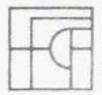


ANNUAL REPORT

September 1, 1981 — August 31, 1982



The Fresno Free College Foundation

P.O. Box 4364 Fresno, California 93744

THE FRESNO FREE COLLEGE FOUNDATION

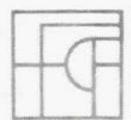


The Fresno Free College Foundation was created in the spring of 1968 by a group of Fresno State College professors to raise legal funds to defend the academic freedom of their colleague, the poet Robert Mezey, who was fired from his teaching position because of his exercise of free speech. During 1970-71, repressive forces both on the campus and in the larger community had proscribed constitutionally guar-

anteed rights of expression. Consequently, in the early years, the Foundation had to devote most of its resources to the support of other professors and students whose social and political views were objectionable to the College administration. These events moved the Foundation to the realization that intellectual freedom in institutions of higher learning cannot be preserved without the understanding and support of the community at large. This is one reason why the Foundation established public radio station KFCF-FM since it provides the Foundation with a channel of communication to the wider community.

In recent years the Foundation has greatly expanded its educational and cultural activities. These activities are designed to provide support of educational and cultural programs which would normally not be sponsored or funded by other private or public organizations. As a result, the community, as well as the state, have been offered unique opportunities for enrichment.

The Board of Directors now includes business and community leaders, professors, and representatives of minority communities. Within the limits of its goals and human and financial resources, the Board is ready to support and sponsor untried ideas and programs which can help develop an atmosphere of community sensitivity and acceptance. The Foundation exists to promote the expression and development of ideas which otherwise might not be heard, or acted upon, because of institutional inertia, fear, prejudice, or the arbitrary exercise of established authority.



The Fresno Free College Foundation accepts and disburses monies through 16 funds — the General Fund and 15 special funds: KFCF; Voices; Academic Freedom Legal Fund (UPC Fresno Local); Faculty Legal Defense Fund, Long Beach; Economic Education Fund: The David S. Bates Fund; UPC Affirmative Action Fund (State Office); Ananda Fund; National Heritage Fund; Orpheus; Keyboard Concerts; Educational Media; Armenian Studies; Philip H. Stephens Handicapped Student Fund; and Fine Arts Fund. The Board of Directors has sole authority over the General Fund. The other 15 funds are under the guidance of special committees which operate under the authority of the Board.

CONTENTS

1.	STATEMENT BY THE PRESIDENT 2
II.	BOARD OF DIRECTORS 4
III.	KFCF-FM
IV.	CULTURAL ACTIVITIES 1. Keyboard Concerts 6 2. Orpheus 7 3. Keyboard Seminars 8 4. Jean Ritchie 8 5. Kronos Quartet 9 6. Organ Recital 9 7. Music Room 9 8. Poetry & Song Recital 10
٧.	DAVID S. BATES AWARD11
VI.	YOUTH PERFORMANCE AWARDS12
VII.	FINE ARTS FUND
VIII.	CIVIL LIBERTIES PROJECTS 1. WILPF vs. City of Fresno
IX.	HANDICAPPED STUDENTS FUND
Χ.	ANANDA FUND
XI.	STUDENT LOAN
XII.	VOICES17
XIII.	PESTICIDE FILM
XIV.	ANNUAL BANQUET19
XV.	CORPORATE DATA
XVI.	CONTRIBUTIONS & INCOME TAX20
(VII.	FINANCIAL REPORT 1. Receipts & Disbursements

XIV. ANNUAL BANQUET

The Foundation's annual banquet took place on September 24 at the Newman Center in Fresno. John Donaldson introduced Ann Leavenworth, featured speaker for the evening. Dr. Leavenworth is president of the California State Board of Education and spoke on "Curriculum for a Free Society."

Prior to dinner, music was provided by a string trio. Its members are: Nancy Cousins, cello; John Morrice, violin; and Robert Parmeter, viola. As guests entered the hall they were greeted by Barbara the Mime (Barbara Schwartz).





Dr. Ann Leavenworth

I. STATEMENT BY THE PRESIDENT

Two notable changes in the activities of the Foundation occurred during the past year. For the first time, the Foundation (and its radio station, KFCF) have been fully responsible for the wages of an employee. The Foundation has had employees in the past, but the wages were largely paid by the CETA program. In addition, we are also paying office rent for the first time. KFCF pays 70 percent of the total expenses and the Foundation General Fund 30 percent. The figures are based upon an estimate of the time allocated by our employee to his various responsibilities.

Our new expenses — and the improvement in our service represented by them — are clearly something we do not want to shy away from, yet they have caused a serious drain on our funds. The income of KFCF and of the General Fund must, therefore, be increased. For the past fifteen months, KFCF has been spending on the average of \$80 more each month than it has received. The General Fund has been spending proportionately even more — \$110 more each month than it has received. Still, it has been possible to operate, but only because of the reserves in both funds.





But we cannot continue much longer without increased revenue. To make it simpler for friends of the Foundation and of KFCF to contribute to our activities, we have made arrangements with the Educational Employees Credit Union to accept payments made by payroll deduction. Individuals wishing to take advantage of this program should contact the Foundation or go directly to the Credit Union office. The Foundation's account number is 17929504.

Adding to our financial problems is the fact that the City of Fresno will no longer provide grants to cultural activities. This means that Keyboard Concerts and Orpheus cannot depend on this source of funds any longer. (Orpheus did, however, receive \$500 from the County for the forthcoming season.) Again, we must find ways to increase our contributions to these activities, especially through the sale of season tickets but also through gifts.

Financial problems aside, the Foundation can once again boast of a distinguished year of activities. The activities are outlined in the pages that follow. I urge you to read about them and to consider supporting them through your contributions even more

strongly than before.

ALEX VAVOULIS

September 1, 1982

II. BOARD OF DIRECTORS

ALEX VAVOULIS, President

Professor Chemistry California State University, Fresno

CAROL BEQUETTE, Vice President

Principal

McLane Continuation High School

DOUGLAS E. NOLL, Secretary

Attorney at Law

BENJAMIN V. AMIRKHANIAN,

Treasurer

Retired, Manager of Fresno Post Office

ELIZABETH H. MAURY

Clinical Psychologist Association for Retarded Citizens-Fresno

LENORE SCHREIBER

Attorney at Law

RALPH G. VICTOR

Psychiatrist

Fresno Community Hospital



CONSULTANTS

J. PARRY DODDS

Financial

WILLIAM T. RICHERT

Legal

PHILIP LORENZ

Artistic

CHARLES HANZLICEK

Literary

ADMINISTRATIVE STAFF

RYCHARD E. WITHERS

Staff

GERALD L. JOHNSTON

CPA

The Foundation office is located at

87 E. Olive Avenue, Suite 2G.

(209) 233-2221

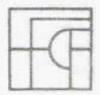
III. KFCF-FM

The Foundation's radio station, now in its seventh year of broadcasting, continues to take public service programming seriously. Each Tuesday it provides the citizens of Fresno County with live broadcasts of the meetings of the Board of Supervisors. The Board recognizes this service to the County by providing KFCF with a yearly grant of \$1,000. In addition, it allocates \$450 a year for the purpose of advertising these broadcasts.

KFCF is a community radio station. This is reflected in the large number of Fresno cultural events it records for delayed broadcast. For instance, each program of Keyboard Concerts has been recorded and broadcast on KFCF and later on KPFA in Berkeley.

The Orpheus concerts are also recorded and broadcast on KFCF. The concerts have later been edited by KFCF programmers so that they can be broadcast on KVPR. Special concerts sponsored by the Foundation are also recorded and aired on KFCF, including concerts by folk artist Jean Ritchie and the Kronos String Quartet, as well as a Chicano Poetry & Song program.

All this is added to the fine programming which originates in the studios of KPFA. The past year's outstanding offerings have been National Radio Theatre, New American Music live from the Galleria in San Francisco, and a series on civil liberties, and the entire Cabrillo Music Festival in Aptos.



IV. CULTURAL ACTIVITIES

1. Keyboard Concerts

This past year, Keyboard Concerts received a grant from the City of Fresno for various costs related to the series. It also received a grant from the National Endowment for the Arts which provided funds for artists fees. The purpose of the NEA grant was to provide concert experience for American pianists who are not well established in solo presentations. Pianists Ralph Markham. Beth Levin and Andrew Rangell as well as organist Lee Burtner were artists involved in this grant. The following article appeared in The Fresno Bee on October 11, 1981:



Series of 'firsts' for Keyboard Concerts' 10th season

By DAVID HALE e arts writer

The Fresno Keyboard Concerts series will observe its 10th anniversary season with five presentations beginning Nov. 18 with Leonid Hambro.

Hambro may be remembered here for his association during the early 1970s with the master showman Victor Borge. Hambro toured with the great Dane as an indulgent foil in a comedy routine on duo-pianists.

But Hambro also is a serious pianist of extraordinary talent, and he has warm critical notices from major music centers around the world to attest to that fact.

Organist Lee Burtner of Fresno, who has concertized in Europe as

well as America, will be the guest for a "Christmas Special" Dec. 17.

The other artists are Ralph Markham and Kenneth Broadway, Jan. 8; Beth Levin, Feb. 19; Pascal Devoyon, March 18; and Andrew Rangell, April 29.

The Fresno Keyboard Concerts series is among the various cultural

programs underwritten by the Presson Free College Foundation.

Performances are in the Northwest Church music chapel, West and will be piano music by four han Barstow avenues.

Season tickets are on sale in the Stephenson Music Center, Upstart Crow and Company and at the church. Prices are \$25 for the general public and \$15 for students (those under 24).

Hambro has long divided his career between production and performance. He is a former staff planist for the New York Philharmonic and a faculty member in the Juilliard School of Music. These days he is a host (and the originator) of an award-winning radio program, "At the Keyboard," on a Los Angeles station.

Hambro's appearance will mark a "first" for the Keyboard series. He will present a "Wunschkonzert," a concert in which the artist plays the requests of the audience.

Burtner's engagement is a "first" of a different sort: She is the first organist to appear on the series. A former Fresno State University teacher, reello state deliversity teacher, she has performed mainly in California as a soloist and participant in various chamber music settings. She will offer a

of Christmas-oriented

The season's additional "first" will be piano music by four hands with Markham and Broadway. The pair met as students in the Cleveland Institute of Music, and after enjoying considerable success as solo planists, they merged their careers — to critical acclaim both in this country and in Europe. Their dossier also shows four tours of

Levin's performing career started when she made her hometown debut at age 12 with the Philadelphia Orchestra. She studied piano with Rudolph Serkin at the Curtis Institute and with Leonard Shure at Boston University. She also has been a "regular" at the Mariboro Pestival in Vermont.

Levin's Fresno appearance, which she will play works by Beetheven and Schumann, will be a prelude to her debut at Lincoln

Pascal Devoyon's appearance in 1990 in New York's Carnegie Recital Hall was described by a reviewer for The New York Times as a major debut of the season. Devoyon, 27, is a topranking planist from France who made his big splash in international splash in in 1978 by tying low in 1978 by tying low in Tchaikovsky competition second in Moscow's Tchalkovsky Competition. He also has wen prizes in the Leeds, Busoni and Viotti competitions and from the Paris Conservatory from which he was

He will play works by Mozart, Faure, Scriabin and Prokofiev in

Rangell is a native of Colorado and another alumnus of Juillard.
While he was still a graduate
student in the New York
conservatory a few years back,
Rangell made his debut playing
Bach's "Goldberg Variations." The Times reviewer summed up the event as "a brilliant performance, at times stunning."

Rangell now divides his career Rangen now division in Carber-between teaching (Dartimouth University) and performing. A recent recital in Boston included Beethoven's "Opus 106" sonata (which Rangell is stated to do here) which critic Richard Dyer of the Boston Globe called the "most searching and searing rendition I have been privileged to hear."



2. Orpheus

This chamber music ensemble, founded and directed by Jack Fortner, completed its fifth season. As a result of a grant from the California Arts Council, Robert Gerster was Executive Director of Orpheus.

The three concerts were performed at the Fresno City College and the audience continues to grow. A review of the second concert points to the significance of the series:

Orpheus and award-winners

Orpheus: Jack Fortner, music director; Fresno City College Theater; Sunday at 5 p.m.

PROGRAM

Purcell Three fantasias Suzanne Sheppard Fantasy for Piano John Anthony Lennon Death Angel Spohr Nonet in F major, Op. 31

For each of the past four years, the Fresno Free College Foundation, in cooperation with the School of Music at The University of Michigan, has offered the David S. Bates Award for young composers, named after a distinguished Michigan graduate who taught composition and music theory at FSU before his untimely death in 1974.

Since the outset, the winning composition has been performed on the series Orpheus, conceived and directed by Jack Fortner, also a Michigan graduate and a strong advocate of contemporary music as well. The series invariably provides a good forum, and the concert Sunday was no exception.

The award for 1981 was shared by two composers and by two works written for solo piano, not, as in past years, for chamber ensemble. The first work, Suzanne Gaye Sheppard's "Fantasy," impresses me as proceeding through a presentation of sonic areas or perhaps textures. Lasting 8½ minutes, it moves rather quickly from one area to another, exploring each but without establishing much of a sense of inevitability.

Nor is there much of a sense of rhythmic direction or of pace. And occasionally the pitch goals seem arbitrarily chosen. Still, it's a solid work, well-crafted and at times, especially at its conclusion, very effective.

The principal difficulty seems to be that the 22-year-old Sheppard, obviously influenced by composers as different from each other as Scriabin and Webern, doesn't seem to have found her own voice.

John Anthony Lennon, co-winner of the award, has, on the other hand, definitely found his voice. Judging from his "Death Angel," it's a quiet voice yet a thoroughly persuasive one. Lasting about 11 minutes, "Death Angel" is quite lovely. It sounds almost seamless, almost as if it's an improvisation guided by sure impulse and an equally sure sense of tonal direction.

Both works were brilliantly and sensitively played by Sally Christian. It's hard to imagine either work being played significantly better. The program Sunday opened with three Purcell fantasias, played by violinists David Margetts and John Morrice, violist Cynthia Stuart, and cellist Nancy Cousins. They played extremely well, with accuracy, intelligence, and good sound.

The program closed with a fine performance of the Spohr nonet, a charming work that's far too often neglected. Fortner conducted — and he conducted very well, shaping the performance with sureness and sensitivity — yet I kept wondering whether it should have been conducted at all.

The reason for employing a conductor for a group that small is obvious: The use of a conductor saves rehearsal time and gives to the players a sense of security they might not otherwise have.

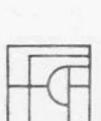
Still, with a conductor one loses a bit of flexibility, some spontaneity, and an important element of theater, as the audience's focus moves — as it must move — away from the individual players and to the central figure of the conductor.

Regardless, the performance was first-rate. Not incidentally, the players were David Maagetts, Cynthia Stuart, Nancy Cousins, Linda Hamilton (contrabass), Phyllis Fortner (flute), Carol Anderson (oboe), Shelley Hanson (clarinet), Donna Dannell (bassoon), and James Mattos (horn).

3. Keyboard Seminars.

For the second year in a row, the Foundation sponsored a series of piano seminars/master classes by Ena Bronstein. The first program featured Schumann's Carnaval, the second program Debussy's "Preludes," the third program Schubert's "Wanderer" Fantasy, and the last program Tchaikovsky's Piano Concerto in B-flat minor as well as Weber's Konzertstueck. In the last program, pianist Sandra Moomjian assisted Ms. Bronstein.

The seminars were held at the Music Room of Northwest Church and the average audience participation was 118.





4. Jean Ritchie

The Foundation and the Fresno Folklore Society co-sponsored a concert by folk artist Jean Ritchie at the Ted. C. Wills Neighborhood Center. Writing in *The Fresno Bee*, reviewer David Hale said in part:

A robust-looking woman with a strong face and long, red hair drawn back, she delivered a near two-hour program here with a voice and warmth that glowed through every one of her two-dozen melodically simple and rhy-thmically uncomplicated (mostly) songs. Mainly, it was solo, with autoharp or dulcimer as accompaniment, though members of the Bluestein Family and Kenny Hall joined in briefly.

Her appeal is grounded in the classic character of her melodies and lyrics and the ageless authenticity of her distinctive sound. She has a small but high and sweet, and unwaveringly true soprano that is alive with imagery of mountain greenery, wood swings on the front porch, tintypes and Pentecostal prayer meetings in one-room school houses.

The concert was recorded by KFCF and broadcast on May 15.

5. Kronos Quartet

The Kronos String Quartet is affiliated with Mills College in Oakland, California. Its members include: David Harrington, violin; John Sherba, violin; Hank Dutt, viola; and Joan Jeanrenaud, cello. The Foundation sponsored a concert by the Quartet on April 1 at Northwest Church.

6. Organ Recital

With the San Joaquin Valley chapter of the American Guild of Organists, the Foundation co-sponsored a recital by English organist Nicolas Kynaston. The following article appeared in *The Fresno Bee* on February 28:

English organist Kynaston in concert

Nicolas Kynaston, once organist at Westminster Cathedral in London and now one of England's leading concert and recording artists, will be the guest artist in a master class and concert next weekend in Fresno.

Kynaston will conduct the class, "The Lost Art of Legato Touch," Saturday from 9 a.m. to noon in the First Congregational Church. His concert will be next Sunday at 3 p.m., also in the church, Weldon and Van Ness avenues.

Co-sponsors of the concert are the San Joaquin Valley chapter of the American Guild of Organists and the Fresno Free College Foundation. It's the last in this season's series of performances by guest artists for the guild.

Several local organists will assist Kynaston in conducting the class. The main topic will be the works of Cesar Franck. Kynaston also will entertain questions from workshop participants.

Kynaston's organ education is from a conservatory in Rome and the Royal College of Music in London. He was named organist at Westminster in 1961 at the age of 20 but gave up the post in 1970 to devote himself to concertizing and recording. Awards representing various European countries have gone to Kynaston's records and he has adjudicated international contests throughout Europe.

Kynaston's Sunday performance will be mostly of works from the 19th and 20th centuries. Among the composers represented will be Franck, Dupre, Messiaen, Prokofiev and Lizt-Reger. Admission will be \$4.

7. Music Room

The University String Quartet was featured in the Foundation's TV program called Music Room. The program was hosted by Philip Lorenz and was produced by Pappas Teleproductions under direction of Rob Taylor. Members of the Quartet are: Fred Dempster, cello; David Margetts, violin; Al Gillis, viola; and James Stark, violin. The Quartet performed the first movement of Haydn's Op. 17, No. 3, the second movement of the "Rosamunde" Quartet by Schubert, and the fourth movement of Beethoven's Op. 18, No. 2.

The program was broadcast on Channel 18, Fresno's PBS television station, on March 28 and May 3.

8. Poetry and Song

On May 10, the Foundation, in cooperation with The Fresno Bee, sponsored the first known public reading by Chicano poets in the San Joaquin Valley. The program, held in Fresno Memorial Auditorium, featured the poets Leonard Adame, Inez Hernandez Tovar, and Gary Soto. Singer Lydia Mendoza, folk artist in residence at CSUF, ended the program with a short recital of Spanish and Texas-Mexican song. Professor Manuel Pena of CSUF was master of ceremonies.



Leonard Adame



Manuel Pena



Inez Hernandez Tovar Gary Soto







Lydia Mendoza

V. DAVID S. BATES AWARD

The award has now been offered for the fourth year and it continues to draw attention throughout the country. The following article appeared in *The Fresno Bee* on January 24, providing information about the competition and the two winners:

Two share Bates music awards

For the first time, two composers, Suzanne Sheppard of Boston and John A. Lennon of Mill Valley, are sharing in the annual David S. Bates Award.

That's the contest for contemporary composers cosponsored by the Fresno Free College Foundation and the University of Michigan as a memorial for David Bates, a young composer-teacher who died several years ago. Bates was a faculty member at Fresno State University and a graduate of the school of music at Michigan.

Both of the winning pieces are for piano and chamber music group. For their efforts, the composers will divide the \$750 cash award. They also are guaranteed performances of their works at Michigan and in Fresno. Orpheus, the local chamber ensemble, will give the local premieres in April with pianist Sally Christian as soloist.

Orpheus' concert featuring the prize-winners will be recorded and aired later over radio stations KPFA in Berkeley and KFCF in Fresno.

Sheppard, whose composition is entitled "Fantasy for Piano," is a senior student in the New England Conservatory of Music. She is a 21year-old native of Haverhill, Mass., and took her first training on piano.

Lennon's winning piece is "Death Angel." He is on sabbatical leave from the University of Tennessee and is working in Paris.

Lennon is from Mill Valley. He holds a bachelor's degree in music from the University of San Francisco and graduate degrees from the University of Michigan. At Michigan, his mentors included Leslie Bassett and Ross Lee Finney, who also taught David Bates.

A relative veteran as a composer, Lennon has won several other awards, such as the Prix de Rome, grants from the Guggenheim Foundation and National Endowment for the Arts and the Charles Ives Prize.

This year's David S. Bates Award attracted about 80 entries. Dr. Jack Fortner, a music professor at FSU and an award-winning composer, made the initial screening, sending about a third of the compositions on to the University of Michigan for judging by the faculty there.

VI. YOUTH PERFORMANCE AWARDS

This piano competition for young people in grades 9-12 was sponsored by the Foundation under the auspices of Keyboard Concerts. The judging took place on February 28 at Stepheson Music Centers. An advisory committee consisted of Peggy Donabed, Carolyn Mathers, Carol Oaks, Olga Quercia, Alan Rea and Susan Torres. The judge was Ellen Wassermann, Professor of Piano at California State University, Hayward. The following article appeared in *The Fresno Bee* after the announcement of the winners:



Audition winners in concert

Jennifer Newcomb, a junior at Hoover High School, heads the list of four winners in the first Youth Performance Awards who will be on stage today at 3 p.m. in the Bullard High School auditorium.

The concert is part of the sponsors' reward to the high-schoolage pianists for their achievements in the contest. The auditions were presented by the Fresno Keyboard Concerts series and the Fresno Free College Foundation.

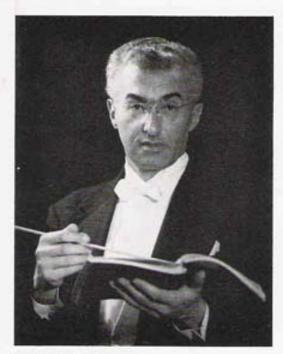
Newcomb, who was given \$100 for first place, will play pieces by Soler and J.S. Bach. She is a pupil of Bob L. Bennett, a professor of piano at Fresno State University. As an indication of the closeness of the competition, all the runnersup received \$50 second prizes. They are: Lisa Asadourian of Bullard High School, teacher, Alan Rea; Randy Robinson, McLane High School, teacher, Loretta Fuchs; and Linda Neufeld, also Hoover High, Carol Oaks, teacher. The juror was Ellen Wasserman, a professor of piano in California State University, Hayward.

Asadourian, Neufeld and Robinson will be heard in performances of short selections by such composers as Beethoven, Chopin, Brahms and Bartok. The awards concert will be open to the public, free.

VII. FINE ARTS FUND

The Board of Directors established the Fine Arts Fund. Its purpose is to provide a mechanism to assist individuals in the development of their artistic talents and careers. During the past year, the Fund provided \$750 for George Barati, conductor-composer living in Soquel, California. The purpose of the grant was to allow him to obtain additional publicity and promotional assistance to further his career. A grant of \$800 was also provided to Philip Lorenz for travel expenses to Taiwan to give piano concerts and master classes. Money for these grants was provided by Ernest T. Kretschmer of Aptos, California.





George Barati,



Philip Lorenz

VIII. CIVIL LIBERTIES PROJECTS

1. WILPF vs. CITY OF FRESNO

On October 9, the Women's International League for Peace and Freedom sponsored a lecture by Ann Fagen Ginger, Director, Meiklejohn Civil Liberties Institute in Berkeley, California. She spoke on "Defending our Constitutional Rights." The Foundation provided a grant to make Ms.

Ginger's visit possible.

The event was a fund raiser so that WILPF could pursue its suit against the City of Fresno. The suit contends that the City Manager was acting as censor when he ordered placards removed from the city buses even though WILPF had paid for them. The signs read: "Think before you register for the draft" and "Why is this the only job our government has to offer 19-20 year olds?"

The talk was recorded by KFCF for

delayed broadcast.





2. CSULB Legal Defense Fund

On August 4, the ACLU of Southern California filed suit in Los Angeles County Superior Court against the Board of Trustees of the CSUC, Chancellor Dumke, President Stephen Horn and Vice Presidents Glendon Drake and John Haller of CSU-

Long Beach.

The suit, filed on behalf of former Women's Studies Program director Sondra Hale, thirteen faculty members and two students, charges that the university administrators have interfered with the First Amendment rights of the plaintiffs and have denied them due process and equal protection of the law in abolishing the CSU-LB Women's Studies Program. The plaintiffs charge that the actions were taken in response to outside political pressure applied by members of the Grace Brethren Church (a Long Beach fundamentalist Christian fellowship) and by State Senators Ollie Speraw, H. L. Richardson and Assemblyman Dennis Brown.

Members of the Advisory Committee and the faculty of the Women's Studies Program have formed the CSU-LB Women's Studies Defense Committee. The purpose of the Committee is to raise funds to finance the suit and costs related to the suit. Monies raised will be deposited in the CSU-LB Legal Defense Fund, which was established in the Fresno Free College Foundation in 1974 by the Long Beach local of the United Professors of California.

The UPC State Council has voted to cooperate with the ACLU in its law suit. In its statement of support the UPC said: "The serious violations of academic employment and academic freedom visited upon the Women' Studies Program by the CSU-LB administration are of great concern to UPC."

IX. HANDICAPPED STUDENTS FUND

In August 18, 1981, the Board of Directors reestablished the Philip Stephens Handicapped Students Fund. The purpose of this action is to provide no-interest loans to handicapped students at California State University, Fresno. Philip Stephens, Weldon Percy (Coordinator, Disabled Student Services, CSUF), and Paul D. Bush (Professor of Economics, CSUF) constitute the committee setting guidelines and screening requests for loans.

This Fund was established in 1974 and its purpose was to assist handicapped students to achieve an education. The Fund was inspired by Philip Stephens, a paraplegic who earned an MS degree in Economics at CSUF. Currently, he is taking courses in computer science at Emory University in Atlanta and expects to return to Fresno.



X. ANANDA FUND

The India scholarship program of the Ananda Fund continues to be very effective. In the past academic year, cash scholarships were given to 122 pupils in 17 high schools and to two students in a women's college. Additionally, nearly 70 students have been given textbook grants and about 30 have received school uniforms.

XI. STUDENT LOAN

Ingrid L. Matenge, a CSUF student from Botswana, South Africa, was provided with a \$1,447 no-interest loan. The loan made it possible for her to complete her degree with a major in economics.



XII. VOICES

Voices is recognized by the Corporation for Public Broadcasting as "an independent telecommunications entity" concerned with the use of radio as a medium for the creation, appreciation, and understanding of the humanities and fine arts. Its founding director, Everett C. Frost, and Associate Director, Faith Wilding, originated it from a modest office in Pasadena in 1976. In May, 1979, it established a relationship with the Foundation as its fiscal agent and in August, 1982, it moved to Fresno. It is a member of the National Federation of Community Broadcasters and the Audio Independents Radio Network.

In the past year Voices has completed work on a scripting and development grant from the National Endowment for the Humanities for "Mythology for Broadcast" — a projected series of dramatizations and interpretations of episodes from mythology. In September, 1981, it produced a pilot tape dramatizing "The Homeric Hymn to Demeter", with an original score written for the production by William Kraft, resident composer of the L.A. Philharmonic.

On a commission from the Watershed Foundation it produced Click!: A Silent Movie for Radio, as a radio dramatization of the short story, Homo Obliteratus by David Ives (Kenyon Review). The Watershed Foundation used the production as a pilot for a projected series dramatizing contemporary fiction for which Voices will produce some of the episodes.

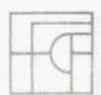
In May, on a grant from the City of Los Angeles, Voices recorded a radio production of the Creation Myth of the Cahuilla Indians (Palm Springs area) as the first installment in a projected four part series of California and pre-Columbian myths.

It has covered art openings at the Los Angeles County Museum of Art for National Public Radio and California Public Radio, assisted (on a grant from the California Arts Council) Los Angeles artists with sound performance tapes, and served as a resource base for radio drama for production centers throughout the United States.

Voices' Director, Everett Frost, and Technical Director, Peter Sutheim have nearly completed work on a practical working manual of radio drama production methods that will be published by the Corporation for Public Broadcasting.

In June of 1982, Voices received grants from the Literature and Media Divisions of the National Endowment for the Arts to commission a series of four original collaborative creative works written for radio. Matching funds have been requested from the California Arts Council, after which we turn a dozen clever people loose to originate a tradition of radio art.

In October, 1982, Voices Director will participate in two weeks of seminars in Germany, hosted by West German Broadcasting and the Goethe Institute — one of twelve representatives of American public radio to participate.





Dr. David L. Frank

XIII. PESTICIDE FILM

Under the auspices of the Foundation's Educational Media Fund, David Frank, Professor of Chemistry at California State University, Fresno, has produced a documentary film, "POISONED WATER, POIS-ONED WELLS: The Dilemma of DBCP." The film has been shown to the Department of Biological Control at U. C. Berkeley, the Fresno County Community Development Department, the Fresno chapter of the American Association of University Women, and the Fresno chapter of the American Chemical Society. It has also been viewed by general audiences at the Unitarian Church and the Wesley United Methodist Church.

XIV. ANNUAL BANQUET

The Foundation's annual banquet took place on September 24 at the Newman Center in Fresno. John Donaldson introduced Ann Leavenworth, featured speaker for the evening. Dr. Leavenworth is president of the California State Board of Education and spoke on "Curriculum for a Free Society."

Prior to dinner, music was provided by a string trio. Its members are: Nancy Cousins, cello; John Morrice, violin; and Robert Parmeter, viola. As guests entered the hall they were greeted by Barbara the Mime (Barbara Schwartz).





Dr. Ann Leavenworth

XV. CORPORATE DATA

LEGAL STATUS

Federal:

The Fresno Free College Foundation is exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code. Donors may deduct contributions to the Foundation as provided in Section 170 of the Code. Bequests, legacies, devices, transfers or gifts to the Foundation are deductible for federal estate and gift tax purposes under Sections 2055, 2106 and 2522 of the Code.

State:

The Fresno Free College Foundation is incorporated under Section 9501 of Part 1 of Division 2 of Title 1 of the Corporations Code of the State of California, also known as the General Non-profit Corporation Law of California. The Foundation has also satisfactorily complied with the requirements of the Attorney General, Registry of Charitable Trusts, and the California Tax Board has ruled the Foundation exempt under the Revenue and Taxation Code, Section 23701(d).



XVI. CONTRIBUTIONS AND INCOME TAX

There are two ways for an individual to make a contribution to the Foundation and reduce adjusted gross income. This reduction may bring a taxpayer into a lower tax bracket.

- Cash Gifts. This amount is entered as "Contributions" in Schedule A of Form 1040. This cash contribution is taxdeductible.
- 2. Gifts of Assets. In this type of contribution, the individual gets credit for the contribution at its current market value, and does not pay capital gains tax on the asset appreciation. Assets may be stock certificates, paintings, books, etc. An independent appraisal sets the value of the asset and that value is recorded as a gift under "contributions" in Schedule A of Form 1040.

X. FINANCIAL REPORT

September 1, 1981 — August 31, 1982

GENERAL FUND	THE DAVID S. BATES FUND			
Receipts		Receipts Contributions	s	130.00
Contributions	\$ 6,034.50	Fees	- 9	135.00
Grants	1,970.00	rees		133.00
Interest Transfers from other funds	2,777.16	Total Receipts	\$	265.00
	462.62			
Publication Income	463.67	Disbursements		
Total Receipts	\$11,245.33	Awards	\$	750.00
		Postage		55.62
Disbursements	10 122/2011	Supplies		123.84
Outside Services	\$ 85.00	Printing and Publication		244.95
Professional Fees	2,065.00	Total Disbursements		1,174.41
Wages	2,536.53			
Supplies	546.77	Net Fund Increase (Decrease)	s	(909.41)
Postage	674.28			
Printing and Publication	2,305.77			
Rent	414.00	ANANDA FUND		
Insurance	210.00	Receipts		
Miscellaneous	2,273.88	Contributions	s	2,375.00
Charitable Items	31.00	Dividends		975.58
Telephone	182.00	Increase (decrease)		
Accounting Fees		in Security Values		(1,942.15)
Transfers to other funds				
Annual Banquet	1,346.03	Total Receipts	\$	1,408.43
Equipment Purchases	_			
Repairs and Maintenance		Disbursements	35	
Payroll Taxes	1,070.54	Postage	\$	_
Total Disbursements	\$13,740.80	Professional Fees		-
		Printing		-
Net Fund Increase (Decrease)	\$ (2,495.47)	Outside Services		
		Scholarships		4,610.00
VEGE FUND		Total Disbursements	\$	4,610.00
KFCF FUND				
Receipts	\$11,279.82	Net Fund Increase (Decrease)	\$ (3,201.57)
Subscriptions Contributions	5,184.25			
Contributions	3,104.23			
Total Receipts	\$16,464.07	ORPHEUS FUND	100	
Tarana and a same and a same a		Receipts		
Disbursements		Contributions	\$	4,580.22
Payments to KPFA	\$ —	Grants		1,200.00
Professional Fees	719.68	Other		1,056.00
Legal Fees				
Wages	6,008.87	Total Receipts	5	6,836.22
Supplies	1,151.68			
Equipment	8,670.73	Disbursements		F 707 66
Repairs & Maintenance	825.00	Professional Fees	5	5,727.00
Postage	846.63	Rent		965.66
Printing & Publication	946.36	Supplies		168.57
Miscellaneous	699.43	Postage		262.94
Utilities	2,225.21	Printing & Publication		2,357.92
Rent	845.00	Miscellaneous		136.30
Telephone	720.66	License Fees		70.00
Insurance		Insurance		
Total Disbursements	\$23,659.25	Total Disbursements	\$	9,688.39
Net Fund Increase (Decrease)	\$ (7,195.18)	Net Fund Increase (Decrease)	\$ (2,852.17)

1. RECEIPTS & DISBURSEMENTS

KEYBOARD CONCERTS	FESTIVAL OF NATIONAL HERITAGE FUND			
Contributions	\$ 730.00	Receipts		
Other	3.548.00	Contributions	\$	250.00
Grants	3,580.00		- 2	
		Disbursements		
Total Receipts	\$ 7,858.00	Outside Services	\$	_
Disbursements		Net Fund Increase (Decrease)	\$	250.00
Advertising	5 —			
Artist Expenses	17.28			
Outside Services	675.00	FINE ARTS FUND	e.	
Professional Fees	5,500.00	Receipts	- 37	10000000000
Postage	574.57	Contributions	\$	1,550.00
Supplies	281.17	Grants		_
Printing & Publication	1,524.37	Total Receipts	4	1,550.00
Telephone	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Total Receipts	*	1,550.00
Miscellaneous	300.00	Disbursements		
		Grants	\$	750.00
Total Disbursements	\$ 8,872.39	Travel	9	800.00
Net Fund Increase (Decrease)	\$ (1,014.39)	Room & Board		000.00
Het Fund Increase (Decrease)	9 (1,014.55)			
201-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-21-01-01-01-01-01-01-01-01-01-01-01-01-01		Printing		17
VOICES FUND		Supplies		
Receipts	700000000000000000000000000000000000000	Studio Rent		
Grants	\$ 6,997.25	Total Disbursements	\$	1,550.00
Contributions	_			
Other	264.50	Net Fund Increase (Decrease)	\$	_
Fees	2,842.10			
Total Receipts \$10,103.85		UPC ACADEMIC FREEDOM L Receipts	EGA	L FUND
Disbursements		Contributions	\$	
Wages	\$ 2,114.39	Contributions	*	976
Consultants	1,750.00	Disbursements		
Studio Rent	4,124.26	Professional Fees	\$	
Supplies	596.85	Postage	*	
Outside Services	5,198.55	Printing and Publication		
Postage and Telephone	213.52	Miscellaneous		
Travel	90.71	Miscellatieous		
Miscellaneous	260.17	Total Disbursements	\$	_
Professional Fees	23.32	Not Freed Incomes (December)	8	
Total Disbursements	\$14,371.77	Net Fund Increase (Decrease)		633
Net Fund Increase (Decrease)	\$ (4,267.92)	EDUCATIONAL MEDIA	FUN	ND OF
		Receipts		
ARMENIAN STUDIES	FUND	Contributions	\$	_
Receipts		Grants		-
Contributions	\$10,465.92	Other Income		-
Grants	_	Total Receipts	\$	_
Total Receipts	\$10,465.92	Walter and the second		
V 000 AND 100 C 100 C 100 C		Disbursements		
Disbursements		Outside Services	\$	50.00
Scholarships	\$	Miscellaneous		_
Outside Services	786.17	Supplies		89.94
Supplies	1,721.69	Equipment		265.00
Programs	4,521.82	Postage		55.00
Printing	79.50	Printing		84.60
Total Disbursements	\$ 7,109.18	Total Disbursements	\$	544.54
Net Fund Increase (Decrease)	\$ 3,356.74	Net Fund Increase (Decrease)	\$	(544.54)

PHILIP STEPHENS FUND

Receipts

Disbursements

Supplies \$ —
Grants —

Total Disbursements \$ -

Net Fund Increase (Decrease) \$ 215.00

2. FUND BALANCES

General Fund	\$ 8,686.81
KFCF Fund	(688.18)
Voices Fund	352.67
UPC Legal Fund	267.01
Long Beach Fund	1,003.36
Economic Education Fund	22.00
The David S. Bates Fund	(77.74)
UPC Affirmative Action Fund	2,743.12
Ananda Fund	17,648.51
National Heritage Fund	250.00
Orpheus Fund	(3,527.21)
Keyboard Concerts Fund	1,253.23
Educational Media Fund	42.97
Armenian Studies Fund	4,881.49
Philip Stephens Fund	779.29
Fine Arts Fund	_

Totals



3. SUMMARY OF ASSETS

\$33,637.33

August 31, 1982

Cash in Foundation Account	\$ 2,723.99
Cash in Voices Checking Account	852.67
Petty Cash — KFCF	20.00
Cash in Savings Account	567.38
Student Loans Receivable	2,407.00
Marketable Securities	16,177.54
Money Market Account	11,755.00
Total Assets	\$34,503.58
Less Current Liabilities:	
Payroll Taxes Payable	\$ 366.25
Voices Loan Payable	500.00
	\$ 866.25
Total Assets Less Liabilities	\$33,637.33



When drafting your will, please consider making a bequest to the **Fresno Free College Foundation**.

For information write or call: President Fresno Free College Foundation, P.O. Box 4364, Fresno, CA 93744 (209) 233-2221.