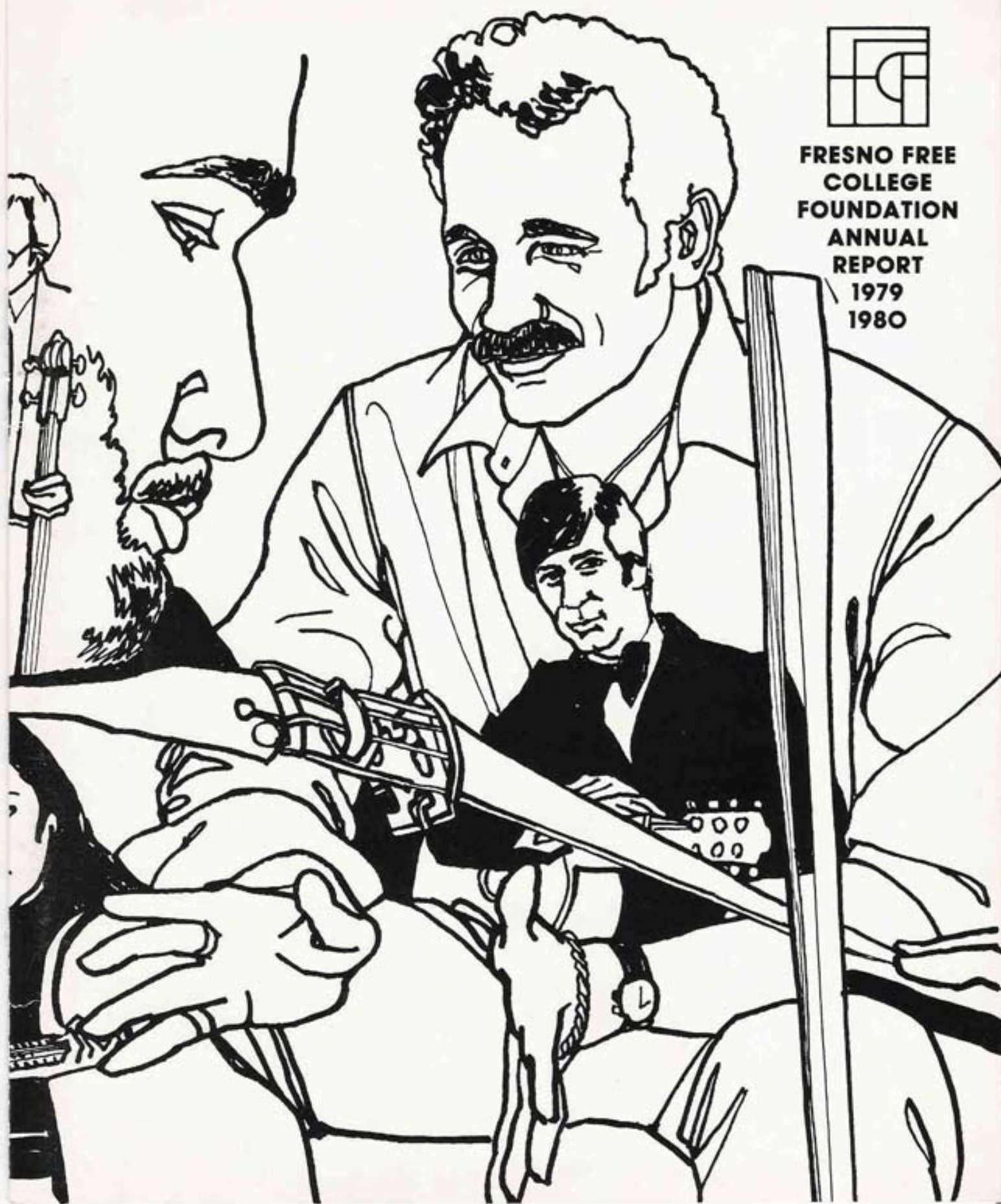




**FRESNO FREE
COLLEGE
FOUNDATION
ANNUAL
REPORT
1979
1980**



ANNUAL REPORT

September, 1, 1979 - August 31, 1980

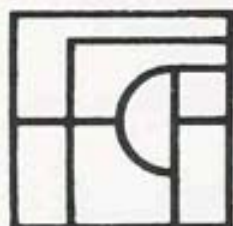


The Fresno Free College Foundation

P.O. Box 4364

Fresno, California 93744

THE FRESNO FREE COLLEGE FOUNDATION



The Fresno Free College Foundation was created in the spring of 1968 by a group of Fresno State College professors to raise legal funds to defend the academic freedom of their colleague, the poet Robert Mezey, who was fired from his teaching position because of his exercise of free speech. During 1970-71, repressive forces both on the campus and in the larger community had proscribed constitutionally guaranteed rights of expression. Consequently, in the early years, the Foundation had to devote most of its resources to the support of other professors and students whose social and political views were objectionable to the College administration. These events moved the Foundation to the realization that intellectual freedom in institutions of higher learning cannot be preserved without the understanding and support of the community at large. This is one reason why the Foundation established public radio station KFCF-FM since it provides the Foundation with a channel of communication to the wider community.

In recent years the Foundation has greatly expanded its educational and cultural activities. These activities are designed to provide support of educational and cultural programs which would normally not be sponsored or funded by other private or public organizations. As a result, the community, as well as the state, have been offered unique opportunities for enrichment.

The Board of Directors now includes business and community leaders, professors, and representatives of minority communities. Within the limits of its goals and human and financial resources, the Board is ready to support and sponsor untried ideas and programs which can help develop an atmosphere of community sensitivity and acceptance. The Foundation exists to promote the expression and development of ideas which otherwise might not be heard, or acted upon, because of institutional inertia, fear, prejudice, or the arbitrary exercise of established authority.



The Fresno Free College Foundation accepts and disburses monies through 15 funds — the General Fund and 14 special funds: the KFCF Fund; the Keyboard Concerts Fund; the Educational Media Fund; the Academic Freedom Legal Fund (UPC Fresno Local); the Faculty Legal Defense Fund, Long Beach; the California State College, Stanislaus Freedom Fund; the David S. Bates Fund; the Armenian Studies Fund; the Fresno Community Civil Rights Fund; the Phillip H. Stephens Handicapped Students Fund; the Orpheus Fund; the Economics Education Fund and the Ananda Fund. The Board of Directors has sole authority over the General Fund. The other 14 funds are under the guidance of special committees which operate under the authority of the Board.

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COVER: Art by Pat Moore

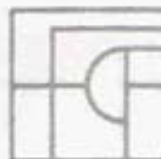
I. STATEMENT BY THE PRESIDENT

The Foundation, over the years, has broadened its focus to include programs and issues of concern throughout California. It established, at the request of the United Professors of California, a state-wide affirmative action legal fund and created special academic freedom funds at Stanislaus State College and at California State University, Long Beach. In another field, it established a modest office in Los Angeles to assist Voices, an organization devoted to the production of serious radio programming.

Two years ago the Foundation entered into its first nationwide activity through the sponsorship of the David S. Bates Award, a competition for young composers. The publication by Ramparts Press of Kenneth Seib's *The Slow Death of Fresno State* has provided the Foundation with further national exposure. Last year, the Foundation expanded its involvement even further by the establishment of the Ananda Fund which includes a scholarship program for children in India and Nigeria.

During the past year KFCF increased its power ten fold and is now able to send its signal throughout the San Joaquin Valley and the nearby mountains. This change provides the Foundation with the potential of communicating with nearly two million people. This is an exciting prospect, made possible through contributions of many individuals and the efforts of the KFCF staff.

On April 8 and 9, KFCF was part of a state-wide "Stop the War" teach-in. Taking place on the UC Berkeley campus, the teach-in was broadcast simultaneously on KPFA, KFCF, KPOO, KZCC and KBBF. There also were delayed broadcasts on KPFK in Los Angeles and on many other radio stations throughout the country. It was altogether a unique event in radio broadcasting.



During the past year the Foundation was awarded a grant from the City of Fresno for the series Keyboard Concerts. We were also awarded a grant by the California Arts Council to employ personnel for the purpose of strengthening four musical projects sponsored by the Foundation: Keyboard Concerts, Orpheus, The Music Room, and the David S. Bates Award. Details of these projects are provided elsewhere in this report. In addition, a total of seven grant applications have been filed with the City and County of Fresno and the California Arts Council for 1980-81.

You are invited to read the following report carefully to see a fuller picture of the character of the Foundation.

ALEX VAVOULIS

September 1, 1980

II. BOARD OF DIRECTORS

ALEX VAVOULIS, PRESIDENT

Professor of Chemistry
California State University, Fresno

CAROL BEQUETTE, Vice President

Principal
McLane Continuation High School

DOUGLAS E. NOLL, Secretary

Attorney at Law

BENJAMIN V. AMIRKHANIAN, Treasurer

Retired, Manager of Fresno Post Office

LENORE SCHREIBER

Judge, Fresno Municipal Court

RALPH G. VICTOR

Psychiatrist
Fresno Community Hospital



CONSULTANTS

J. PARRY DODDS

Financial Consultant

WILLIAM T. RICHERT

Legal Consultant

PHILIP LORENZ

Artistic Consultant

CHARLES HANZLICEK

Literary Consultant

ADMINISTRATIVE STAFF

LARRY SHEEHY

NELLY A. PEREZ

MIKE RHODES

Administrative staff are Title IID CETA positions funded through Fresno Employment Training Center.

Foundation and KFCF offices are located at 87 E. Olive Avenue, Suites 2F and 2G.

(209) 233-2221

KFCF FIFTH ANNIVERSARY

On June 9th, KFCF in Fresno celebrates its fifth anniversary. In honor of that special day, KPFA will broadcast the best of KFCF's Keyboard Concert programs on both its Morning and Evening Concert shows. Keyboard Concerts is a piano series sponsored by the Fresno Free College Foundation, the non-profit corporation which owns and operates KFCF.

KFCF started with a 10 watt transmitter, went to 250 watts, and this past February increased its estimated radiating power to 2400 watts. This was accomplished with a 1000 watt transmitter and a new circular polarized antenna system. The KFCF signal is now received in the Tehachapi Mountains, the location of the UFW headquarters. One of KFCF's new subscribers is Cesar Chavez.

It is now possible to make virtually a complete automobile trip from Berkeley to the San Joaquin Valley without losing KPFA programming. The KFCF signal can be received in Bakersfield, Livermore and at Shaver and Huntington Lakes in the Sierra Mountains. The population of the San Joaquin Valley is now about 1.9 million. A Pacifica signal (KPFA, KFCF and KPFA) can now reach about 12.8 million Californians.

Randy Stover, KFCF's engineer, is now making preparations to install a stereo signal; this final technical accomplishment will make the KFCF signal comparable to a number of commercial stations in the area. Vic Bedoian and Jill Hannum have been working on develop-



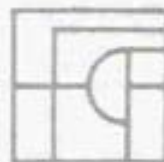
Volunteer Gunner Jensen climbs up the KFCF tower, located at Meadow Lakes in the Sierra.

ing a news gathering program so that KPFA can be provided with regular news feeds from the Valley. These are just a couple of activities in progress which will make KFCF a better station during the next five years.

KPFA FOLIO
June, 1980

III. KFCF-FM RADIO

The following article appeared in the June 1980 issue of the KPFA Folio in recognition of KFCF's fifth anniversary. It summarizes very well the story of KFCF's growth and development.



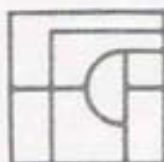
IV. CULTURAL PROJECTS

1. Keyboard Concerts

Philip Lorenz, director of the series, continues to engage outstanding piano artists for Fresno concerts. With the cooperation of Northwest Church, the series has become an important cultural activity for Fresno. This past year the series was supported by a financial grant from the City of Fresno and the California Arts Council. The following article printed in *The Fresno Bee* on September 23, 1979 supplies information about the 1979-80 series:

THE FRESNO BEE
September 23, 1979

International Roster Will Highlight Keyboard Series



William Masselos



Oxana Yablonskaya



Anton Kuerti

The seventh series of the Fresno Keyboard Concerts will offer another international lineup of pianists headed by Austria-born Anton Kuerti of Canada, a leading pianist from Russia, Oxana Yablonskaya, and Czech-born Daniela Balick.

Kuerti, a versatile recording artist and Canada's leading international concert pianist, will open the series, Oct. 5.

In all, there will be five presentations, all in the Northwest Church, at West and Benton avenues, under the sponsorship of the Fresno Free College Foundation. General admission tickets are on sale for \$5 (students and seniors, \$3) at the Republican Music Center and at the church.

Besides the aforementioned artists, the series will feature William Masselos of New York, in his third appearance in the Keyboard Concerts, and Philip Lorenz, founder-director of the series and a Fresno State University music professor. It will be Lorenz's final appearance in the series.

The "coach" of the series is the Vermont-born Kuerti, once pupil of Arthur Schnabel, pianist and Rudolf Serkin, winner of the famous Liszt award. Kuerti has many recordings and has received with major orchestras throughout the Western world.

His complete recordings of the Beethoven piano sonatas received Canada's "Juno" award — the "Grammy" of that land — as the outstanding classical recording last year.

High Fidelity magazine described another Fresno recording, of Schubert, Schumann, Chopin and Mendelssohn as "unrivalled in sound." He has appeared at Y.M.H.A., one of New York's most prestigious chamber music series.

Oxana Yablonskaya, whose engagement to Jan. 18, is a former teacher in the Moscow Conservatory. She has been in the West for two years, solidifying her reputation as one of Russia's outstanding pianists.

Her American debut came in 1978 with a recital in Alice Tully Hall. At the time she was labeled by a reviewer as "one of Russia's best kept secrets."

London's Daily Telegraph

praised her performance, as her debut at the Tchaikovsky first concert as "full-blooded and richly yet unobtrusively Romantic."

Until this season, Philip Lorenz has steadily avoided appearing on the series he founded to bring outstanding pianists to Fresno for solo concerts. He says he still "feels a little funny about it," but he will make his debut Feb. 22 "because people have been asking me for years why I don't. I thought this time, why not?"

Lorenz and Eva Breitenstein received warm critical notice last summer when they gave a two-piano recital in New York's Y.M.H.A. series. They will return to the series next year.

Also this summer, Lorenz was the guest artist in Mexico when the Xalapa Symphony Orchestra of Veracruz gave its 30th anniversary concert. The event was a command performance for Mexico's First Lady, Carmen Romo de Lopez Puente. The orchestra and soloist received an ovation for their performance of Beethoven's "Emperor" concerto.

William Masselos, who is due March 22, is teaching in the Juillard School of Music. Until a few years ago, Masselos was one of the country's leading pianists, appearing in recital and with orchestras in all the major cities. But illness and concentration on teaching have kept him off the stage for some time, and the Keyboard Concert series appearance will mark his return.

Daniela Balick was born in Czechoslovakia, but she has made an increasingly important career as a pianist in Germany, combining performing with a professorship at the conservatory in Munich.

An important object of the Fresno Keyboard Concerts series, as far as director Lorenz is concerned, is its tradition of off-beat programming, offering artists the opportunity to break away from the standard repertoire.

Balick, for instance, is being asked to feature Czech composers and Masselos will devote two contemporary works to her presence. Kuerti will be heard in the works of his favorites, Schumann, Mendelssohn, Schubert and Beethoven.

Unusual chamber ensemble Orpheus opens Jan. 27

If there is a *raison d'être* for the chamber ensemble called Orpheus, as founding director Jack Fortner sees it, it is the voice the group provides for new and/or unusual music.

"The object is to offer a balance of the tried and the true with things which just aren't done here otherwise," explained Fortner, talking about the seasonal debut of Orpheus Jan. 27. "I was thinking about that the other day — where else in the valley might you have heard William Walton's 'Facade,' or Saint-Saens' 'Septet in E Flat?'"

"Everybody's heard Saint-Saens' 'Carnival of the Animals,' but who recalls a recent performance of the 'Septet,' which is scored for a novel combination of string quintet, piano and trumpet."

The hardy perennial, Vivaldi will be represented by a concerto, but not by a concerto for solo instruments pitted against orchestra, as usual. The selection is a concerto for five instruments all of equal value — the flute, violin, bassoon, oboe, and harpsichord.

The February concert will feature a pair of standards of the repertoire, Dvorak's "Serenade in D Minor, Opus 44," and Franz Schubert's "Octet in F Major." On the same program will be a suite for violin, clarinet and piano (circa 1965) by Darius Milhaud, representing Orpheus's contribution to the Mills College festival honoring its former music professor.

But the newest piece on the season, without doubt, will be "Perelandia," Byron Tate's winning composition in the 1979 David S. Bates Awards contest. The performance in Fresno will constitute the West Coast premiere for the Ann Arbor, Mich., composer.

The piece for nine musicians is based on the second book of the science fiction trilogy by C. S. Lewis.

As Fortner described it, "Perelandia" is a work "evocative in its variety of moods and flavor," performed by "two split ensembles which perform, in antiphonal effect, flinging beautiful colors back and forth."



BYRON TATE
— playing his song

"On a scale of 1 to 10, I'd say 'Perelandia' is about a seven," Fortner said. "There are technical problems, for the fingers of the various soloists who must get the right notes out at the right time."

"For the contrabass player (Linda Hamilton) for instance, there is a passage for jazz string bass that goes stratospherically high. An orchestral bassist like Linda just doesn't get that kind of exercise."

"Conceptually, though, the work is laid right out there for both audience and performers."

Fortner is quite familiar with "Perelandia." He is the Fresno juror who gave the first screening to entries in the David S. Bates Awards. Of some 60 entries in the Fresno Free College Foundation's national contest, Fortner chose about 30 to send back to the school of music in the University of Michigan for final judging. Among other things, Fortner's vote counts in the final tally.

The contest is for young (30 years or less) composers. It is named after the late David S. Bates, a music faculty member at Fresno State University.

2. Orpheus

This chamber ensemble was organized by Dr. Jack Fortner, and is a unique musical group in the Valley. The Foundation has always assisted Orpheus but has never been able to provide the level of funding required for the group. The past season, for example, required a budget of almost \$6,000, and most of the credit for raising this money must be given to Dr. Fortner. The business community, individual contributions, and an audience averaging 160 has kept Orpheus financially solvent.

The Foundation's office will continue to provide administrative assistance to Orpheus. The Foundation has filed grant applications with the City and County of Fresno as well as with the California Arts Council for next season's budget. As of this writing, the City of Fresno has approved a request for \$1,500 and the County is providing a grant of \$500. Four concerts are scheduled for the 1980-81 season. An article from the January 6, 1980 issue of *The Fresno Bee* provides information about Orpheus and Byron Tate, the 1979 winner of the Bates Award.



3. The David S. Bates Award

The David S. Bates Award, a national competition for young composers, has now had two winners: Anne LeBaron of Alabama in 1978 and Byron Tate of Michigan in 1979. In both instances, the winner was selected from some 75 composers who sent in manuscripts from many parts of the United States. The initial screening of the compositions is done by Dr. Jack Fortner in Fresno; the final selection is done by the faculty of The University of Michigan School of Music in consultation with Dr. Fortner.

For the past two years the cash prize for the winner has been \$500; the Board has approved \$750 for the 1980 winner. The competition has attracted wide attention owing partly to the public performances and eventual publication promised for the winning composition. The work is performed on the Michigan campus by the Contemporary Directions Ensemble and by Orpheus in Fresno. One of the performances is broadcast on KFCF and on KPFA in Berkeley and the taped recording is placed in the Tape Library of the Pacifica Foundation in Los Angeles. In addition, the winning composition is published by APR Publishers, Inc. and the Zumwalt Press. Anne LeBaron's work is now ready for distribution.

The following excerpt from a letter written to the Foundation by Anne LeBaron will provide the reader with a sense of the importance of this competition:



I can't recall whether or not I wrote you that Metamorphosis recently received an ASCAP award (one of the ASCAP Foundation Grants to Young Composers for 1979); I also heard a couple of weeks ago that I received a BMI Student Composer Award—my last eligible year!—for a recent work written for SATB chorus & 2 percussionists, and will be flown to NYC by BMI for the award ceremonies next week. Last week, I received a letter from Yaddo (an estate in upstate NY which serves as a working community for artists, writers, and composers) which turned out to be an invitation to be a guest there for a month this summer... I'm relating all of this to you to let you know what fine luck I've had since receiving the Bates Award—among other things, it has most assuredly been a good omen for me!



4. The Music Room

This television presentation by the Fresno Free College Foundation is hosted by Philip Lorenz. The programs are produced by Marvin Harrison of the Educational Television Services at California State University, Fresno. To date, eight programs have been produced and all have been aired on KMTF, Fresno's PBS station, and on Fresno Cable TV. Two shows were produced last year, both involving violinist Marilyn Dubow together with pianist Robert Jorgensen. Miss Dubow was scheduled through the offices of the Fresno Philharmonic Orchestra as part of the Affiliate Artists program sponsored by the Sears-Roebuck Foundation and the National Endowment for the Arts.

5. The Guarneri String Quartet

For the second time, the Foundation discovered that the Guarneri String Quartet is an extraordinary musical group with a large Fresno following. Two years ago when the Foundation first sponsored the Quartet, some 600 people were in the audience. On November 10, 1979, more than 500 were in attendance hearing it perform works by Beethoven, Bartok and Schubert.



6. Voices

The Foundation continues to maintain a modest office in Los Angeles for the purpose of assisting Voices: Voices for Radio. A group of people committed to the production and promotion of serious radio drama. On January 13, 1980, KFCF broadcast "The Thief", a 50-minute radio drama from the book *Moment of Insight: Vignettes From a Psychoanalytic Practice*, by Summer L. Shapiro, M.D., a practicing psychoanalyst. This radio program was dramatized and directed by Everett C. Frost. To continue this work, Dr. Frost has submitted a grant application to the California Arts Council.





7. Philip Levine/Juan Serrano Concert

On February 20 the Foundation sponsored a poetry reading by Philip Levine with world-famous flamenco guitarist Juan Serrano providing music. The following article is a report on that program by *The Daily Collegian*, a student newspaper at California State University, Fresno.

THE DAILY COLLEGIAN
CALIFORNIA STATE UNIVERSITY, FRESNO
March 5, 1980

Sensitive, cynical poetry of Levine

by Bill Krysian

Philip Levine stares at an expectant audience as he prepares to read from his latest works of poetry.

The bushy-haired English professor is quick to establish a relaxed atmosphere with the large crowd that has gathered in Northwest Hall. He talks candidly about himself and his work, and he says one of his poems is only 12 hours old.

"It's only the third time in my life I've been able to read a poem on the same day I wrote it," he says. "I don't usually write on the road."

"Read the 12th-hour one first," blurts out an enthusiast.

"No, I'm not going to tell you which one it is," jokes Levine. "So then when you say it stinks, I'll say ha-ha."

That brings a chuckle from the crowd.

It is only between readings that Levine shares his quick wit with the audience. The overall sense in the air is decidedly more pensive. Levine, one of the nation's foremost poets, always draws a large crowd when he reads. Recently honored at a White House reception where he read for the Carters, Levine is especially in tune with tonight's crowd.

Levine's work is deeply sensitive and many times he introspectively recalls images of the past. Sometimes very serious and other times somewhat cynical, his poetry is concise and easy to understand.

Levine's identification with social themes produces a tone of protest in some of his work. Of a poem entitled "Clouds", Levine explains, "It's the voice of frustrated rage and anger many of us felt in the late sixties and early seventies."

His face turns serious as he begins to read:

"Today it will rain.
On the road, black cars are abandoned,
but the clouds ride above—
their wisdom intact

They are predictions—they never matter"

The audience sinks deeper into the visions of his poem. Levine rarely glances up as he reads on.

"A soldier wants to talk with God,
but his mouth fills with lost tags.

The clouds have seen it all.
In the dusk, they pass over the graves of
the forgotten
and they don't cry or whisper..."

He ends the piece with a firm nod and the hall erupts with applause. It is clear that Levine has quite a following.

Tonight, Levine shares a concert of readings and music with Juan Serrano, the well-known flamenco guitarist. The program is sponsored by the Fresno Free College Foundation.

Levine is on leave this semester from CSUF, but is a man constantly on the move. He admits he hasn't had the chance to read his poetry in Fresno for several years.

"The last time I read here was out at CSUF about four years ago," he says in a pre-program interview. "But that was before my latest three books were published."

Those recently published books are entitled: "The Names of the Lost", "7 Years from Somewhere" and "Ashes". It was from these works, along with some of his new poems, that Levine chose to read to his attentive audience.

"I thought I'd read some stuff that most people around here (Fresno) haven't heard," he says.

As he reads, Levine's voice is strong and deliberate. Some of his listeners stare intently into his face, clearly creating their own imagery.

Often times, he is the subject of his poems, recalling images of his past. In a piece entitled "My Son and I", Levine relates the significance of the time he visited his son and discovered he was more than just a son, but a friend as well.

His voice is bold as he reads a special

passage:

"Why do I have to sit before him
no longer his father only
a man? Because the given
must be taken, because we hunger
before we eat,
because each small spark
must turn to darkness..."

Although the 52-year-old poet admits his poetry defies categorical definition, he feels there is an under-lying theme in much of his work.

That theme, Levine says, is the difficulty he had of coming to terms with the death of his father, which happened when he was very young.

In some ways, this reflects the nature of much of Levine's work, namely poetry about his past.

It seems appropriate that Serrano, a native Spaniard, provides the flamenco-style musical interlude during the evening. Levine, who lived in Spain for three years, still holds strong feelings for the loyalists of that country.

Levine is the author of several other books and is currently completing a book to be published in 1981. He graduated from Wayne University in 1960 and joined the CSUF faculty in 1968.

He has received many writing awards including the National Book Critics Circle Award for his last two books of poetry. In 1971, Levine won the Outstanding Professor Award in the CSUC system.

He has taught at U.C. Berkeley, Columbia and Princeton universities and has been a poet in residence at Vassar and the National University of Australia.

After his final reading of the evening Levine is awarded with an energetic standing ovation from a very pleased crowd of supporters. The program will be rebroadcast by KPCF 88.1 on Sunday, March 16, at 8 p.m.

V. ANANDA PROJECTS

1. India

The Ananda Fund is providing 58 new scholarships for children in Orissa, India. This increases the number of scholarships in India to 133. The children were selected by Professor Surya K. Das, Ananda's representative in India. The purpose of the scholarship program is to assist children from poor families to complete their education. A typical student, Professor Das reports, is the son of a villager who is a milkman by caste. A milkman in India ordinarily keeps two or three cows. His wife carries on her head the milk in earthen pots and sells the milk from door to door in the village. The pupil is the first child in the family to go to school.

2. Nigeria

The following article which was published in the Nigerian newspaper, *Daily Star*, on November 27, 1979, provides information about Ananda's program in that country.

DAILY STAR (Nigeria)
November 27, 1979

20 Nigerians benefit from free awards

ABOUT 20 Nigerians have so far benefited from a scholarship award programme sponsored by a non-profit organization in the United States of America.

The group, which is based in California, and known as Ananda Fund Committee, is a subsidiary of Fresno Free College Foundation.

The programme has been instituted with the primary aims of assisting school-age Nigerians to obtain basic education in post-primary institutions in the country, promoting healthy academic competition among pupils in high schools and fostering peaceful co-existence among peoples of the world.

Fifteen students are receiving the award this school year while 14 benefited during the 1978/79 school year. Twelve of them

are still on the award list.

The co-ordinator of the programme here in Nigeria Mr J. C. Okpukpara, reports that there is a selection committee of five comprising two principals of post-primary institutions and three other educationists/professionals.

He said that the criteria for selection borders mainly on financial need, promise and academic proficiency.

A breakdown of the award

so far made shows that they cover part boarding, tuition and/or assistance for the purchase of essential textbooks, he said.

So far, the award recipients are from Anambra and Plateau States.

But the co-ordinator explains that the span of the scheme will be increased as time goes on and whenever possible to accommodate students from other states of the federation.

Mr Okpukpara, who him-

self studied in the United States, expressed his appreciation for the "kind gesture and magnanimity of the far-away contributors and donors to the fund" and expressed his optimism that the scheme would make a noticeable impact in Nigeria's quest for mass education and better life for all.

Presently, Mr Okpukpara works for Central Investment Company Limited, Enugu.



3. Student Loan

A \$400 loan was made to John Naoko, a Nigerian citizen studying at California State University, Fresno. The purpose of the loan was to ensure that he receive credit for the spring semester in which he was enrolled. His inability to pay the tuition was due to a delay in receiving funds from Nigeria.

4. Assistance for Ethiopian

The following article from *The Fresno Bee* (8/8/80) reflects the broad concerns of the Ananda Fund:

Fresnans go to illegal alien's aid

By SHIRLEY ARMBRUSTER
Bee staff writer

Solomon Tesfagaber's burning desire to leave war-torn Ethiopia and establish a home in the United States has gotten him into big trouble.

The 20-year-old Ethiopian tried three times to enter this country legally. He was denied three times because of immigration rules. He finally got into the United States illegally, and was on his way to join a brother in Fresno. But Tesfagaber got caught.

Now, Fresnans who have learned of his plight are going to his aid and expect him to arrive here today from El Paso, Texas, where he has been held.

The Ananda Fund of the Fresno Free College Foundation contributed \$300 for a bond to allow Tesfagaber to be released from immigration custody, said Alex Vavoulis, president of the foundation.

Although Tesfagaber still must face a deportation hearing in San Francisco because of his illegal entry, his backers said getting him to Fresno will allow family and friends to help him. The date of the hearing is not known.

Vavoulis said foundation directors learned of the Ethiopian's trouble from Robert Knudsen of Fresno, a friend of Tesfagaber's brother who has lived in Fresno 12 years. Knudsen, who also is the foreign student adviser at Fresno State University, has been working closely with Immigration and Naturalization Service officials on the case.

Details are sketchy, but friends said Tesfagaber's journey into trouble began some months ago.

Seeking to leave his war-torn homeland that had claimed the life of one of his brothers, Tesfagaber applied to the U.S. for both permanent resident and student (temporary) visas, according to Knudsen. Tesfagaber had been accepted as a student at FSU, but was denied either visa.

The denials prompted Tesfagaber to go to Canada, but continued his efforts to enter the U.S. by getting a student visa. He was denied again.

Running low on money and still without a visa, Tesfagaber came into U.S. illegally and joined a brother and sister in Washington, D.C. The brothers set out by bus for Fresno to join another brother.

They were going through El Paso when they were stopped by the Border Patrol during a routine check. Tesfagaber didn't have a visa and was detained for a deportation hearing. His brother, who has a valid student visa, continued the trip to Fresno.

Vavoulis said Tesfagaber's plight is especially serious because of the political situation in Ethiopia. One of his brothers was assassinated in the political upheaval there.

Tesfagaber probably will seek political asylum in this country, Vavoulis said.

VI. EDUCATIONAL PROJECTS

1. Lecture by John C. Livingston

Dr. Livingston, Professor of Government at California State University, Sacramento, and author of *Fair Game? Inequality and Affirmative Action* (Freeman Press), spoke on affirmative action in Fresno on April 17. His visit was co-sponsored by the Departments of Economics, La Raza, and Black Studies at California State University, Fresno. The program was held on the campus in the theater of the Conley Art Building.

2. Educational Media Fund

This Fund was established by the Board at the request of Dr. David Frank, Professor of Chemistry at California State University, Fresno. The purpose of the Fund is to provide support for the production and distribution of educational materials with an emphasis on the production of radio, video and film documentaries.

Dr. Frank produced a 30-minute radio program about the issues surrounding the use of the pesticide DBCP. It was broadcast by KFCF on December 16 and was also aired on KKDJ.

3. Economics Education Fund

This Fund provided financial assistance to a doctoral student at the University of Utah so that he could participate in the Economics Section of the Western Social Science Association. The doctoral candidate, Steven Shuklian, a former student at California State University, Fresno, appeared on a panel which discussed the interrelationships between Marxist and American institutional economics.





VII. THE SLOW DEATH OF FRESNO STATE

Since publication of *The Slow Death of Fresno State* by Ramparts Press, reviews have appeared in the following newspapers: *The Chronicle of Higher Education*, *Los Angeles Herald Examiner*, *Los Angeles Times* and *Golden Gator* (San Francisco State University). The author, Dr. Kenneth Seib, was interviewed on KPFA in Berkeley and a champagne reception was held at the Upstart Crow Restaurant and Bookstore in Fresno.

Concerned About Today's Crisis in Higher Education?

THE SLOW DEATH OF
FRESNO STATE
A CALIFORNIA CAMPUS UNDER
REAGAN AND BROWN

Here is a detailed account of the reasons behind the upheavals on campuses since the mid-1960s. And how ambitious politicians use higher education as a stepping-stone to power.

The events at Fresno State are, in miniature, what happened throughout the United States. You are shown—step by step—the gutting of the very essence of the American educational system.

223 p., 30 photos, index cloth 11.95



Net proceeds from this book go to The Fresno Free College Foundation (KFCF) UPC Academic Freedom Legal Fund.

To: Ramparts Press, Box 50128, Palo Alto, California 94303.
Enclosed is \$12.67, including tax, for my copy of *The Slow Death of Fresno State*.

Name _____

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VIII. CORPORATE DATA

LEGAL STATUS

Federal:

The Fresno Free College Foundation is exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code. Donors may deduct contributions to the Foundation as provided in Section 170 of the Code. Bequests, legacies, devices, transfers or gifts to the Foundation are deductible for federal estate and gift tax purposes under Sections 2055, 2106 and 2522 of the Code.

State:

The Fresno Free College Foundation is incorporated under Section 9501 of Part 1 of Division 2 of Title 1 of the Corporations Code of the State of California, also known as the General Non-profit Corporation Law of California. The Foundation has also satisfactorily complied with the requirements of the Attorney General, Registry of Charitable Trusts, and the California Tax Board has ruled the Foundation exempt under the Revenue and Taxation Code, Section 23701 (d).



IX. CONTRIBUTIONS AND INCOME TAX

There are two ways for an individual to make a contribution to the Foundation and reduce adjusted gross income. This reduction may bring a taxpayer into a lower tax bracket.

1. Cash Gifts. This amount is entered as "Contributions" in Schedule A of Form 1040. This cash contribution is tax-deductible.

2. Gifts of Assets. In this type of contribution, the individual gets credit for the contribution at its current market value, and does not pay capital gains tax on the asset appreciation. Assets may be stock certificates, paintings, books, etc. An independent appraisal sets the value of the asset and that value is recorded as a gift under "contributions" in Schedule A of Form 1040.

X. FINANCIAL REPORT

September 1, 1979-August 30, 1980

1. RECEIPTS & DISBURSEMENTS

GENERAL FUND

Receipts	
Contributions	\$13,205.65
Grants	1,250.00
Interest	198.70
Transfers from other funds	1,411.27
Total Receipts	\$16,065.62

Disbursements	
Outside Services	\$ 471.30
Professional Fees	5,350.00
Supplies	647.03
Postage	866.61
Printing and Publication	1,773.40
Insurance	210.00
Miscellaneous	659.22
Charitable Items	72.00
Telephone	43.86
Total Disbursements	\$10,093.42
Net Fund Increase (Decrease)	\$ 5,972.20

KFCF FUND

Receipts	
Subscriptions	\$9,862.82
Disbursements	
Professional Fees	\$ 888.51
Rent	2,175.00
Supplies	639.84
Equipment	177.39
Repairs & Maintenance	362.04
Postage	844.38
Printing & Publication	1,468.23
Miscellaneous	256.58
Utilities	1,576.42
Total Disbursements	\$8,388.39
Net Fund Increase (Decrease)	\$1,474.43

ARMENIAN STUDIES FUND

Receipts	
Contributions	\$710.00

THE DAVID S. BATES FUND

Receipts	
Contributions	\$862.50

Disbursements	
Awards	\$500.00
Postage	54.17
Supplies	9.17
Printing and Publication	307.61
Total Disbursements	\$870.95
Net Fund Increase (Decrease)	\$ (8.45)

ANANDA FUND

Receipts	
Contributions	\$ 4,752.44
Sales of Securities	7,381.50
Dividends	541.54
Total Receipts	\$12,675.48

Disbursements	
Postage	\$ 9.61
Professional Fees	300.00
Printing	608.72
Outside Services	452.92
Scholarships	10,182.20
Total Disbursements	\$11,553.45
Net Fund Increase (Decrease)	\$ 1,122.03

ORPHEUS FUND

Receipts	
Contributions	\$5,907.47
Other	676.00
Total Receipts	\$6,583.47

Disbursements	
Professional Fees	\$3,335.00
Rent	139.83
Supplies	732.09
Postage	163.78
Printing & Publication	1,526.68
Miscellaneous	140.00
Total Disbursements	\$6,037.38
Net Fund Increase (Decrease)	\$ 546.09

KEYBOARD CONCERTS FUND

Receipts	
Contributions	\$ 925.00
Grants	3,125.00
Other	2,445.00
Total Receipts	\$6,495.00

Disbursements	
Advertising	\$ 35.00
Outside Services	180.00
Professional Fees	3,150.00
Postage	58.77
Supplies	279.14
Printing & Publication	937.38
Total Disbursements	\$4,640.29
Net Fund Increase (Decrease)	\$1,854.71

SAN JOAQUIN CONSERVATORY OF MUSIC

Balance Transferred to General Fund \$696.70

CAROLINE COOPER FUND

Balance Transferred to General Fund \$715.75

PHIL STEPHENS FUND

Balance Transferred to General Fund \$(1.18)

EDUCATIONAL MEDIA FUND

Receipts	
Contributions	\$783.00
Disbursements	
Outside Services	\$ 0.00
Equipment	0.00
Supplies	224.46
Postage	0.00

Printing	0.00
Miscellaneous	0.00
Total Disbursements	\$224.46
Net Fund Increase (Decrease)	\$558.54

ECONOMIC EDUCATION FUND

Receipts	
Contributions	\$100.00
Disbursements	
Grants	\$100.00
Net Fund Increase (Decrease)	\$ 0.00

2. FUND BALANCES

General Fund	\$ 6,973.71
KFCF Fund	(1,509.20)
Caroline Cooper Fund	0.00
UPC Legal Fund	675.78
Long Beach Fund	1,003.36
Economic Education Fund	(78.00)
The David S. Bates Fund	568.71
UPC Affirmative Action Fund	2,743.12
Phil Stephens Fund	0.00
San Joaquin Music Conservatory Fund	0.00
Ananda Fund (Note 1)	23,474.41
Civil Rights Fund	(36.15)
Orpheus Fund	1,001.16
Keyboard Concerts Fund	305.72
Educational Media Fund	558.54
Armenian Studies Fund	710.00
Totals	\$36,391.16

Note 1: The beginning balance of the Ananda Fund was adjusted to reflect stocks held by Ananda Fund which were not recorded on the Foundation books until the current fiscal year. These stocks were recorded at their current market value of \$22,047.30.

3. SUMMARY OF ASSETS

August 31, 1980

Cash in Foundation Checking Account	\$ 7,265.57
Cash in KFCF Checking Account	810.99
Petty Cash - KFCF	20.00
Cash in Savings Account	4,451.85
Student Loans Receivable	1,185.00
Marketable Securities	22,657.75
Total Assets	\$36,391.16

