bronstein and Klaus Schilde. Demus is a Viennese pianist who has made countless recordings of Bach, Beethoven, Schubert, and Debussy; in progress are the complete Shumann works for the piano. Tocco, born in Detroit, the thirteenth child of Sicilian immigrant parents, has won several prizes in international competitions, including the Munich International Music Competition. Sultan has an international reputation for her sensitive interpretations of the music of John Cage; she also specializes in the music of the German classic composers. Osorio, an outstanding Mexican pianist on the verge of an international career, recently won first prize at the Rhode Island International Master Pianist Competition. Bronstein, a Fresno resident with an impressive background of successful engagements in many parts of the world, will premiere a huge new work by Fresno composer Robert Gerster. Schilde has won leading prizes in Europe and is a professor at the prestigious Hochschule fur Musik in Berlin.

The schedule for the coming season is: Jorge Federico Osorio (January 28), James Tocco (February 12), Grete Sultan (March 11), Klaus Schilde (April 8) and Joerg Demus (April 29). Ena Bronstein opened the season last December 10.

When the Keyboard Concert series originated in 1972, the Stephenson Music Center sponsored it, with the late Charles Stephenson as an enthusiastic supporter. While the Center continues to support the series, the sponsorship is now by the Fresno Free College Foundation. All of the concerts are taped and are rebroadcast over Fresno's FM station, KFCF (88.1).

4. The David S. Bates Award

The following article appeared in the November 5, 1978 issue of *The Fresno Bee* following the announcement of the first winner of the Award.

The Fresno Bee •
Sun., Nov. 5, 1978

Columbia Grad Student Wins Bates Contest For Composers

Anne LeBaron, a 25-year-old doctoral candidate at Columbia University, has been chosen as the winner of the first David S. Bates Award, the Fresno Free College Foundation's national contest for young composers.

Ms. LeBaron's work is entitled, "Metamorphosis," and it's a piece for small chamber ensemble.

Besides a cash prize of \$500, the rewards will include publication (by APR Publishers, Inc. of Fresno), premiere performance at University of Michigan and a follow-up one by Orpheus of Fresno, and distribution of tape recordings of the Michigan version through radio stations around the country.

The Fresno Free College Foundation, headed by Alex Vavoulis, an FSU chemistry professor, cooperated in the competition with the University of Michigan.

Dr. Jack Fortner, music professor at FSU and a composer in his own right, screened 78 compositions received at FSU from all over the country. He sent about 25 to University of Michigan for the final screening. The Foundation picked University of Michigan, though it is affiliated loosely with FSU, for various reasons. One is that Michigan is one of the nation's leading music schools; another is it is home for Dr. Leslie R. Bassett, an FSU alumnus, and head of the composition department at that Michigan school.

Also, David S. Bates, the late FSU music professor for whom the contest was named, is a former Michigan student — as is Jack Fortner.

All those involved — Alex Vavoulis, Dr. Fortner and Dr. Bassett — expressed satisfaction with the first contest.

"We thought it was just very successful," Vavoulis said. "Real-



Anne LeBaron...Best of 78 competitors.

ly, the idea came from Gene Zumwalt, an English professor at State who is a partner in APR Publishers. They published David Bates' work, "Suená," for us a few years ago. We wanted a different way to get David's name exposure."

Pulitzer Prize-winner Bassett was surprised at the number of works submitted.

"My gosh, we're only giving one prize, what if there had been second, third and fourth prizes," Bassett exclaimed over the phone from Michigan. "The cash prize seems modest, but the I didn't get all that much more for the Pulitzer."

"Anyway, there's publication, the performances, the tape recording which will go to several radio stations including your KFCF (and KPFA, Berkeley). I don't know what else there is for a person to

get as a composer. And it's all for a wonderful testimony to a young composer."

Bassett screened about 25 compositions along with a panel of six from the University of Michigan composition department.

"I suppose we studied eight or nine which were really very good works," he said. "The fact that some of them came from our school put us perhaps in an awkward spot."

"But we'd determined that if compositions were more or less equal we'd give an outside person the nod."

"We thought 'Metamorphosis' a very interesting, imaginative work, and it was also one of the highest on Jack's (Fortner) list of recommendations. It just happens to be for instrumentation for which we have a very good ensemble here." Composer Anne LeBaron is

a native of Baton Rouge, La., and was reared in Alabama (Tuscaloosa) and attended university there. Her graduate study was at State University of New York in Stony Brook — she received a Master's last June — and she received a fellowship to Columbia. She considers harp and piano her major instruments.

Besides the David S. Bates Award, Ms. LeBaron has received two other major composition awards.

"Metamorphosis" earned her a share of first place — along with two other composers — in Columbia's Joseph H. Bearn Competition. While at University of Alabama, she got first prize in a contest for student composers in 11 states.

She has composed for various instrumental groups, including orchestra, for vocal soloist and chorus and for electronic medium.

One of her most recent things is a percussion quartet to be used as accompaniment for a modern dance.

Bassett, for one, considers it "quite fitting" that "Metamorphosis's" composer is a woman: "There are a lot of women studying composition now," he said.

"That didn't use to be the case."

"Give it another 25 years and you'll know the names of a number of women composers. At least I hope so."

5. Bronstein-Lorenz Concert

The Foundation (in association with the College of the Sequoias), sponsored a duo-piano concert by pianists Ena Bronstein and Philip Lorenz on May 6, 1979. The concert was held in Visalia in the College Theatre.

6. Orpheus

The Foundation provided Orpheus, a chamber ensemble, with financial and administrative assistance during the past year. This second season for Orpheus included three performances by the ensemble, a performance by Shelley Hanson (clarinet) and Sally Christian (piano), and a performance by the Westwood Wind Quintet. Most of the performances were recorded by KFCF for delayed broadcast. The March 28th concert included *Metamorphosis*, a original work composed by Anne LeBaron, winner of the 1978 David S. Bates Award. The Foundation will continue to assist Orpheus in its third season.

7. Fresno Folklore Society

The Foundation assisted the Fresno Folklore Society in sponsoring two concerts on October 22, 1979. The first concert was featured violinists Frances Anderson and James Stark who performed Bach's *Concerto in D minor for Two Violins*. The second concert was by Frances Anderson (California Women's Fiddle Champion) and guitarist Frank Hicks doing some Western style waltzes.

VIII. CORPORATE DATA

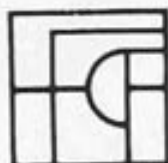
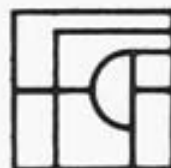
LEGAL STATUS

Federal:

The Fresno Free College Foundation is exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code. Donors may deduct contributions to the Foundation as provided in Section 170 of the Code. Bequests, legacies, devices, transfers or gifts to the Foundation are deductible for federal estate and gift tax purposes under Sections 2055, 2106 and 2522 of the Code.

State:

The Fresno Free College Foundation is incorporated under Section 9501 of Part 1 of Division 2 of Title 1 of the Corporations Code of the State of California, also known as the General Non-profit Corporation Law of California. The Foundation has also satisfactorily complied with the requirements of the Attorney General, Registry of Charitable Trusts, and the California Tax Board has ruled the Foundation exempt under the Revenue and Taxation Code, Section 23701(d).



IX. CONTRIBUTIONS AND INCOME TAX

There are two ways for an individual to make a contribution to the Foundation and reduce adjusted gross income. This reduction may bring a taxpayer into a lower tax bracket.

1. Cash Gifts. This amount is entered as "Contributions" in Schedule A of Form 1040. This cash contribution is tax-deductible.

2. Gifts of Assets. In this type of contribution, the individual gets credit for the contribution at its current market value, and does not pay capital gains tax on the asset appreciation. Assets may be stock certificates, paintings, books, etc. An independent appraisal sets the value of the asset and that value is recorded as a gift under "contributions" in Schedule A of Form 1040.

X. FINANCIAL REPORT

September 1, 1978-August 31, 1979

RECEIPTS

Balance from Previous Year		\$11,663
Contributions Received:		
General Fund	9,174	
KFCF Fund	6,764	
Ananda Fund	3,072	
Orpheus Fund	6,260	
Keyboard Concerts Fund	4,038	
Economic Education Fund	540	
The David S. Bates Fund	460	
Interest Income	436	30,744
Total:		\$42,407

EXPENDITURES

General Fund		\$13,313
KFCF Fund		
Payments to KPFA	591	
Professional Fees	921	
Rent	1,465	
Supplies	31	
Equipment	4,748	
Repairs and Maintenance	41	
Postage	407	
Printing and Publications	858	
Miscellaneous	327	
Utilities	956	10,345
Economic Education Fund		125
The David S. Bates Fund		758
Ananda Fund		2,767
Orpheus Fund		5,767
Keyboard Concerts Fund		5,812
Total:		\$38,881

FUND BALANCES

General Fund	\$509
KFCF Fund	(2,984)
Caroline Cooper Student Fund	716
UPC Academic Freedom Legal Fund	676
Faculty Legal Defense Fund — Long Beach	1,003
Economic Education Fund	415
The David S. Bates Fund	577
UPC Affirmative Action Legal Fund	2,743
Phillip H. Stephens Handicapped Students Fund	(1)
San Joaquin Conservatory of Music	697
Ananda Fund	305
Fresno Community Civil Rights Fund	(36)
Orpheus Fund	455
Keyboard Concerts Fund	(1,549)

Total: \$3,526