RESNO JREE COLLEGE OUNDATION

1982 - 1983



THE FRESNO FREE COLLEGE FOUNDATION is a community-based membership organization dedicated to the principles that:

 The health and well-being of the community are relected in the respect it shows for the civil, intellectual, and artistic freedom of its members.

The genuine exercise of this freedom enriches all of us.

Since its inception in 1968, the Foundation has therefore

sought to create a flexible and responsive institutional structure that fosters the intellec-

tual and imaginative growth of the community it serves.

As its name implies, it maintains offices in Fresno, California, engaging in a variety of activities that serve the large community in the Fresno area. For instance, it owns and operates KFCF, a listener-sponsored FM radio station that is received throughout much of the San Joaquin Valley. The station broadcasts programs originating at the Berkeley Pacifica station, KPFA, as well as programs produced locally. Altogether, the station offers a more imaginative form of radio than that found anywhere else in the area.

The foundation also sponsors two concert series in Fresno: Keyboard Concerts, which brings distinguished pianists, harpsichordists, and organists from all over the world to Fresno audiences; and Orpheus, a chamber ensemble comprised of local musicians performing works from the standard as well as the contemporary literature. As opportunity provides, the Foundation sponsors additional single programs in

music, theater, and dance.

In the late 1960s and early 1970s, the Foundation successfully defended the civil liberties and academic freedom of many, among them present and former students and faculty at Fresno State College (now named California State University, Fresno), including the distinguished poet, Robert Mezey. But throughout its history the Foundation has also recognized that the Fresno community is part of a global community. Thus, many of its programs have reached far beyond Fresno, even to India. It has sponsored an annual David S. Bates Award to foster the career of a promising young composer. In earlier years it defended Southeast Asian students from deportation for having expressed their political views on the U.S. presence in Vietnam. It sponsors a scholarship program in India, primarily for high school students, and assists the Tibetan Refugee Project there. And it has sponsored Voices as a nationwide radio production agency dedicated to programming in the humanities and fine arts, and creating radio broadcasts of the oral traditions of Native Americans.

The Fresno Free College Foundation is recognized by the State and Federal governments as a 501(c)(3) public, non-profit, tax-exempt organization. Operational funds are derived from a minimum annual membership fee of \$60. Between yearly membership meetings, the Foundation is governed by a Board of Directors. Day-to-day operations are in the care of the President of the Foundation, an elective office.

The Foundation operates both a general fund of discretionary monies disbursed by the Board and a series of special funds for which underwriting is independently sought and earmarked funds accepted. Each fund is independently responsible for generating funds towards project activities, but fiscal activities are monitored by a CPA and the Foundation Board.

The Foundation has also achieved underwriting from The National Endowments for the Humanities and the Arts, the California Arts Council, the California Council for the Humanities, National Public Radio, the City of Los Angeles, and the City and County of Fresno.



The Fresno Free College Foundation accepts and disburses monies through 16 funds — the General Fund and 15 special funds: KFCF; Voices; Academic Freedom Legal Fund (UPC Fresno Local); Faculty Legal Defense Fund, Long Beach; Economic Education Fund; The David S. Bates Fund; UPC Affirmative Action Fund (State Office); Ananda Fund; National Heritage Fund; Orpheus; Keyboard Concerts; Educational Media; Armenian Studies; Philip H. Stephens Handicapped Student Fund; and the Fine Arts Fund. The Board of Directors has sole authority over the General Fund. The other 15 funds are under the guidance of special committees which operate under the authority of the Board.

COVER by POLLY VICTOR

CONTENTS

| I. | BOARD OF DIRECTORS 2 |
|-------|---|
| II. | KFCF-FM 3 |
| | MUSICAL ACTIVITIES 1. David S. Bates Award 4 2. Orpheus 4 3. Keyboard Concerts 5 4. House Concerts 6 5. Youth Performance Awards 6 6. Ena Bronstein 7 |
| IV. | FINE ARTS FUND |
| | VOICES 7 |
| VI. | HANDICAPPED STUDENT FUND 8 |
| VII. | ANANDA FUND 9 |
| ЛП. | WOMEN'S STUDIES, LONG BEACH |
| | ANNUAL BANQUET |
| X. | S. F. MIME TROUPE |
| | CORPORATE DATA |
| XII. | CONTRIBUTIONS AND INCOME TAX |
| KIII. | FINANCIAL REPORT |
| | 1. Receipts and Disbursements 14 2. Fund Balances 16 3. Summary of Assets 16 |

I. BOARD OF DIRECTORS

ALEX VAVOULIS, President

Professor of Chemistry California State University, Fresno

CAROL BEQUETTE, Vice President

Principal

McLane Continuation High School

DOUGLAS E. NOLL, Secretary

Attorney at Law

BENJAMIN V. AMIRKHANIAN,

Treasurer

Retired, Manager of Fresno Post Office

ELIZABETH H. MAURY

Clinical Psychologist Association for Retarded Citizens-Fresno

LENORE SCHREIBER

Attorney at Law

RALPH G. VICTOR

Psychiatrist

Fresno Community Hospital



CONSULTANTS

J. PARRY DODDS

Financial

WILLIAM T. RICHERT

Legal

PHILIP LORENZ

Artistic

CHARLES HANZLICEK

Literary

ADMINISTRATIVE STAFF

RYCHARD E. WITHERS

Staff

GERALD L. JOHNSTON, CPA

DONNA L. NELSON, CPA

The Foundation office is located at 1524 N. West Avenue

(209) 233-2221

II. KFCF-FM

Through KFCF, the Foundation is in touch with the people of the San Joaquin Valley and the Sierra Mountains twenty four hours each day. The programs are important, progressive, controversial, cultural and entertaining as recognized by the awards won by the parent network station, KPFA. For example, during the past year KPFA has received three awards: (1) The Community Media Award from the Media Alliance, a professional organization of the Bay Area media; (2) The Gabriel Award from the Catholic Center, Unda-USA, for the program "La Chicana: Mexican-American Women Speak Out"; and (3) The selection by the Midwest Radio Theater Workshop of KPFA's "Accident Report" as outstanding radio theater.

According to Arbitron surveys (the authoritative source for radio listener surveys) KPFA has approximately 100,000 listeners. The station has about 17,000 subscribers and operates on an annual budget of some \$800,000. KFCF with some 700 subscribers, operates with an annual budget

of \$23,000.

KFCF continues to serve the community well through its field work and studio broadcasts in addition to the programs that come from KPFA. For example, KFCF has broadcast all the programs of Keyboard Concerts and Orpheus. It has also broadcast talks by William Mandel, Julian Bond, Helen Caldicott, Daniel Ellsberg, and Karen Parker. It has recorded a concert by folk singers Kate Wolf and Utah Phillips and broadcast live a hearing on the Valley Medical Center. It continues to broadcast live the meetings of the Fresno County Board of Supervisors. These broadcasts are made possible with small grants from Fresno County and The Fresno Bee.

An exciting new children's program, "Beans in your Ears", has been developed locally by Meryl Jenner and Rachel Dumont. The program, which airs each Saturday at 9:00 A.M., centers on the

reading of children's stories.

A KFCF brochure has been printed and is available upon request.

III. MUSICAL ACTIVITIES

1. David S. Bates Award

Jeffrey Wood from Albuquerque, New Mexico, is the fifth winner of the annual award. Wood's winning composition, a quintet, is scored for flute, violin, viola, cello, and piano.

As part of the prize, the work was performed by the Contemporary Directions Ensemble at The University of Michigan on April 2 and by Orpheus in Fresno on May 8. The composer was present for the Fresno performance.

Initial screening of the compositions is done by Jack Fortner. The composition faculty under the leadership of Leslie Bassett at The University of Michigan select the winner. A cash prize of \$750 accompanies the award.

2. Orpheus

The Fresno chamber music ensemble completed its sixth season under the musical leadership of Jack Fortner. Three concerts were offered that included works by Mozart, Stravinsky, Chausson, Ravel, Davidovsky, Beethoven, Devienne, Loeffler, Jeffrey Wood, and Shoenberg. For the April 10th concert, *The Fresno Bee* critic commented as follows:

"Sunday's program closed with Beethoven's Op. 59, No. 3, performed by the
Orpheus ensemble's resident quartet:
David Margetts and Cynthia Stuart, violins;
Claudia Shiuh, viola; and Nancy Cousins,
cello. It was an exceptionally fine performance. Apart from a bit of insecurity in the
introduction to the first movement, everything else — sound, intonation, tempos,
balance, and expressive viewpoint —
seemed just about right, while the last
movement was as exciting as anything I've
heard in a long time."

The concerts were held at the Fresno City College Theater. Robert Gerster has been Executive Director of Orpheus for the past two years under a grant from the California Arts Council.





3. Keyboard Concerts

Philip Lorenz, Music Director of Keyboard Concerts, brought six pianists to the series during the last season, including the world-renowned Garrick Ohlsson. Included in the series were recitals also by Oscar Tarrago, Rita Reichman, Leslie Howard, and William Doppmann. In a special presentation, Fresno pianists Alan Rea provided two concerts in which he performed the entire Book II of Bach's Well-Tempered Clavier.

All concerts were recorded by KFCF-FM engineers and broadcast locally by KFCF and also

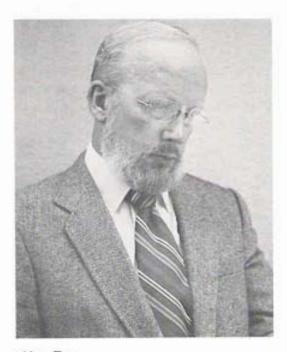
by KPFA in Berkeley.

In an interview on June 26 in *The Fresno Bee* with Stewart Comer, retiring manager of the Fresno Philharmonic Orchestra, the following tribute to the series appeared:

"People who complain about the cultural life here are usually not seen at half the things available," he said. "Among them is Keyboard Concerts series which offers as fine a series as you could see anywhere, but the audience is nowhere what it should be."



Garrick Ohlssohn



Alan Rea

4. House Concerts

Under the leadership of Board member Ralph Victor, the Foundation began a series of house concerts. There were four concerts this year and all took place in the home of Dr. and Mrs. Lee Snyder. The first concert took place on October 30 and featured harpsichordist Charlene Brendler of Berkeley, playing an instrument made available by Laurell Huber. The Orpheus Quartet provided the second concert on December 12. The members of the quartet are Nancy Cousins, cello, Claudia Shiuh, viola, David Margetts, violin and Cynthia Stuart, violin. Janet See, flutist, was featured in the third concert on February 13. She was accompanied by Laurell Huber at the harpsichord. The final concert on April 30 featured a trio composed of Gebhard Long, violin, Claudia Shiuh, viola, and Nancy Cousins, cello.

5. Youth Performance Awards

For the second year the Foundation has identified and honored piano students of high-school age. The program is sponsored under the auspices of Keyboard Concerts. The first-prize winner was Sunya Taira of McLane High School. There were four second-place winners: Marisa Hereso of Bullard High School; Jay Crone of Kerman Union High School; Linda Neufeld of Hoover High School; and Mark Taira of McLane High School. Each of the winners performed in concert on March 6 at the Bullard High School Auditorium. The judging was done by pianist John Orlando, a faculty member at Cabrillo College in Aptos, California. Each winner receives a cash prize and a certificate.

6. Ena Bronstein

Pianist Ena Bronstein presented a Master Class on July 16 and a Keyboard Seminar on July 17 at the Northwest Music Chapel. The Master Class attracted six participants and 36 observers. The Seminar consisted of lecture and performance of works from the Romantic literature and included works by John Field, Chopin, Liszt and Schumann. Some 200 people were in attendance.



IV. FINE ARTS FUND

This fund was able to assist several artists this year. A grant of \$400 was provided conductor George Barati to defray copying costs for his new orchestral suite "The Ugly Duckling". The work was premiered on March 11 and it played to a packed house in the Cabrillo College Theater in Aptos, California.

A grant of \$1,000 was provided to Philip Lorenz and Sally Christian to facilitate their performance with the Nassau County Orchesta in

New York.

Both grants were made possible by a donation from Ernest "Bud" Kretschmer of Aptos.



V. VOICES

Voices is recognized by the Corporation for Public Broadcasting as "an independent telecommunications entity" concerned with the use of radio as a medium for the creation, appreciation, and understanding of the humanities and fine arts. Its founding director, Everett C. Frost, and Associate Director, Faith Wilding originated it from a modest office in Pasadena in 1976. In May 1979, the Fresno Free College Foundation became its sponsor and fiscal agent. In February 1983, Voices moved to Boston, following Frost's appointment as Project Director for "The Spider's Web" at WGBH Radio. Voices is a member of the National Federation of Community Broadcasters and the Audio Independents Radio Network.

For the past several years Voices has been developing a series which seeks to make the importance of the Native American and Pre-Columbian myths, legends, and oral traditions evident to a national audience by means of radio. Accordingly, it sought and has now achieved full funding from the National Endowment for the Humanities for "Stories from the Spirit World: The Myths and Legends of Native Americans" — a four-part radio series which combines traditional Native American methods of story-telling with advanced studio production techniques to create programs rich in sound, music and drama.

Voices is also committed to furthering the use of radio as a creative medium, and in fostering the work of contemporary artists interested in creating original works for radio. Last year it received grants from the Literature and Media Divisions of

the National Endownment for the Arts to commission a series of four original collaborative, creative works written for radio. This year matching funds were obtained from the California Arts Council and from the Satellite Program Development Fund of National Public Radio. Work is underway on three of the programs - the fourth at this writ-

ing is still to be determined.

Voices will produce "Foreshortening", an electronic-vocal composition on a dramatized text, electronically altering ordinary speech by breaking it down into components which are then recombined as music. Another will be created work based on children's games, scored for music ensemble, narrator, and children's performance groups throughout the country. It will be premiered live with satellite interconnects between peformance groups.

Voices has completed the manuscript for a practical working manual for the production of radio drama. It will be published by the Corporation for Public Broadcasting who commissioned it, and is currently being revised before going to

press.

Voices has also received a grant from the National Endowment for the Arts to conduct 6 residencies in radio drama in various parts of the country. Each one-week residency will teach local producers how to produce radio drama by taking a script through the entire studio production and recording process to produce a complete drama.



VI. HANDICAPPED STUDENT FUND

A loan was provided to Reno Colletti through the Phillip H. Stephens Handicapped Student Fund. Mr. Coletti. 40, is deaf and has worked as a printer for most of his adult life. He is a student at California State University, Fresno majoring in Communicative Disorders. He plans to become a teacher of the deaf.

A grant of \$1,500 was provided to the CSUF Disabled Student Services for the purchase of a computer system. Michelle DesJarlais received a loan of \$750 to purchase a sports wheelchair for competitive tennis. DesJarlais is an above knee amputee and is an accomplished skier. A grant was provided four handicapped students at CSUF so that they may attend the Sixth National Conference of the Association of Handicapped Student Service Programs in Higher Education in Oakland July 20-23.

This Fund is administered by a committee of CSUF personnel composed of Weldon Percy, Coordinator of Disabled Student Services, Phillip H. Stephens Peer Advisor and Paul D. Bush, Pro-

fessor of Economics.



Renee Jackson Operating Computer at CSUF Disabled Student Services

VII. ANANDA FUND

During this fiscal year, the Ananda Fund continued its scholarship program in India. It also authorized payment of \$1,000 to an attorney to represent a prisoner in Vacaville during parole hearings, and it provided a grant of \$3,000 to the Tibetan Refugee Project in India.

Toni Shouse, who provides leadership for the refugee project in India, was in Fresno and met with the Ananda Committee. Members of this committee include: Professor and Mrs. Thomas

Brigham, Dr. and Mrs. Ralph Victor, and Dr. and Mrs. S. Kapoor. The Foundation has established itself as the U.S. organization to receive donations

for the project.

VIII. WOMEN'S STUDIES, LONG BEACH

In September, the Executive Board of the United Professors of California local at California State University, Long Beach provided \$1,000 to be used in the defense of the Women's Studies Program. A three-person committee received authority to disburse monies from the Long Beach Legal Defense Fund, which is established in the Foundation. The UPC State Council provided \$1,300 for the Fund, which has been used throughout the year to provide salary supplements for several of the instructors who lost their positions. Other expenses were secretarial help and fund-raising which have been the responsibility of the CSULB Women's Studies Defense Committee.

On August 4, 1982, the ACLU of Southern California filed suit in Los Angeles Superior Court against the Board of Trustees of the CSUC. Chancellor Dumke, President Stephen Horn and Vice-Presidents Glendon Drake and John Haller of CSU-Long Beach. The suit, filed on behalf of former Women's Studies Program director Sondra Hale, thirteen faculty members and two students, - charges that the university administrators have interfered with the First Amendment rights of the plaintiffs and have denied them due process and equal protection of the law in abolishing the CSU-LB Women's Studies Program. The plaintiffs charge that the actions were taken in response to outside political pressure applied by members of the Grace Brethren Church (a Long Beach fundamentalist Christian fellowship) and by State Senators Ollie Speraw and H. L. Richardson, together with Assemblyman Dennis Brown.

On November 17 the Los Angeles Superior Court denied a motion by the State to dismiss the suit, which seeks reinstatement of Sondra Hale and reactivation of the Women's Center. The Center counseled victims of sexual harassment, provided health care referrals, and distributed feminist literature.



IX. ANNUAL BANQUET

The annual banquet was held at the Good Company Music Hall on November 9 with a wine hour followed by dinner. Allen Skei, music critic for *The Fresno Bee*, introducted the featured speaker, Nicolas Slonimsky, a musical lexicographer, conductor and writer.



Nicholas Slonimsky



X. S. F. MIME TROUPE

On April 2, the Foundation and The Latin American Support Committee brought the San Francisco Troupe to Fresno for a performance of "Americans or Last Tango in Huahuatenango". The play is a political satire related to events in Central America complete with music and rhythms of that region.

The Foundation received a grant from the California Arts Council's Touring Artists Program which paid for one half the fee. The program was held at the Ted Wills Neighborhood Center with some 500 people in attendance.

LEGAL STATUS Federal:

The Fresno Free College Foundation is exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code. Donors may deduct contributions to the Foundation as provided in Section 170 of the Code. Bequests, legacies, devices, transfers or gifts to the Foundation are deductible for federal estate and gift tax purposes under Sections 2055, 2106 and 2522 of the Code.

State:

The Fresno Free College Foundation is incorporated under Section 9501 of Part 1 of Division 2 of Title 1 of the Corporations Code of the State of California, also known as the General Non-profit Corporation Law of California. The Foundation has also satisfactorily complied with the requirements of the Attorney General, Registry of Charitable Trusts, and the California Tax Board has ruled the Foundation exempt under the Revenue and Taxation Code, Section 23701(d).

County:

The Fresno Free College Foundation is exempt from property taxes under Sections 4 (b) and 5 of Article XIII of the Constitution of the State of California and Sections 214, 254.5, and 259.5 of the Revenue and Taxation Code.



XII. CONTRIBUTIONS AND INCOME TAX

There are two ways for an individual to make a contribution to the Foundation and reduce adjusted gross income. This reduction may bring a taxpayer into a lower tax bracket.

 Cash Gifts. This amount is entered as "Contributions" in Schedule A of Form 1040. This cash contribution is taxdeductible.

2. Gifts of Assets. In this type of contribution, the individual gets credit for the contribution at its current market value, and does not pay capital gains tax on the asset appreciation. Assets may be stock certificates, paintings, books, etc. An independent appraisal sets the value of the asset and that value is recorded as a gift under "contributions" in Schedule A of Form 1040.



When drafting your will, please consider making a bequest to the Fresno Free College Foundation.

For information write or call: President Fresno Free College Foundation, P.O. Box 4364, Fresno, CA 93744 (209) 233-2221.

XIII. FINANCIAL REPORT September 1, 1982 — August 31, 1983

GENERAL FUND

| Receipts | Year to Date | |
|----------------------------|--------------|--|
| Contributions | \$ 7,268.75 | |
| Grants | 2,625.00 | |
| Interest | 1,422.56 | |
| Transfers from other funds | 110.00 | |
| Publication Income | 685.46 | |
| Total Receipts | \$12,111.77 | |

1. RECEIPTS AND DISBURSEMENTS

| Disbursements | |
|------------------------------|-------------|
| Outside Services | \$ 84.95 |
| Professional Fees | 3,265.59 |
| Wages | 2,415.00 |
| Supplies | 291.58 |
| Postage | 818.44 |
| Printing and Publication | 1.222.19 |
| Rent | 330.62 |
| Insurance | 210.00 |
| Miscellaneous | 589.78 |
| Charitable items | 250.00 |
| Telephone | |
| Accounting Fees | |
| Transfers to other funds | |
| Annual Banquet | 1,395.31 |
| Equipment Purchases | |
| Repairs and Maintenance | |
| Payroll Taxes | 1,043.65 |
| Total Disbursements | \$11,817.11 |
| Net Fund Increase (Decrease) | \$294.66 |

KFCF FUND

| Receipts | | Year to Date |
|---------------|----------------|--------------|
| Subscriptions | | \$12,907.28 |
| Contributions | | 3,293.00 |
| | Total Receipts | \$16,200.28 |

| Disbursements | |
|------------------------------|-------------|
| Payments to KPFA | |
| Professional Fees | 1,206,50 |
| Legal Fees | 113.15 |
| Wages | 5,635,00 |
| Supplies | 1,062.52 |
| Equipment | 381.60 |
| Repairs and Maintenance | 900.00 |
| Postage | 591.73 |
| Printing and Publication | 332.43 |
| Miscellaneous | 253.64 |
| Utilities | 1,838.93 |
| Rent | 974.78 |
| Telephone | 1,162.63 |
| Insurance | |
| Total Disbursements | \$14,452.91 |
| Net Fund Increase (Decrease) | \$1,747.37 |

THE DAVID S. BATES FUND

| Receipts Contributions Fees | Year to Date \$ 80.00 125.00 |
|--|---------------------------------------|
| Total Receipts | \$205.00 |
| Disbursements Awards Postage Supplies Printing and Publication | \$ 750.00 19.42 54.38 209.53 |
| Total Disbursements | \$1,033.33 |
| Net Fund Increase (Decrease) | \$(828.33) |

ANANDA FUND

| Receipts | Year to | Date |
|---------------------|---------|-------|
| Contributions | \$ 2,88 | 5.00 |
| Dividends | 75 | 6.88 |
| Increase (Decrease) | | |
| In Security Values | 3,86 | 4.46 |
| Total Receipts | \$7,50 | 6.34 |
| Disbursements | | |
| Postage | \$ | - |
| Professional Fees | 1,10 | 00.00 |
| Contributions | 2,05 | 0.75 |

Contributions Outside Services Scholarships 6,407.00 \$9,557,75 Total Disbursements Net Fund Increase (Decrease) \$(2,051.41)

| ORPHEUS FUND |) | Disbursements Wages | \$ 4,523.20 |
|------------------------------|--|------------------------------|--------------|
| D. volum | V D | Consultants | 3,432.50 |
| Receipts | Year to Date | Studio Rent | 1,622.43 |
| Contributions | \$ 4,908.00 | Supplies | 478.34 |
| Grants | 2,000.00 | Outside Services | 119.35 |
| Other | 1,173.50 | Postage and Telephone | 601.20 |
| Total Receipts | \$8,081.50 | | |
| | | Travel | 1,802.38 |
| Disbursements | | Miscellaneous | 4,334.96 |
| Professional Fees | \$ 3,836.81 | Professional Fees | 3,950.00 |
| Rent | 969.83 | Total Disbursements | \$20,864.36 |
| Supplies | 214.65 | Net Fund Increase (Decrease) | \$8,927.80 |
| Postage | 163.75 | ret i una merease (Decrease) | \$0,727.00 |
| Printing and Publication | 1,526.94 | | |
| Miscellaneous | 1,020.54 | ARMENIAN STUDIES | FUND |
| License Fees | 70.00 | IEZON-LACERI | |
| | 70.00 | Receipts | Year to Date |
| Insurance | - | Contributions | \$ 924.48 |
| Total Disbursements | \$ 6,781.98 | Grants | |
| Net Fund Increase (Decrease) | \$1,299.52 | Total Receipts | \$924.48 |
| THE FAIR METERS (DOCTORS) | 44,000,000 | 200 | 3924.40 |
| Keyboard Concerts F | und | Disbursements | 200 |
| | | Scholarships | \$ - |
| Receipts | Year to Date | Outside Services | 2,111.96 |
| Contributions | \$ 50.00 | Supplies | 624.37 |
| Other | 4,441.00 | Programs | 477.54 |
| Grants | 625.00 | Printing | |
| Total Receipts | \$5,116.00 | Total Disbursements | \$2,289.39 |
| Dist. | | Net Fund Increase (Decrease) | \$(2,289.39) |
| Disbursements | | Net Fund Increase (Decrease) | \$(2,207.37) |
| Advertising | \$ 61.12 | | |
| Artist Expenses | 221.02 | FESTIVAL OF NATI | |
| Outside Services | 280.00 | HERITAGE FUN | ND |
| Professional Fees | 4,750.00 | | |
| Postage | 584.54 | Receipts | Year to Date |
| Supplies | 298.96 | Contributions | S - |
| Printing and Publication | 1,678.47 | | 1.22 |
| Telephone | | Disbursements | |
| Miscellaneous | 300.00 | Outside Services | \$ |
| | Control of the Contro | | 5 |
| Total Disbursements | \$ 8,174.11 | Net Fund Increase (Decrease) | \$ |
| Net Fund Increase (Decrease) | \$(3,058.11) | FINE AREC FUR | ID. |
| VOICES FUND | | FINE ARTS FUN | ND |
| VOICES FOND | | Receipts | Year to Date |
| Pi-t- | Vont Date | Contributions | \$ 1,800.00 |
| Receipts | Year to Date | Grants | 9 1,000.00 |
| Grants | \$ 25,000.00 | | d+ 000 00 |
| Contributions | 3,500.00 | Total Receipts | \$1,800.00 |
| Other | 1,292.16 | | |
| Fees | | Disbursements | |
| Total Receipts | \$29,792.16 | Grants | \$ 1,400.00 |
| tom neverper | America and and | Travel | |
| | | Room and Board | |
| | | Printing | |
| | | Supplies | |
| | | Studio Rent | |
| | | Studio Belli | |
| | | Total Disbursements | \$1,400.00 |
| | | Net Fund Increase (Decrease) | \$400.00 |
| | | | |

UPC AFFIRMATIVE ACTION FUND

| Receipts Contributions | Year to Date | |
|--|--------------|--|
| Disbursements Transfer to Long Beach Fund | 1,800.00 | |
| Total Disbursements | \$1,800.00 | |
| Net Fund Increase (Decrease) | \$(1,800.00) | |

LONG BEACH FUND

Year to Date

Receipts

| Contributions Other Income | \$ 3,798.70 |
|-------------------------------|-------------|
| Total Receipts | \$3,798.70 |
| Disbursements | |
| Outside Services | \$ 3,210.95 |
| Miscellaneous | 1,372.00 |
| Supplies | |
| Postage | 99.38 |
| Printing | |
| Total Disbursements | \$4,682.33 |
| Net Fund Increase (Decrease) | \$(883.63) |

PHILIP STEPHENS FUND

| Contributions Other | \$ 2,200.00 |
|-------------------------------|----------------------|
| Total Receipts | \$2,200.00 |
| DISBURSEMENTS Supplies Grants | 1,500.00 1,105.00 |
| Total Disbursements | \$2,605.00 |
| Net Fund Increase (Decrease) | \$(405.00) |
| | |

2. FUND BALANCES

| General Fund | \$ 8,981.47 |
|-----------------------------|----------------|
| KFCF Fund | 1,059.19 |
| Voices Fund | 9,280.47 |
| UPC Legal Fund | 267.01 |
| Long Beach Fund | 119.73 |
| Economic Education Fund | 22.00 |
| The David S. Bates Fund | (906.07) |
| UPC Affirmative Action Fund | 943.12 |
| Ananda Fund | 15,597.10 |
| National Heritage Fund | 250.00 |
| Orpheus Fund | (2,227.69) |
| Keyboard Concerts Fund | (1,804.88) |
| Educational Media Fund | 42.97 |
| Armenian Studies Fund | 2,592.10 |
| Philip Stephens Fund | 374.29 |
| Fine Arts Fund | 400.00 |
| Totals | \$34,990.81 |

SUMMARY OF ASSETS August 31, 1983

| Cash in Foundation Account | \$ 681.46 |
|---------------------------------|-------------|
| Cash in Voices Checking Account | 11,280.47 |
| Petty Cash — KFCF | 20.00 |
| Cash in Savings Account | 302.68 |
| Student Loans Receivable | 2,407.00 |
| Marketable Securities | 12,687.00 |
| Money Market Account | 10,199.00 |
| Total Assets | \$37,577.61 |
| Less Current Liabilities: | |
| Payroll Taxes Payable | \$ 386.80 |
| Voices Loan Payable | 2,200.00 |
| | \$2,586.80 |
| Total Assets Less Liabilities | \$34,990.81 |



_88 FML

209) 233 - 2221