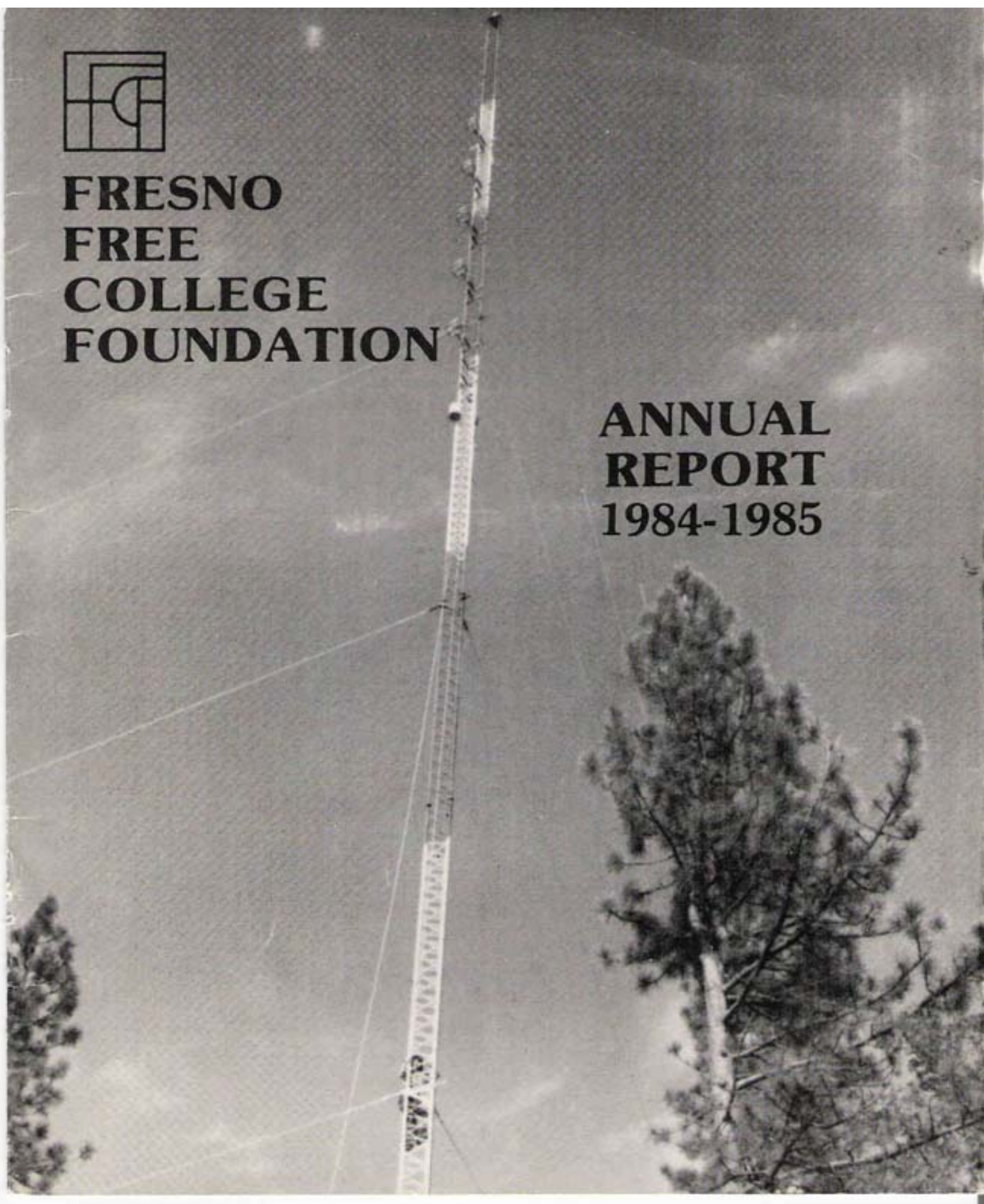




**FRESNO
FREE
COLLEGE
FOUNDATION**

**ANNUAL
REPORT
1984-1985**





The Fresno Free College Foundation accepts and disburses monies through 12 funds — the General Fund and 11 special funds: KFCF; Voices; Gallery 25 Fund; Faculty Legal Defense Fund, Long Beach; Hellenic Club Fund; UPC Affirmative Action Fund (State Office); Ananda Fund; Keyboard Concerts; Armenian Studies; Philip H. Stephens Handicapped Student Fund; and the Fine Arts Fund. The Board of Directors has sole authority over the General Fund. The other 11 funds are under the guidance of special committees which operate under the authority of the Board.

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I. BOARD OF DIRECTORS

ALEX VAVOULIS, PRESIDENT

Professor of Chemistry
California State University, Fresno

ELIZABETH H. MAURY

Clinical Psychologist
~~Association for Retarded Citizens-Fresno~~

DOUGLAS E. NOLL, Secretary

Attorney at Law

BENJAMIN V. AMIRKHANIAN,

Treasurer
Retired, Manager of Fresno Post Office

RUDY SAVALA

Attorney at Law

LENORE SCHREIBER

Attorney at Law

RALPH G. VICTOR

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Fresno Community Hospital

CONSULTANTS

J. PARRY DODDS

Financial

WILLIAM T. RICHERT

Legal

PHILIP LORENZ

Artistic

CHARLES HANZLICEK

Literary

ADMINISTRATIVE STAFF

RONALD J. BRYANT

Staff

GERALD L. JOHNSTON, CPA

DONNA L. NELSON, CPA

The Foundation office is located at
1524 N. West Avenue
(209) 233-2221

II. MUSICAL ACTIVITIES

1. Keyboard Concerts

The 1984-85 season of Keyboard Concerts included pianists Daniela Ballek and Agathe Wanek (in a duo-piano concert), Michael Ponti, Edward Auer, Leslie Howard, Sylvia Glickman, and Alan Feinberg. During the season FRIENDS OF KEYBOARD CONCERTS was established in an effort to secure special donations for the series so that it can achieve financial stability. To this end the printed concert program was expanded so that it can include names of these donors as well as advertising. It was a modest beginning and this fund-raising activity will continue during the 1985-86 season.



2. San Joaquin Trio

This Trio is sponsored and managed by the Foundation. Its members are David Margetts, violin, Nancy Cousins, cello and Mary Mark Zeyen, piano. During the past year the Trio performed on April 20 at the Northwest Church under the auspices of the Foundation and again on June 15 for a House Concert.

In the coming season, the Trio will perform in Porterville and in San Luis Obispo. The Foundation is seeking other engagements for the Trio who are available to perform anywhere in California.

3. Youth Performance Awards

The following article appeared in *The Fresno Bee* on March 3, 1985, announcing the winners of the Awards:



LIVELY ARTS

Keyboard winners will perform

The Fresno Keyboard Concerts Series will present the winners of its annual Youth Performance Awards in concert today at 3 p.m. in the Bullard High School Theater.

Six young pianists will perform headed by first-prize winner Ju-A Chang, a sixth grader at Bullard High School.

Three people shared second prize: Marjorie Jeyapalan, 15, of Hoover High School; Chad Takahashi, 14, of Clovis High School; and Stephanie Yoshimoto, 15, of Washington Union High School. Talene Pandakht of Hoover and Brian Ruchberg of Clovis West were given honorable mentions.

The concert is open to the public free of charge.

Ju-A will play all three of the compositions she performed in last weekend's auditions. They are: Beethoven's "Sonata in D Major, Opus 10," Liszt's "Sonata Del Tremolo, No. 18," and Bartok's "Romanian Dance No. 4."

The other composers represented on the program will be Scarlatti, J.S. Bach, Beethoven, Debussy and Rachmaninov.

The contest is open to students in sixth through 12th grades. The winner receives \$100, runners-up \$50 each. The jury panel was Dr. Larry Warkentin, chairman of the music department at Fresno State College.



Fresno Bee

Ju-A Chang, winner of the Youth Performance Awards.

4. House Concerts

During the past year, Dr. Ralph Victor organized four House Concerts which are sponsored by the Foundation. The first program took place on December 1 at the Fresno Metropolitan Museum. The TAPESTRY GROUP was featured in this program called *Bach and Forth*. The group consisted of soprano Judith Nelson, harpsichordist Laurette Goldberg and actress Rella Losy. On January 12 it was the STRETCHER TRIO, composed of violinist Katherine Kyme, cellist Elizabeth Leguin and harpsichordist Charlene Brendler, all from the Bay Area. The percussionist Steven Shick was featured in a concert on March 16 and on June 15 the SAN JOAQUIN TRIO performed works by Beethoven and Brahms.

The purpose of the house concerts is to provide a more intimate setting where some 80-100 people can listen to beautiful music. A reception follows each concert so that the audience can socialize with each other and with the guest artists. Attendance is by invitation only and persons wishing to be on the mailing list should contact the Foundation office.

5. Cellist Neal Lo Monaco

The principal cellist for the Sacramento Symphony Orchestra offered a recital in Fresno under the auspices of the Foundation on January 26 at the Northwest Church. He was accompanied by pianist Doris Stevenson, one of the most sought after chamber musicians and accompanists in the United States. The program included works by Francois Francoeur, Beethoven, Lukas Foss, Olivier Messiaen, and Richard Strauss. The concert was recorded by KFCF for delayed broadcast.

6. Roberto Eyzaguirre, Pianist

Roberto Eyzaguirre, concert pianist and teacher, gave a masterclass and recital in Fresno on September 22 and 23. In the masterclass he heard and critiqued Fresno pianists who played The Preludes of Claude Debussy. The next day, Eyzaguirre performed The Preludes and was recorded by KFCF for delayed broadcast.

Eyzaguirre was born in Peru and came to the U.S. to study with Claudio Arrau and the late Rafael De Silva. He has had extensive concert experience in New York's Town Hall and Carnegie Recital Hall. He teaches privately in Houston, Texas.

For the last several years the Foundation has been sponsoring this type of special program. On two previous years pianist Ena Bronstein was the teacher and performer.

7. Ars Antiqua de Paris

The Foundation and the French Alliance of Fresno sponsored the Ars Antiqua de Paris on February 24. The musicians performed pre-18th century music and songs. The group which was formed in 1965, is composed of one singer and two instrumentalists. The concert was held at the Northwest Church and was recorded by KFCF for delayed broadcast.

III. KFCF-FM

On June 9, 1985, KFCF completed ten years of broadcasting and the Fresno County Board of Supervisors proclaimed June 9 through June 15 as KFCF WEEK (see page 16 of this report). *The Fresno Bee* wrote an article about the event and subscribers and friends met at Woodward Park for a picnic celebration with folk singer Gary Lapow and Fresno folk singers Don Beedle and Daniel Bradbury. The article, *A Growing Audience*, was printed in the KFCF program guide, *Folio*, in June. The Eli Setencich article appeared in *The Fresno Bee* on June 14.



Folk singer, Gary Lapow, being set up with microphones by KFCF volunteer, Rychard Withers at the picnic celebration.

KFCF 10 Annive

Eli Seter

Sound a

THE GOOD news is bad news over KFCF listener-sponsored radio the other day.

Owned and run by the Foundation, the station almost everybody, from out to old radio theater

There are interview and the unpopular. A y the area's newest imm weekly informational p languages, without dou program in the country

And if you're in the Tuesday, you can tune listening to the wit and County Board of Super

It all started a deca State professor Everet and FSU chemistry pr station's volunteer ma

All Vavoulis and his years even better is for up. Check it out, even

Tenth Year Anniversary

A Growing Audience

By Liz Maury

cich
dvices

you can still get the good and
KFCF, the non-commercial,
station that turned 10 years old

the Fresno Free College
has been offering something for
folk music from near and far
from Bach to jazz to reggae.

and commentary, the unusual
ago, recognizing the needs of
grants, the station started a
program in the Hmong and Lao
at the first and only such

ood on some melancholy
n KFCF and spend the day
wisdom of your own Fresno
isors.

ago with people like ex-Fresno
Frost, engineer Randy Stover,
essor Alex Vavoulis, who is the
ager.

friends need to make the next 10
more people to tune in and join
some Tuesday.

June 9, 1985 will be celebrated in the Central Valley as the tenth anniversary of the day the Fresno Free College Foundation brought Pacifica Radio into the region. It was a momentous occasion, and some of the principals are still involved in the day-to-day operation of KFCF. One of these is Dr. Alex Vavoulis, a chemistry professor at California State University, Fresno, and a prime mover in the establishment of the first listener-sponsored radio station in the Central Valley.

In speaking of how the idea came about, Vavoulis said there were two sources: "First, there were people like myself at the campus who, in the late sixties, were coming under attack for practicing academic freedom. There was Dr. Everett Frost (fired at that time), who had friends at KPFA and KPFA, and was very interested in radio as a creative medium as well as a forum for alternative views. Second, there were radio engineers such as Randy Stover, who were anxious to bring this kind of station and programming to the Valley. At the campus, professors had organized the Fresno Free College Foundation as a non-profit corporation to assist a poet who was fired for exercising his right to speak on the issues of the day. This provided a structure within which the radio station could legally exist."

The process to get a license started in

1972, and it took three years before KFCF could begin broadcasting. The technical requirements were done by the engineer group and a construction permit was obtained. The next job was to get community people to loan the Foundation \$7,000 to start purchasing the necessary equipment. Vavoulis saw several priorities for the station at that time. "The first was to provide First Amendment radio in the Valley, primarily through simulcasting KPFA. The Foundation was interested in alternative perspectives on a lot of things — it's so important to maintaining a democratic society and so desperately needed in the Central Valley. The Third World programming, Mandel's look at the Soviet Union, women, gay programming — all this barely existed in the Central Valley apart from KFCF. Second, we have been very active in broadcasting local decision-making bodies such as the Fresno County Board of Supervisors every week and special public hearings too numerous to mention. Third, we broadcast many of the concerts of local artists as well as those who come to Fresno to perform. Our Foundation sponsors Keyboard Concerts, a series of six recitals each season with artists such as Peter Serkin, Igor Kipnis, Gary Ohlsson, Anton Kuerti, and others, which are recorded for delayed broadcast. We have also recorded the Guarneri String Quartet as well as local groups such as the San Joaquin Trio and the Twelfth Night Singers. We also record jazz and folk groups. These priorities have not changed over the years."

Being a volunteer station manager has its joys and frustrations. Vavoulis finds fundraising an eternal problem and there are never enough subscribers so that KFCF can afford a full-time employee. Now it gets along with a part-time paid person who shares his time with work for the Foundation. KFCF has received hate calls from KKK types but Vavoulis brushes this aside as one of the risks you have to take. "As far as the greatest joys — we were the first public medium in the Valley, we were pioneers. Carrying the many KPFA broadcasts of public hearings and demonstrations which the other media will not cover gives me great satisfaction as well as bringing into the Valley the live concerts from Hertz Hall. There are too many specific programs of these types to mention them all. But people in the Valley and the Sierra Mountains have access to them and that is important."

Still, the number of subscribers remains rather small and KFCF hopes to attract more listeners in the future. Although KFCF provides some local programming (about 15%), more may be necessary to attract more listeners and thereby, more subscribers. Vavoulis sees KFCF "as providing a communications network for the many progressive groups in the Valley and this aspect of KFCF's role has yet to be fully realized."

Dr. Elizabeth Maury, a Fresno psychologist, is currently serving as Vice President of the Fresno Free College Board of Directors. She is a programmer of "Visions of Community," heard during the Fresno Traffic Jam on KFCF Fridays at 4:30 pm.

IV. FINE ARTS FUND

During the past year \$1,000 were disbursed through this Fund as a result of a donation by a member of the Foundation who resides in Aptos, California. The money was to be used for copying a composition by George Barati. The musical work is *Ugly Duckling, Suite for Band and Narrator*.

The purpose of this Fund is to provide a mechanism by which the fine arts can be supported. Grants can be used for travel and other expenses on a tour, purchase of supplies in the production of art, and income to an artist to compose music, sculpt, etc.

V. HANDICAPPED STUDENT FUND

A grant was provided for Stan Todd, Coordinator for Academic Support Services at California State University, Fresno so that he may participate in a workshop concerning computer access for handicapped individuals. The Philip H. Stephens Handicapped Student Fund also provided a grant to Michelle DesJarlais for expenses related to her participation in wheelchair tennis competition. The following article appeared in *The Fresno Bee* on September 24, 1984:

Wheelchair tennis champion

Michelle DesJarlais of Fresno returns a shot against Maureen Hannon of Saddleback during her 6-3, 3-6, 6-3 victory in the women's singles finals of the Heart of the State Championships Sunday at Sierra Sport & Racquet Club. DesJarlais also teamed with Debbie Valente of Fresno to win the women's doubles title. The men's winners were Brad Parks, Laguna Niguel, in singles and Chip Parnell, Pomona, and Dave Kiley, San Dimas, in doubles.

Fresno Bee/Clark Gierke



VI. GALLERY 25

Gallery 25 is now established at 1526 Fulton Street and has started its second ten years of activity. The Foundation was able to assist it get into its new location and undertake remodeling that was necessary. Gallery 25 prides itself on exhibiting experimental work as well as providing support for women artists. The GALLERY 25 FUND still exists within the Foundation although there has been a decrease in activity this past year. The Board of the Foundation will continue the Fund in the event the gallery can find it useful.

VII. HELLENIC STUDENT ASSOCIATION

Dr. A. K. Simonidis, honorary consulate general of Cyprus, spoke at California State University, Fresno on December 6. His talk and his film were directed to: *Remember Cyprus: Ten Years After the Turkish Invasion*. The program was sponsored by the Hellenic Student Association, the Fresno Free College Foundation and the Department of Political Science. The documentary film which complemented the talk was *There Was an Island*.

VIII. ANANDA FUND

Dr. Surya K. Das, the Foundation's representative in India, reported that the Ananda Fund would be supporting 103 school children and four college students during the 1984-85 school year. In addition to the scholarship program in India, the Ananda Fund also supplies grants to buy textbooks for needy students as well as uniforms that some of the schools require. Dr. Das said that "Ananda Fund scholarships bring new hope and limitless comfort to children, parents, and teachers alike."

Another on-going activity is that of providing financial assistance to a inmate at Vacaville State Prison. An attorney in the State of Washington, where the crime was committed, has been retained by the Foundation although the attorney is also donating part of his fee to the project. He has submitted an excellent Petition for Release on Parole to the Department of Corrections of the State of Washington and looks forward to a hearing in the near future.

IX. ANNUAL BANQUET

The Foundation held its annual banquet on January 31 at TorNino's with Justice Cruz Reynoso as its featured speaker. Judge Reynoso is a member of the California Supreme Court and he spoke on "The California Supreme Court: Protector of the Bill of Rights".

The evening program started with wine and music from the Philharmonic Consort. The consort was composed of Nancy Cousins, cello, Claudia Shiuh, viola, and Cynthia Stuart, violin. Judge Pauline Hanson, a member of the Appellate Court introduced the speaker.



Justice Cruz Reynoso

X. VOICES

The activities during the past year have consisted of trying to forge ahead towards finishing two major programs: InterArts Commissions for Radio (4 one-half hour programs) and Stories from the Spirit World (4 one-hour programs). The recording and production of all programs are completed and the job of distribution, promotion and broadcast in late 1985 or Spring 1986.

New projects being considered by Voices director Everett Frost are the first American radio production of Samuel Beckett's *All That Fall* and Sam Shepherd's *Angel City*. These will be produced at WGBH in Boston where Frost is still radio drama consultant. Voices executive director Faith Wilding has written episodes for the new Children's Radio Series: *East of the Sun, West of the Moon*. The series is seeking funding from the National Endowment for the Humanities.

Cologne Radio has commissioned a 90-minute Voices production on the Cahilla Indians of Southern California. This German production is now translated and will be produced and aired in Germany in Spring 1986.

XI. OTHER ACTIVITIES

1. Fresno Arts Center

The Foundation provided a grant to the Fresno Arts Center for an afternoon of Appalachia music with Gene and Evo Bluestein. The Center was featuring a showing of Kentucky Quilts from 1800-1900 and contemporary quilts by Jean Ray Laury. The concert took place on May 5.

2. Music and Poetry Series

The Fresno Folklore Society sponsored a series of music and poetry programs at the Wild Blue Yonder during the summer months. The Foundation provided grants for poets Gary Soto, Bruce Boston, Robert L. Jones and Robert Mezey.

3. Blue Alive '85

The Foundation and KFCF were co-sponsors in the second annual blues festival in Fresno on July 27. The festival was held at the Hacienda Convention Center. The program that evening was broadcast live on KFCF.



XII. CORPORATION DATA.

LEGAL STATUS

Federal:

The Fresno Free College Foundation is exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code. Donors may deduct contributions to the Foundation as provided in Section 170 of the Code. Bequests, legacies, devices, transfers or gifts to the Foundation are deductible for federal estate and gift tax purposes under Sections 2055, 2106 and 2522 of the Code.

State:

The Fresno Free College Foundation is incorporated under Section 9501 of Part 1 of Division 2 of Title 1 of the Corporations Code of the State of California, also known as the General Non-profit Corporation Law of California. The Foundation has also satisfactorily complied with the requirements of the Attorney General, Registry of Charitable Trusts, and the California Tax Board has ruled the Foundation exempt under the Revenue and Taxation Code, Section 23701(d).

County:

The Fresno Free College Foundation is exempt from property taxes under Sections 4 (b) and 5 of Article XIII of the Constitution of the State of California and Sections 214, 254.5 and 259.5 of the Revenue and Taxation Code.



XIV. FINANCIAL REPORT

September 1, 1984 - August 31, 1985.

1. RECEIPTS AND DISBURSEMENTS

GENERAL FUND

Receipts

| | |
|----------------------------|--------------|
| Contributions | \$ 10,886.25 |
| Grants | - |
| Interest | 1,698.57 |
| Transfers from other funds | 348.80 |
| Publication Income | - |

Total Receipts \$ 12,933.62

Disbursements

| | |
|--------------------------|-----------|
| Outside Services | \$ 759.00 |
| Professional Fees | 3,389.00 |
| Wages | 2,415.00 |
| Supplies | 890.00 |
| Postage | 784.88 |
| Printing and Publication | 1,042.53 |
| Rent | 386.48 |
| Insurance | 105.02 |
| Miscellaneous | 1,420.16 |
| Charitable Items | 232.22 |
| Telephone | 176.40 |
| Accounting Fees | - |
| Transfers to other Funds | - |
| Annual Banquet | 1,747.80 |
| Equipment Purchases | 80.35 |
| Repairs and Maintenance | - |
| Payroll Taxes | 2,458.54 |

Total Disbursements \$ 15,887.38

Net Fund Increase (Decrease) \$ (2,953.76)

XIII. CONTRIBUTIONS AND INCOME TAX.

There are two ways for an individual to make a contribution to the Foundation and reduce adjusted gross income. This reduction may bring a taxpayer into a lower tax bracket.

1. Cash Gifts. This amount is entered as "Contributions" in Schedule A of Form 1040. This cash contribution is tax-deductible.

2. Gift of Assets. In this type of contribution, the individual gets credit for the contribution at its current market value, and does not pay capital gains tax on the asset appreciation. Assets may be stock certificates, paintings, books, etc. An independent appraisal sets the value of the asset and that value is recorded as a gift under "contributions" in Schedule A of Form 1040.

HELLENIC STUDENT FUND

Receipts

| | |
|---------------|-----------|
| Contributions | \$ 438.00 |
| Fees | - |

Total Receipts \$ 438.00

Disbursements

| | |
|--------------------------|--------|
| Awards | \$ - |
| Postage | - |
| Supplies | - |
| Printing and Publication | 482.34 |

Total Disbursements \$ 482.34

Net Fund Increase (Decrease) \$ (44.34)

ANANDA FUND

Receipts

| | |
|--|--------------|
| Contributions | \$ 12,084.00 |
| Dividends | 251.00 |
| Increase (Decrease) in Security Values | 1,890.00 |

Total Receipts \$ 14,225.00

Disbursements

| | |
|-------------------|----------|
| Postage | \$ - |
| Professional Fees | 2,602.82 |
| Contributions | 2,722.00 |
| Outside Services | - |
| Scholarships | 4,006.00 |

Total Disbursements \$ 9,330.82

Net Fund Increase (Decrease) \$ 4,894.18

KEYBOARD CONCERTS FUND**Receipts**

| | |
|---------------|-----------|
| Contributions | \$ 885.00 |
| Other | 7,976.00 |
| Grants | 3,886.00 |

Total Receipts \$ 12,747.00

Disbursements

| | |
|--------------------------|-----------|
| Advertising | \$ 144.00 |
| Artist Expenses | 124.78 |
| Outside Services | 1,045.00 |
| Professional Fees | 7,000.00 |
| Postage | 457.50 |
| Supplies | 445.65 |
| Printing and Publication | 1,843.42 |
| Telephone | . |
| Miscellaneous | 289.68 |

Total Disbursements \$ 11,350.03

Net Fund Increase (Decrease) \$ 1,396.97

VOICES FUND**Receipts**

| | |
|---------------|-------------|
| Grants | \$ 7,000.00 |
| Contributions | . |
| Other | 22,847.27 |
| Fees | 5,781.46 |

Total Receipts \$ 35,628.73

Disbursements

| | |
|-----------------------|-------------|
| Wages | \$ 4,571.51 |
| Consultants | 6,702.53 |
| Studio Rent | 3,279.03 |
| Outside Services | 7,105.59 |
| Postage and Telephone | 687.57 |
| Travel | 6,792.70 |
| Miscellaneous | 11,926.80 |
| Professional Fees | 4,109.00 |

Total Disbursements \$ 45,174.73

Net Fund Increase (Decrease) \$ (9,546.00)

PHILIP STEPHENS FUND**Receipts**

| | |
|---------------|-------------|
| Contributions | \$ 2,129.63 |
| Other | 15.00 |

Total Receipts \$ 2,144.63

Disbursements

| | |
|----------|--------|
| Supplies | 29.63 |
| Grants | 773.30 |

Total Disbursements \$ 802.93

Net Fund Increase (Decrease) \$ 1,341.70

ARMENIAN STUDIES FUND**RECEIPTS**

| | |
|---------------|-------------|
| Contributions | \$ 2,938.50 |
| Grants | . |

Total Receipts \$ 2,938.50

Disbursements

| | |
|------------------|----------|
| Scholarships | \$. |
| Outside Services | 200.00 |
| Supplies | 89.37 |
| Programs | 1,389.51 |
| Printing | . |

Total Disbursements \$ 1,678.88

Net Fund Increase (Decrease) \$ 1,259.62

GALLERY 25 FUND**Receipts**

| | |
|---------------|-----------|
| Contributions | \$ 739.97 |
|---------------|-----------|

Total Receipts \$ 739.97

Disbursements

| | |
|------------|-----------|
| Remodeling | \$ 785.97 |
| Rent | . |

Total Disbursements \$ 785.97

Net Fund Increase (Decrease) \$ (46.00)

FINE ARTS FUND**Receipts**

| | |
|---------------|-------------|
| Contributions | \$ 1,000.00 |
| Grants | . |

Total Receipts \$ 1,000.00

Disbursements

| | |
|----------------|-----------|
| Grants | \$ 500.00 |
| Travel | . |
| Room and Board | . |
| Printing | 500.00 |
| Supplies | . |
| Studio Rent | . |

Total Disbursements \$ 1,000.00

Net Fund Increase (Decrease) \$ -

| | |
|----------------|---------------------|
| | \$ 16,983.47 |
| | 4,422.13 |
| Total Receipts | <u>\$ 21,405.60</u> |

| | |
|---------------|--------------|
| Subscriptions | \$ 16,983.47 |
| Contributions | 4,422.13 |

Disbursements

Total Disbursement \$ 17,221.57

| | |
|-----------------------------|-------------|
| General Fund | \$ 3,923.20 |
| KFCF Fund | 6,490.17 |
| Voices Fund | (1,902.07) |
| UPC Legal Fund | 267.01 |
| Long Beach Fund | 119.73 |
| Economic Education Fund | 22.00 |
| Hellenic Club Fund | 154.56 |
| UPC Affirmative Action Fund | 943.12 |
| Ananda Fund | 9,543.20 |
| Gallery 25 Fund | 122.00 |
| Keyboard Concerts Fund | 3,399.90 |
| Armenian Studies Fund | 2,791.27 |
| Philip Stephens Fund | 300.00 |

3. SUMMARY OF ASSETS

| | |
|---------------------------------|-------------|
| Cash in Foundation Account | \$ 2,636.83 |
| Cash in Voices Checking Account | 5,097.93 |
| Petty Cash — KFCF | 86.83 |
| Cash in Savings Account | 910.82 |
| Student Loans Receivable | 500.00 |
| Marketable Securities | 6,324.00 |
| Money Market Account | 16,027.00 |

Less Current Liabilities:

\$ 3,493.33

For information write or call: President
Fresno Free College Foundation
P.O. Box 4364, Fresno, CA 93744
(209) 233-2221.

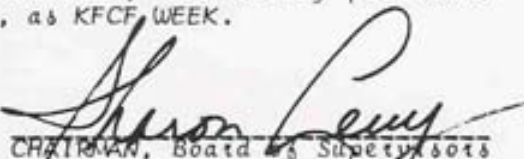
Proclamation

WHEREAS, the FRESNO FREE COLLEGE FOUNDATION, a California tax-exempt corporation, holds the license for radio station KFCF-FM which began broadcasting on June 9, 1975, and was the first public radio or TV station to begin broadcasting in the Central Valley; and

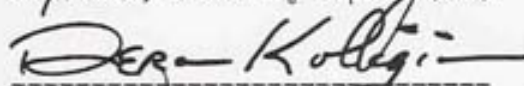
WHEREAS, KFCF began broadcasting the Tuesday meetings of the Fresno County Board of Supervisors on September 6, 1976; and throughout its ten years of operation, KFCF has broadcast special public hearings and workshops of local, regional and national interest; and

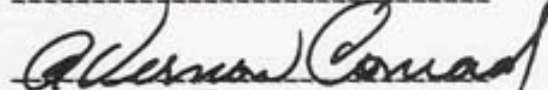
WHEREAS, KFCF began broadcasting a weekly program on July 27, 1984, in Hmong and Lao languages for the benefit of our newest citizens, and these activities reflect a commitment to the important principle of an informed citizenry;

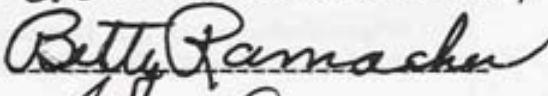
NOW THEREFORE BE IT RESOLVED that the Fresno County Board of Supervisors congratulates KFCF on its 10th Anniversary and commends KFCF for its valuable and consistent public services, and hereby proclaims June 9 through 15, 1985, as KFCF WEEK.

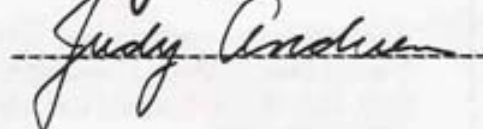


CHAIRMAN, Board of Supervisors









**IN MEMORY
ALLEN B. SKEI
(1936-1985)**

ALLEN SKEI was a professor of music at California State University, Fresno from 1970 until his untimely death from cancer in July, 1985. He was music critic for *The Fresno Bee* from 1971. As a scholar he has been eulogized by editors of publishing companies, and by colleagues in several national organizations.

He served on the Board of Directors of the Fresno Free College Foundation from 1974 -76. He resigned from the Board when the Foundation undertook sponsorship of the series, Keyboard Concerts, so as to avoid conflict of interest with his position as music critic.

His commitment to improve the musical life of the community also reached out to the State of California during the time he served as a panelist for the California Arts Council. In this capacity he judged applications for grants from organizations and individuals artists throughout California.

His enthusiasm and efforts to enhance the musical life of the various communities will surely be missed. We regret that he will not be able to attend the International Conference in Yugoslavia focusing on the work and life of Jacob Handl, and will not be able to give the closing address at the University of Illinois which was featuring the music of Heinrich Schutz.



THE FRESNO FREE COLLEGE FOUNDATION is a community-based membership organization dedicated to the principles that:

1) The health and well-being of the community are related to the respect it shows for the civil, intellectual, and artistic freedom of its members.

2) The genuine exercise of this freedom enriches all of us.

Since its inception in 1968, the Foundation has therefore sought to create a flexible and responsive institutional structure that fosters the intellectual and imaginative growth of the community it serves.

As its name implies, it maintains offices in Fresno, California, engaging in a variety of activities that serve the large community in the Fresno area. For instance, it owns and operates KFCF, a listener-sponsored FM radio station that is received throughout much of the San Joaquin Valley. The station broadcasts programs originating at the Berkeley Pacifica station, KPFA, as well as programs produced locally. Altogether, the station offers a more imaginative form of radio than found anywhere else in the area.

The foundation also sponsors two concert series in Fresno: Keyboard Concerts, which brings distinguished pianists, harpsichordists, and organists from all over the world to Fresno audiences; and Orpheus, a chamber ensemble composed of local musicians performing works from the standard as well as the contemporary repertory. As opportunity provides, the Foundation sponsors additional single programs in music, theater, and dance.

In the late 1960s and early 1970s, the Foundation successfully defended the civil liberties and academic freedom of many, among them present and former students and faculty at Fresno State College (now California State University, Fresno), including the distinguished poet, Robert Mezey. But throughout its history the Foundation has also recognized that the Fresno community is part of a global community. Thus, many of its programs have reached far beyond Fresno, even to India. It has sponsored an annual David S. Bates Award to foster the careers of promising young composers. In earlier years it defended Southeast Asian students from deportation for having expressed their political views on the U.S. presence in Vietnam. It sponsors a scholarship program in India, primarily for high school students, and assists the Tibetan Refugee Project there. It has also sponsored Voices as a nationwide radio production agency dedicated to programming in the humanities and fine arts and creating radio broadcasts of the oral traditions of Native Americans.

The Fresno Free College Foundation is recognized by the State and Federal governments as a 501(c)(3) public, non-profit, tax-exempt organization. Operational funds are derived from a minimum annual membership fee of \$60. Between yearly membership meetings, the Foundation is governed by a Board of Directors. Day-to-day operations are in the care of the President of the Foundation, an elective office.

The Foundation operates both a general fund of discretionary monies disbursed by the Board and a series of special funds for which underwriting is independently sought and earmarked funds accepted. Each fund is independently responsible for generating funds towards project activities, but fiscal activities are monitored by a CPA and the Foundation Board.

The Foundation has also achieved underwriting from The National Endowments for the Humanities and the Arts, the California Arts Council, the California Council for the Humanities, National Public Radio, the City of Los Angeles, and the City and County of Fresno.