

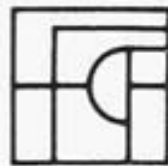


**FRESNO  
FREE  
COLLEGE  
FOUNDATION**

**ANNUAL REPORT  
1985-86**

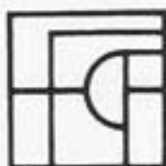
# **ANNUAL REPORT**

September 1, 1985 — August 31, 1986



**Fresno Free College Foundation**

P.O. Box 4364  
Fresno, California 93744



**THE FRESNO FREE COLLEGE FOUNDATION** is a community-based membership organization dedicated to the principles that:

1) The health and well-being of the community are related to the respect it shows for the civil, intellectual, and artistic freedom of its members.

2) The genuine exercise of this freedom enriches all of us.

Since its inception in 1968, the Foundation has therefore sought to create a flexible and responsive institutional structure that fosters the intellectual and imaginative growth of the community it serves.

As its name implies, it maintains offices in Fresno, California, engaging in a variety of activities that serve the large community in the Fresno area. For instance, it owns and operates KFCF, a listener-sponsored FM radio station that is received throughout much of the San Joaquin Valley. The station broadcasts programs originating at the Berkeley Pacifica station, KPFA, as well as programs produced locally. Altogether, the station offers a more imaginative form of radio than found anywhere else in the area.

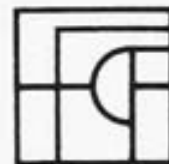
The foundation also sponsors two concert series in Fresno: Keyboard Concerts, which brings distinguished keyboard artists from all over the world to Fresno audiences; and Fresno Chamber Concerts, which in September 1986, began inviting to Fresno outstanding chamber ensembles. As opportunity provides, the Foundation sponsors additional single programs in music, theater, and dance.

In the late 1960s and early 1970s, the Foundation successfully defended the civil liberties and academic freedom of many, among them present and former students and faculty at Fresno State College (now California State University, Fresno), including the distinguished poet, Robert Mezey. But throughout its history the Foundation has also recognized that the Fresno community is part of a global community. Thus, many of its programs have reached far beyond Fresno. For example, from 1974 through 1980 it sponsored an annual David S. Bates Award, a national competition, to foster the careers of promising young composers, and Voices as a nationwide radio production agency dedicated to programming in the humanities and fine arts and creating radio broadcasts of the oral traditions of Native Americans. In earlier years it defended Southeast Asian Students from deportation for having expressed their political views on the U.S. presence in Vietnam. It sponsors a scholarship program in India, primarily for high school students, and assists the Tibetan Refugee Project there.

The Fresno Free College Foundation is recognized by the State and Federal governments as a 501(c)(3) public, non-profit, tax-exempt organization. Operational funds are derived from a minimum annual membership fee of \$60. Between yearly membership meetings, the Foundation is governed by a Board of Directors. Day-to-day operations are in the care of the President of the Foundation, an elective office.

The Foundation operates both a general fund of discretionary monies disbursed by the Board and a series of special funds for which underwriting is independently sought and earmarked funds accepted. Each fund is independently responsible for generating funds towards project activities, but fiscal activities are monitored by a CPA and the Foundation Board.

The Foundation has also achieved underwriting from The National Endowments for the Humanities and the Arts, the California Arts Council, the California Council for the Humanities, National Public Radio, the City of Los Angeles, and the City and County of Fresno.



The Fresno Free College Foundation accepts and disburses monies through 10 funds - the General Fund and nine special funds: KFCF, Voices, Keyboard Concerts, Ananda, Gallery 25, Hellenic Students Association, Philip H. Stephens Handicapped Students, Fresno Chamber Concerts, and Science Education. The Board of Directors has sole authority over the General Fund. The other 9 funds are under the guidance of special committees which operate under the authority of the Board.



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COVER: Art by Donna Mitchell

## **I. BOARD OF DIRECTORS, CONSULTANTS, ADMINISTRATIVE STAFF**

### **1. Board of Directors**

#### **ALEX VAVOULIS, PRESIDENT**

Professor of Chemistry  
California State University, Fresno

#### **ELIZABETH H. MAURY**

Clinical Psychologist  
Medical Education Program, University of California

#### **DOUGLAS E. NOLL, Secretary**

Attorney at Law

#### **BENJAMIN V. AMIRKHANIAN**

**Treasurer**  
Retired, Manager of Fresno Post Office

#### **RUDY SAVALA**

Attorney at Law

#### **LENORE SCHREIBER**

Attorney at Law

#### **RALPH G. VICTOR**

Psychiatrist  
Fresno Community Hospital

### **2. Consultants**

#### **J. PARRY DODDS**

Financial

#### **WILLIAM T. RICHERT**

Legal

#### **PHILIP LORENZ**

Artistic

#### **CHARLES HANZLICEK**

Literary

### **3. Administrative Staff**

#### **RONALD J. BRYANT**

#### **KJERSTI ANN REED**

#### **DONNA L. NELSON, CPA**

The Foundation office is located at  
1524 N. West Avenue  
(209) 233-2221

## II. KFCF-FM

The Foundation's radio station, KFCF, had a very productive year of financial support and programming. The number of subscribers is now about 600, an increase of about 100 over last year, with individual contributions from \$20 - \$120 per subscriber.

Under the direction of Ronald Bryant, the "Traffic Jam" program, heard each Friday afternoon from 4:30 - 6:00, has added three one-half hour segments: (1) Music from Germany and the Soviet Union; (2) Three programs each month devoted to public affairs which usually includes interviews with local people about local, state and national issues. (One monthly program is a collaboration with Chuck Moulton who, with the Fresno Folklore Society, sponsors a poetry and music event held at the Wild Blue Yonder.); and (3) A segment in the Hmong and Lao languages. (The purpose of this program is to provide these communities with information necessary for an easier transition to American society.)

The Fresno League of Women Voters is now supporting the broadcasts of the Tuesday morning meetings of the Fresno County Board of Supervisors for which they are given on-the-air credit. In return, a KFCF advertisement is published in the League's newsletter.

KFCF has received small grants from Fresno County for the broadcasts of the Board of Supervisors sessions, and also one from The Central California Forum on Refugee Affairs for the Hmong and Lao broadcasts.

KFCF engineer Rand L. Stover continues to record recitals of Keyboard Concerts for delayed broadcast. Special concerts by cellist Michael Flaksman and the Twelfth Night Singers were also recorded. The Flaksman recording of the Bach Suite III for solo cello was also sent to KPFA for broadcast from their studio. Consequently, all of Northern California had the opportunity to hear this recital. KFCF also broadcasts the concerts of Orpheus, a chamber music ensemble directed by Jack Fortner, a member of the music faculty at CSUF.

The following is part of a lengthy article in the April 3 issue of the San Francisco paper, *The Hellenic Journal*:

"The Bay Area will have the opportunity to listen to the words and music of two active contemporary Greek composers, Theodore Antoniou and Kyriakos Sfetsas. The programs will be broadcast from the studios of KPFA 94.1 FM in Berkeley on April 24 and 25 beginning at 9:00 A.M. and will also be heard on 89.3 in Berkeley, 91.0 in Villa Grande, and 88.1 in Fresno.

The two programs were produced by Alex Vavoulis, Professor of Chemistry at California State University, Fresno. He is also general manager of KFCF-FM, a listener-sponsored radio station which simulcasts the signal of KPFA. Listeners in the Central Valley and Sierra Nevada can also hear these programs on 88.1 FM. Professor Vavoulis interviewed the two composers last July in Athens."



### III. MUSICAL ACTIVITIES

#### 1. Keyboard Concerts

The 1985-86 season of Keyboard Concerts received funding from the National Endowment for the Arts, the California Arts Council and the City of Fresno. The recital by pianist Jeffrey Swann on February 6, was co-sponsored by The Fresno Bee, which provided advertising for the program.

The remainder of the pianists were Barbara Nissman on October 12, Ursula Oppens on November 19, Phyllis Alpert Lehrer on March 6, James Avery on March 25 and Kun-Woo Paik for the final recital on May 8. As in the past, all presentations were at the Northwest Church.

Keyboard Concerts has been sponsored by the Foundation since 1976. The idea for the series was due to Philip Lorenz and he and the late Charles Stephenson were responsible for starting the series in 1972. Lorenz has continued as its artistic director.

#### 2. San Joaquin Trio

David Margetts, violin; Nancy Cousins, cello; and Mary Mark Zeyen, piano are the performers for the Trio. Margetts and Zeyen are professors of music at California State University, Fresno and California State University, Fullerton respectively. Cousins has taught at CSU, Fresno, is a member of the Fresno Philharmonic Orchestra and the chamber music ensemble, Orpheus. During the past year the Trio performed in a series at Cuesta College in San Luis Obispo on October 11, and in the Community Concerts series in Porterville on November 17. In San Luis Obispo the program included Beethoven's "Trio, Op. 1, No. 1 in E flat Major", Martinu's "Trio (5 short pieces)", and Brahms' "Trio Op. 8 in B Major". A similar program was presented in Porterville.

The Trio was featured in the Foundation's TV program The Music Room. The 30-minute show was hosted by Philip Lorenz and aired on KMTF-TV in July and October. The Trio performed the first movements of Brahms' "Trio, Op. 8" and Beethoven's "Trio, Op. 1, No. 1".

The Trio is sponsored by the Foundation, which also acts as its manager. It is available for recitals anywhere in California. The Trio's logo is displayed on the cover of this report.





ANNA KERKORIAN

### 3. Youth Performance Awards

This Awards program is for high-school-age pianists who live in Kings, Fresno or Madera counties, and is presented under the auspices of Keyboard Concerts. Mary Mark Zeyen, a pianist and member of the music faculty at California State University, Fullerton, was the judge for the piano competition on April 5. There were thirteen candidates competing for the Rhonda Jane Cloud First Prize (\$200), and three Second Prizes (\$50).

Anna Kerkorian won the first prize. She attends San Joaquin Memorial High School and takes piano lessons from Philip Lorenz. Chad Takahashi and Stephanie Yoshimoto, recipients of second prizes, take piano lessons from Olga Quercia while attending Clovis High School and Washington Union High School respectively. Robin Nagai also won a second prize. She attends Bullard High School and studies piano with Susan Torres.

Pianist Philip Lorenz is a member of the music faculty at California State University, Fresno, and Olga Quercia and Susan Torres teach privately in the Fresno area.

All of the winners received a certificate, suitable for framing, and all performed in a public concert on April 13 at the Northwest Church.

### 4. House Concerts

Dr. Ralph Victor arranged four concerts this past year. These programs, which are by mail invitation, are sponsored by the Foundation. The first program was given at the Metropolitan Museum and featured four musicians from the Bay Area, La Corte Musical, which performed Medieval and Renaissance music. The second program was given by the outstanding California Chamber Arts Association of Sacramento, founded by cellist Burke Schumann. The ensemble performed Beethoven's "Haro Quartet, Op. 74 in E flat Major" and Brahms's "Quartet in A minor, Op. 51". This program was held on January 11 at the Club House with Beverly Jones as host.

Dr. & Mrs. Charles Touton hosted the third program on March 1 by the ensemble group Sonus Lyricus, which performed music by Villa Lobos, Enesco and Faure. The final concert was hosted by Dr. & Mrs. Lee Snyder with cellist Michael Flaksman and violinist Denese Zsigmondy. Each performed a Bach solo sonata for their respective instruments and together they performed a piece by Dohnanyi.

The purpose of the house concerts is to provide a more intimate setting for 75-90 people to listen to beautiful music. A reception follows each concert so that the audience can socialize and meet the artists. Persons wishing to be on the mailing list should contact the Foundation office.

## 5. The Music Room

During the last year, the Foundation produced four 30-minute television shows called Music Room. These shows were produced at KMTF-TV, Channel 18.

The first one was broadcast in July 1985 and it featured the San Joaquin Trio which performed the first movement of Brahms' "Trio, Op. 8" and Beethoven's "Trio, Op. 1 No. 1". This program was rebroadcast on October 4, 1985. Another was produced with cellist Michael Flaksman and cellist Elizabeth Morrow. In the first half of the program Flaksman instructed Morrow, his student at CSUF; in the second half, Flaksman performed J.S. Bach's "Suite III for Cello Solo". This program was broadcast on October 13, 1985 and again on January 20, 1986.

On June 11, Channel 18 broadcast a Music Room program featuring pianist Andreas Werz. A student from Germany studying with Philip Lorenz, Werz performed works by Haydn, Schumann, Chopin, and Paganini-Liszt. The fourth program on June 30, presented percussionist Steven Schick describing some of his instruments and then performing "Zyklus" by Karlheinz Stockhausen.

Copies of these programs are at Fresno Cable TV for broadcast on their community channel.

## 6. The Fresno Chamber Concerts

The Board has committed the Foundation to the establishment of the Fresno Chamber Concerts. Artist Rollin Pickford has provided art work for a logo for the series and appears on this page. The following article appeared in *The Fresno Bee* on August 17, 1986:

# Free College Founda

**T**he Fresno Free College Foundation will introduce a new venture in the performing arts, a chamber music series featuring small (duos, trios, quartets) traveling ensembles.

The first presentation of the Fresno Chamber Concerts will be the Thouvenel String Quartet from Indiana University by way of Midland, Texas, Sept. 18.

Two or three other ensembles also will appear during the winter season, dates and identities to be announced.

The Fresno Unified School District will co-sponsor the programs. All performances will be in the Bullard High School theater.

Alex Vavoulis, a chemistry

professor at Fresno State University and president of the Free College Foundation, executive director of the Fresno Philharmonic Orchestra, Gebhard Long, a violinist and former member of the Fresno Philharmonic Orchestra, music director/coordinator of the Fresno Philharmonic, Philip Lorenz, FSU professor and founder of the Fresno Keyboard Concerts, artistic consultant.

The idea for the chamber music series grew out of previous conversations between Long and Lorenz.

"Both of us like the trios, quartets and the like a lot," Long said. "The little of that in Fresno generated locally. By





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standards, I'd like to see Fresno grow richer."

The Free College Foundation has given financial support to a number of musical ventures over the past decade or so. Included have been local appearances by the Guarneri String Quartet and, for several seasons, the chamber ensemble Orpheus.

The foundation continues to underwrite the long-running Keyboard Concerts and its Youth Performance Awards contest, the recently organized San Joaquin Trio, and a music interview show featuring Lorenz, "The Music Room," on Public Television's KMTF.

Thouvenel was established in 1975 by graduate students at

Indiana University. Personnel consists of Eugene Purdue, first violinist; Edmund Stein, second violinist; Sally Chisholm, violist; and Keith Robinson II, cellist. Since 1977, the quartet has made Midland its home base.

The group has a number of awards and commissions to its

credit, and recordings on the CRI label. In 1985, the quartet was one of the first American musical groups to be presented in a tour of mainland China by that nation's government.

Tickets are priced at \$7 for general admission and \$5 for students.



## **IV. ANANDA FUND**

The Ananda Fund was founded in 1961 in Seattle to help young people in India get an education. Since becoming established under the aegis of the Foundation in 1979, the Fund has continued to have an emphasis related to foreign countries. Under its statement of purposes, Ananda "can not only undertake sharply defined projects in foreign countries; it can also work on educationally-related needs which are individualized and small, in the United States."

### **1. India**

As of June 1986, there were 137 students (94 boys and 43 girls) being recommended for scholarships. These students come from poor families living in rural areas. The occupations of their parents vary from farm laborers to small shopkeepers to peddlers of earthen kitchen pots. Pre-high school students are also provided with textbooks and school uniforms. Dr. Surya K. Das, our representative in India, reports that the students who are receiving help from the Ananda Fund are doing well in school examinations. Since 1961, more than 2,500 scholarships have been awarded.

### **2. Tibetan Refugee Project**

The Ananda Fund continued to be actively involved in this project in and around Dalhousie, India. Grants for the Ananda Fund are being provided to Toni Shouse, the in-country organizer of the project in India. Assistance over the past year includes education, health, small business loans and the production of carpets.

### **3. Vacaville Inmate: D. White**

The Foundation has been involved in this case through its Ananda Fund activities. The case, which originated in the State of Washington, had the interest of Dr. & Mrs. Ralph Victor when they lived in Seattle before coming to Fresno in 1971.

D. White has been in prison for 29 years and, according to his attorney, "has abided by all the

rules of the Penal System and has been rehabilitated. By the basic laws of this country which includes the U.S. Constitution, the Washington Constitution and Washington Statutes, he should be released on probation." The Foundation entered the case because the Board was convinced that D. White was rehabilitated but appeared to be a victim of the current 'law and order' thinking prevalent in conservative circles. This attitude does not permit flexibility in treatment of prisoners, assuming that once a convict, always a convict.

Mr. White is presently incarcerated in the California Medical Facility at Vacaville by interstate agreement but the Parole Board in Washington has the power to release him. Since 1984, attorney William L. Hanson of Seattle has been retained by the Ananda Fund to secure the release of Mr. White. Mr. Hanson has successfully petitioned the Parole Board in the State of Washington and it is expected that White's release will take place in October, 1986.

#### **4. Din Yuan**

The Ananda Fund will provide a grant for Din Yuan, a student from the People's Republic of China, who will undertake graduate study at the University of Washington in the College of Engineering. Caroline Preston, Professor Emeritus of Psychiatry at the University of Washington, is sponsoring Din Yuan during his stay in this country.

## **V. VOICES**

Voices is a production agency creating programs from and about the humanities and fine arts for public radio broadcast. The director is Everett C. Frost and the associate director is Faith Wilding. In June, 1985, Voices moved to a permanent home in New York City, where Frost became a Professor in the Tisch School of the Arts of New York University.

In the past year, Voices completed all the projects for which it has previously secured funding and initiated several new ones. Four original collaborative works of Radio/Audio Art is a series of works for radio commissioned by Voices with some of America's most gifted writers, composers, performers and media artists. The four-part series



of half-hour productions unfolds a cycle treating themes of childhood, youth, adulthood, and age. They are: "A Child in Time"; "Enter the Circle"; "He Met Her in the Park"; and "Whispering: Life Above the Timberline". The series was distributed via satellite by WGBH in Boston for national broadcast on May 5, 1986 and was broadcast on KFCF on May 18 and 25. The series was funded by the NEA, CPB through the Satellite Program Development Fund of National Public Radio, and the California Arts Council.

"Stories from the Spirit World: The Myths and Legends of Native Americans" will be released as an eight part series of half-hour programs around the Thanksgiving holiday in November, 1986. Funded by the NEH, each program is entirely cast by Native and Latin American performers and uses carefully researched texts and indigenous music. Three of the programs were done in German and were broadcast by West Deutsche Rundfunk in Cologne on May 13. It promises to be the first of many such collaborations between West German radio and Voices.

In honor of the 80th birthday of Nobel Prize winning author, Samuel Beckett, Voices cooperated with WGBH, radio station RIAS in West Berlin, and Soundscape, Inc. to create the American national premiere production of Mr. Beckett's first and longest radio play, "All That Fall". The play was produced and directed by Dr. Frost. Voices is now continuing the project with productions of Beckett's remaining three radio plays: "Embers", "Words and Music", and "Cascando".

With combined funds from WGBH, Voices, and Deutsche Welle (the international distribution system for West German radio), Dr. Frost supervised an English language production of Wolfgang Borchert's "Draussen von der Tur" (The Outsider), the first radio drama broadcast by German radio after the second World War. It is an anguished play about soldiers returning from the front to face the horrors and disillusionment over the Germany for which they had fought. The play will be released by WGBH in the United States in the Fall of 1986.



ALEX VAVOULIS

## VI. ALLIANCE FOR THE ARTS AWARD

The Fresno County Alliance for the Arts honored the Fresno Free College Foundation and Alex Vavoulis with its Special Award. This Award goes "to a person or organization who has contributed time or financial resources or who has in other ways demonstrated unceasing devotion to the advancement of the arts in Fresno County. Nominees should have made extraordinary contributions to be eligible for this special award."

Patricia Pickford nominated the Foundation and Vavoulis for this award. A formal presentation was made at an awards dinner held on November 7 at the Sunnyside Country Club.



## VII. ALLEN B. SKEI MEMORIAL PROGRAM

Professor Skei died at an early age from cancer in July, 1985. He was a member of the music faculty at California State University, Fresno and music critic for *The Fresno Bee*.

The Department of Music, the School of Arts and Humanities, *The Fresno Bee* and the Foundation co-sponsored a concert by harpsichordist Igor Kipnis, which was followed by dinner. Dr. Alex Vavoulis, President of the Foundation, presided over the dinner program, which ended with a short recital by guitarist Juan Serrano. The program was held on November 12 at the Sunnyside Country Club.

The Foundation will pay part of the fee for a memorial composition to Skei by Kenneth Gaburo, who is a professor of music at the University of Iowa. The composition is expected to be completed sometime during 1986.



ALLEN B. SKEI

## VIII. HELLENIC STUDENT ASSOCIATION

The Hellenic Student Association is a student organization at California State University, Fresno. It is committed to informing the academic community and others about Greek culture, history and ideals. During the past year it sponsored two programs. On March 1 it presented its annual Greek Night at the Greek Orthodox Church in Fresno where the film "A Village in Baltimore: Images of Greek-American Women", was shown. The second program was held on the CSUF campus and featured a talk by Dimis Th. Vassilakis, Consul General of Greece for the Western States. Mr. Vassilakis spoke on "Greek-Turkish Relations and the Impact on the Foreign Policy of Greece and NATO". Mr. Vassilakis was also interviewed by KFCF and the interview was aired May 9.

The Association also co-sponsored a speech by Dr. Alice Scourby, Chair of the Sociology Department at Long Island University, New York. Dr. Scourby spoke at the Greek Church on May 26 on the subject of her recently published book, *The Greek Americans*.

## **IX. SCIENCE EDUCATION FUND**

The Science Education Fund was established by the Board in October 1985. The purposes of the Fund are to provide financial support for programs within the CSUF Chemistry Department and other projects which will enhance the intellectual and cultural life of the academic community and/or the community outside the campus.

Drs. Kenneth Russell and Dale Burtner initiated the formation of the Fund and provided its first financial contribution. The two will be members of the committee which will provide guidance for the day-to-day operation of the Fund.

## **X. PHILIP H. STEPHENS HANDICAPPED STUDENTS FUND**

This Fund was established in 1975 to assist handicapped students complete their education. Stephens is a quadraplegic who completed an MA degree in economics at California State University, Fresno.

The Fund is administered by a committee composed of Weldon Percy, Director of Disabled Students at CSUF, Professor Dale Bush, a member of the Economics Department and Philip Stephens. Stephens makes a major financial contribution to this Fund which is used to provide small loans and grants to disabled students on the campus.

## **XI. GALLERY 25**

The Gallery 25 Fund was established during the 1983-84 fiscal year. Gallery 25 is a cooperative of women artists from the Fresno area and has been active for some eleven years. Its principal purpose is to support women artists in the Fresno area.

The Foundation has provided the gallery with non-profit status so that it could raise funds for the expense of moving to new quarters and for installing lights in the new facility. These objectives have been accomplished. Recently, the gallery began another fund raiser, this time for space improvement.

Most recently, the Foundation has provided further assistance to the gallery by acting as a co-sponsor for a grant application submitted to the Fresno County Alliance for the Arts. It is requesting \$449,000 for The Birth Project which is a collection of modular installations containing needlework and drawings produced under the direction of nationally-known artist, Judy Chicago. The exhibit will be shown simultaneously at four galleries in Fresno including Gallery 25.



WILLIAM L. HANSON

## **XII. ANNUAL BANQUET**

The Foundation held its annual banquet on May 30 at TorNino's with Attorney William L. Hanson as the featured speaker. Mr. Hanson who practices law in Seattle, spoke on "International Lawlessness and the World Court".

The evening began with wine and talk and during dinner a string quartet performed. The Quartet included David Margetts, violin; Nancy Cousins, cello; Claudia Shiuh, viola; and Cynthia Stuart, violin. Dr. Alex Vavoulis made the opening remarks and the speaker was introduced by Dr. Ralph Victor. The speech was recorded by KFCF's assistant manager and programmer, Ronald Bryant.



### **XIII. CORPORATION DATA**

#### **LEGAL STATUS**

##### **Federal:**

The Fresno Free College Foundation is exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code. Donors may deduct contributions to the Foundation as provided in Section 170 of the Code. Bequests, legacies, devices, transfers or gifts to the Foundation are deductible for federal estate and gift tax purposes under Sections 2055, 2106 and 2522 of the Code.

##### **State:**

The Fresno Free College Foundation is incorporated under Section 9501 of Part 1 of Division 2 of Title 1 of the Corporations Code of the State of California, also known as the General Non-profit Corporation Law of California. The Foundation has also satisfactorily complied with the requirements of the Attorney General, Registry of Charitable Trusts, and the California Tax Board has ruled the Foundation exempt under the Revenue and Taxation Code, Section 23701(d).

##### **County:**

The Fresno Free College Foundation is exempt from property taxes under Sections 4(b) and 5 of Article XIII of the Constitution of the State of California and Sections 214, 254.5 and 259.5 of the Revenue and Taxation Code.

### **XIV. CONTRIBUTIONS AND INCOME TAX**

There are two ways for an individual to make a contribution to the Foundation and reduce adjusted gross income. This reduction may bring a taxpayer into a lower tax bracket.

1. Cash Gifts. This amount is entered as "Contributions" in Schedule A of Form 1040. This cash contribution is tax-deductible.

2. Gift of Assets. In this type of contribution, the individual gets credit for the contribution at its current market value, and does not pay capital gains tax on the asset appreciation. Assets may be stock certificates, paintings, books, etc. An independent appraisal sets the value of the asset and that value is recorded as a gift under "contributions" in Schedule A of Form 1040.



## XV. FINANCIAL REPORT

### 1. Receipts and Disbursements

September 1, 1985 - August 31, 1986

#### GENERAL FUND

##### Receipts

Contributions	\$ 10,789.69
Grants	900.00
Sales - Tickets	415.00
Other Income	566.67
Interest Income	1,181.94
<b>Total Receipts</b>	<b>\$ 13,853.30</b>

##### Disbursements

Salaries & Wages	\$ 3,300.00
Accounting	450.00
Charitable Items	995.00
Annual Banquet	2,103.77
Insurance	155.33
Miscellaneous	1,640.41
Supplies	1,083.42
Rent	471.19
Repairs & Maintenance	10.92
Outside Services	1,065.78
Postage	669.37
Professional Fees	2,249.50
Printing & Publication	1,832.47
Payroll Taxes	1,277.08
Telephone	201.01
Utilities	89.01
<b>Total Disbursements</b>	<b>\$ 17,594.26</b>
<b>Net Fund Increase &lt; Decrease &gt;</b>	<b>\$ &lt; 3,740.96 &gt;</b>

#### KFCF FUND

##### Receipts

Contributions	\$ 5,154.12
Grants	1,540.00
Subscriptions	18,010.52
<b>Total Receipts</b>	<b>\$ 24,704.64</b>

##### Disbursements

Salaries & Wages	\$ 7,700.00
Advertising	616.92
Insurance	105.76
Miscellaneous	3,162.12
Supplies	1,092.89
Equipment	542.13
Rent	1,060.04
Tapes	481.62
Repairs & Maintenance	600.00
Outside Services	75.00
Postage	626.22
Professional Fees	955.67
Printing & Publication	398.08
Telephone	894.14
Utilities	2,717.21
<b>Total Disbursements</b>	<b>\$ 21,027.80</b>
<b>Net Fund Increase &lt; Decrease &gt;</b>	<b>\$ 3,676.84</b>

#### ANANDA FUND

##### Receipts

Contributions	\$ 11,000.00
Dividends	360.13
Stock Value Changes	4,675.00
<b>Total Receipts</b>	<b>\$ 16,035.13</b>

##### Disbursements

Contributions	\$ 5,572.85
Outside Services	882.22
Professional Fees	690.21
Scholarships	7,500.00
<b>Total Disbursements</b>	<b>\$ 14,645.28</b>

**Net Fund Increase < Decrease >** 1,389.85

#### VOICES FUND - COMBINED

##### Receipts

Grant Funds	\$ 37,529.88
Other Income	2,006.00
<b>Total Receipts</b>	<b>\$ 39,535.88</b>

##### Disbursements

Other Salaries & Wages	\$ 1,100.00
Project Director	500.00
Memberships & Subscriptions	35.00
Promotion	475.59
Miscellaneous	1,043.11
Music	113.60
Supplies	3,670.84
Studios	6,958.51
Consultants	3,733.86
Postage	134.03
Performers	2,480.00
Musicians	215.19
Actors	109.27
Printing & Publication	1,658.54
Production	8,207.69
Telephone	103.21
Travel	1,255.57
<b>Total Disbursements</b>	<b>\$ 31,794.01</b>
<b>Net Fund Increase &lt; Decrease &gt;</b>	<b>\$ 7,741.87</b>

#### KEYBOARD CONCERTS FUND

##### Receipts

Contributions	\$ 415.00
Grants Income	2,500.00
Other Income	6,313.00
<b>Total Receipts</b>	<b>\$ 9,228.00</b>

##### Disbursements

Academic Programs	\$ 467.60
Advertising	75.00
Miscellaneous	34.76
Artist Expenses	116.76
Supplies	414.81
Outside Services	985.00
Postage	937.30
Professional Fees	8,125.00
Printing & Publication	1,745.21
<b>Total Disbursements</b>	<b>\$ 12,901.44</b>
<b>Net Fund Increase &lt; Decrease &gt;</b>	<b>\$ &lt; 3,673.44 &gt;</b>

**HELLENIC CLUB FUND****Receipts**

Contributions	\$ 424.00
Other Income	1,310.00
<b>Total Receipts</b>	<b>\$ 1,734.00</b>

**Disbursements**

Supplies	64.38
Outside Services	< 133.00 >
Postage	96.48
Printing & Publication	692.54
<b>Total Disbursements</b>	<b>\$ 720.40</b>
<b>Net Fund Increase &lt; Decrease &gt;</b>	<b>\$ 1,013.60</b>

**PHIL STEPHENS FUND****Receipts**

Contributions	\$ 300.00
Other Income	87.50
<b>Total Receipts</b>	<b>\$ 387.50</b>

**Disbursements**

Miscellaneous	\$ 260.00
<b>Total Disbursements</b>	<b>\$ 260.00</b>
<b>Net Fund Increase &lt; Decrease &gt;</b>	<b>\$ 127.50</b>

**EDUCATION FUND****Receipts**

Contributions	\$ 229.85
Other Income	663.75
<b>Total Receipts</b>	<b>\$ 893.60</b>

**Disbursements**

<b>Total Disbursements</b>	
<b>Net Fund Increase &lt; Decrease &gt;</b>	<b>\$ 893.60</b>

**GALLERY 25 FUND****Receipts**

Contributions	\$ 150.00
<b>Total Receipts</b>	<b>\$ 150.00</b>

**Disbursements**

<b>Total Disbursements</b>	
<b>Net Fund Increase &lt; Decrease &gt;</b>	<b>\$ 150.00</b>

**FRESNO CHAMBER CONCERTS FUND****Receipts**

Contributions	\$ 500.00
Other Income	7.00
<b>Total Receipts</b>	<b>\$ 507.00</b>

**Disbursements**

Miscellaneous	\$ 25.00
Postage	222.00
Printing & Publication	133.14
<b>Total Disbursements</b>	<b>\$ 380.14</b>
<b>Net Fund Increase &lt; Decrease &gt;</b>	<b>\$ 126.86</b>

**2. Fund Balances**

August 31, 1986

General Fund	\$ 2,811.84
KFCF Fund	10,167.01
Ananda Fund	13,155.87
Voices Fund	< 713.21 >
Keyboard Concerts Fund	< 273.54 >
Hellenic Club Fund	1,310.50
Phil Stephens Fund	1,113.86
Education Fund	893.60
Gallery 25 Fund	150.00
Fresno Chamber Concerts Fund	126.86
	<b>\$ 28,742.79</b>

**3. Summary of Assets**

August 31, 1986

**Assets**

Cash - Foundation Account	\$ 952.52
Cash - Voices Checking	3,413.41
Cash - Foundation Savings	696.61
Money Market Account - E. F. Hutton	14,490.00
Marketable Securities	10,999.00
<b>Total Assets</b>	<b>\$ 30,551.54</b>

**Current Liabilities**

Payroll Taxes Payable	\$ 865.63
UPC Payable	943.12
<b>Total Liabilities</b>	<b>\$ 1,808.75</b>
<b>Total Fund Balances</b>	<b>\$ 21,037.07</b>
<b>Excess Receipts Over Disburs.</b>	<b>\$ 7,705.72</b>
<b>Total Liabilities &amp; Fund Balances</b>	<b>\$ 30,551.54</b>

When drafting your will,  
please consider making  
a bequest to the  
**Fresno Free College Foundation.**

For information write or call: President  
Fresno Free College Foundation  
P.O. Box 4364, Fresno, CA 93744  
(209) 233-2221.