

ANNUAL REPORT

1986-1987

FRESNO
FREE
COLLEGE
FOUNDATION



ANNUAL REPORT

September 1, 1986—August 31, 1987



Fresno Free College Foundation

P.O. Box 4364

Fresno, California 93744

(209) 233-2221



THE FRESNO FREE COLLEGE FOUNDATION is a community-based membership organization dedicated to the principles that:

1) The health and well-being of the community are related to the respect it shows for the civil, intellectual, and artistic freedoms of its members.

2) The genuine exercise of these freedoms enriches all of us.

In the late 1960s and early 1970s, the Foundation successfully defended the civil liberties and academic freedom of many individuals, among them present and former students and faculty at Fresno State College (now California State University, Fresno), including the distinguished poet, Robert Mezey.

Since its inception in 1968, the Foundation has sought to create a flexible and responsive institutional structure that fosters an intellectual and imaginative growth of the community it serves. It engages in a variety of activities that serve the large community in the Fresno area. For instance, it owns and operates KFCE, a listener-sponsored FM radio station that is received throughout much of the San Joaquin Valley. The station broadcasts programs originating at the Berkeley Pacifica station, KPFA, as well as programs produced locally. Altogether, the station offers a more imaginative form of radio than found anywhere else in the area.

The Foundation sponsors Keyboard Concerts which brings distinguished artists from all over the world to Fresno audiences. It produces The Music Room, a 30-minute program, which is broadcast on both KMTF-TV and Cable TV. The Youth Performance Awards and House Concerts are also sponsored. As opportunities arise, the Foundation produces and supports additional single programs in music, theatre, dance, literature and public affairs.

But throughout its history the Foundation has also recognized that the Fresno community is part of a global community. Thus, many of its programs have reached far beyond Fresno. For example, from 1974 through 1980 it sponsored an annual David S. Bates Award, a national competition, to foster the careers of promising young composers. Support has been given to Voices, a nationwide radio production agency, which is dedicated to programming in the humanities and fine arts, partly in collaboration with radio stations in Germany. The Foundation sponsors a scholarship program in India, primarily for high school students. It has assisted the Tibetan Refugee Project and the Educational Research and Development Assistance Foundation in the Phillipines. In earlier years the Foundation defended Southeast Asian students from deportation after having expressed their political views about the U.S. presence in Vietnam.

The Fresno Free College Foundation is recognized by the State and Federal governments as a 501 (c) (3) public, non-profit, tax-exempt organization. Operational funds are derived from a minimum annual membership contribution of \$72. Between yearly membership meetings, the Foundation is governed by a Board of Directors. Day-to-day operations are in the care of the President of the Foundation, an elective office.

The Foundation manages both a general fund of discretionary monies disbursed by the Board and a series of special funds for which underwriting is independently sought and earmarked funds accepted. Each special fund is independently responsible for generating funds toward project activities, but fiscal activities are monitored by the Foundation Board and a CPA.

The Foundation has also achieved underwriting from the National Endowments for the Humanities and Arts, the California Arts Council, The California Council for the Humanities, National Public Radio, the City of Los Angeles, and the City and County of Fresno.



The Fresno Free College Foundation accepts and disburses monies through nine funds — the General Fund and eight special funds: KFCF, Ananda, Voices, Keyboard Concerts, Hellenic Students Association, Philip H. Stephens Handicapped Students, Science Education, and Gallery 25. The Board of Directors has sole authority over the General Fund. The other eight funds are under the guidance of special committees which operate under the authority of the Board.

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POEM: *Quartets* by Kjersti Reed (Inside Back Cover)

COVER: Design by Charles Gaines

I. BOARD OF DIRECTORS, CONSULTANTS, ADMINISTRATIVE STAFF

1. Board of Directors

ALEX VAVOULIS, PRESIDENT

Professor of Chemistry
California State University, Fresno

ELIZABETH H. MAURY, VICE PRESIDENT

Clinical Psychologist
Medical Education Program, University of California

DOUGLAS E. NOLL, Secretary

Attorney at Law

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Treasurer

Retired, Manager of Fresno Post Office

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Attorney at Law

LENORE SCHREIBER

Attorney at Law

RALPH G. VICTOR

Psychiatrist
Fresno Community Hospital

2. Consultants

J. PARRY DODDS

Financial

WILLIAM T. RICHERT

Legal

PHILIP LORENZ

Artistic

CHARLES HANZLICEK

Literary

3. Administrative Staff

BRIAN CLAYTON

KJERSTI ANN REED

DONNA L. NELSON, CPA

The Foundation office is located at
1538B N. West Avenue
(209) 233-2221

II. KFCF-FM

The Foundation's radio station, KFCF 88.1 FM, continued to provide the Central Valley with programming from the Pacifica station KPFA in Berkeley, California. Fifteen per cent of KFCF's signal originates in Fresno. Every Tuesday it broadcasts the meetings of the Fresno County Board of Supervisors from the Hall of Records in downtown Fresno. Each Friday between 4:30 and 5:00 P.M. KFCF provides news, interviews, and music. Last August 7th, beginning at 5:05 P.M., it began broadcasting a 55 minute informational format in Hmong, Laotian, Cambodian and Vietnamese languages. Beginning at 6:30 P.M. on Saturday evenings, KFCF has programs including jazz, rock, blues, and other music, and at 9:30 P.M. a program of folk music. On Sundays, there are programs of classical and organ music and Fresno Live, which broadcasts live recordings of musical events in Fresno. In addition to these local programs, KFCF sometimes goes to the Wild Blue Yonder night club and broadcasts live some of the musical events taking place there. On the evening of July 31, for example, the program featured guitarist and singer Glen Delpit.

But neither the KPFA nor the KFCF programming precludes special timely events from interrupting these regular listings. For example, on May 5 the Pacifica Foundation began exclusive radio broadcasting of the House-Senate hearings investigating the Iran/Contra arms scandal. KFCF was the only radio station broadcasting these hearings, gavel-to-gavel, in the Central Valley. Another example, was the August 5 coverage given to the 47th Anniversary of the Hiroshima bombing. The Peace Celebration was carried live world-wide on radio direct from Peace Park in Hiroshima, Japan and was heard exclusively in the Central Valley on KFCF.

Important personnel changes took place during the past year which greatly improved the operation of the Foundation's office, especially as it relates to KFCF. Two part-time people were hired to take the place of one full-time person. Brian Clayton took over all work related to the computer; Rychard Withers assumed responsibility for some important local programming on KFCF. Withers is also serving as coordinator for the KFCF Marathons, which are on-the-air fund

raisers. Kjersti Reed continues as a staff member assisting in various fund raising activities for KFCF and Keyboard Concerts.

The programs offered on KFCF are listed in the Folio, a program guide for KPFA and KFCF, published monthly and available to subscribers. The following article about the Folio, written by Lanny Larson, was published in *The Fresno Bee* on April 7, 1987:

Because of KFCF-FM's diverse programming, you really can't tell what's going to be on the station unless you have a copy of The Folio, the monthly program guide for subscribers.

The Fresno portion of the Pacifica Foundation network of radio stations is offering free sample copies of The Folio to anyone who asks for one by calling the station at 233-2221.

The Folio is a detailed guide to what's on KFCF (88.1 FM), and is easily the most complete program information available for any local station's listeners.

The Fresno-only programs are clearly differentiated from the offerings being broadcast on the rest of the KPFA network.

The Folio ranges from 28-32 pages and includes articles of interest about the foundation, programs and other items. The program listings are nicely detailed.

KVPR (FM 89.3) puts out a much less comprehensive bimonthly guide to its programs for supporters of the Fresno-based public radio station.

Audiophile, the KVPR guide, has no detail on anything but the daytime classical music programs. And the detail is limited to the name of the composition and the composer.

The current edition features short biographies of Ethel Mary Smith, Charles Burney and Antonio De Cabazon; a Stan Getz bio; a jazz record review; columns by station officials; plus birthday lists of classical composers and jazz artists.

Unless I missed something, none of that had any direct relationship to the programming and looked more like filler around the abbreviated program logs. If there is some relevance, it should be made clear.

Audiophile is handicapped by coming out every other month, making it difficult to include adequate program listings, but surely the articles could be more to the point.

The Folio is good just the way it is.

III. MUSICAL ACTIVITIES

1. Keyboard Concerts

The keyboard series has just completed its 15th season in which it offered a truly international roster of distinguished artists. From the capitals of Europe, outstanding master-pianists and exciting young talents offered established masterworks of the past and a spectrum of prominent new piano compositions.

The season started on October 28 with Oxana Yablonskaya, a favorite with Fresno audiences. She performed works by Gluck-Sgambati, Beethoven, Mendlessohn, Rachmaninoff and Scriabin. On January 30, Babette Hierholzer came from Berlin to perform works by Scarlatti, Mozart, Harald Genzmer (an American premiere), and Liszt.

Paul Badura-Skoda, a celebrated artist in a career that spans 30 years, performed on February 17 with a classical program. In contrast, Claude Helffer from Paris, performed works by Faure, Debussy, Ravel, Boulez and Xenakis. The recital took place on March 14. Then Alexis Golovin came from Geneva, Switzerland to perform on April 6 with works by Mozart, Prokofiev and four Ballades of Chopin. The season ended with Danish pianist Jurgen Thomsen on May 7 performing works by Beethoven, Schumann, Carl Nielsen and Schubert.

An unusual concert in the series on April 28 featured a duo piano team from Germany. The two pianists, Daniela Ballek and Agathe Wanek, performed works by Poulenc, Andre Jolivet, Henri Dutilleux and Friedrich K. Wanek. They were joined by percussionist Steven Schick and timpanist Rick Shiine, both Fresno musicians, to perform Bartok's "Sonata for 2 Pianos and Percussion".

All concerts were held at the Northwest Church and the average audience size was 203. Grants were received from the California Arts Council and the City of Fresno.

2. Youth Performance Awards

This annual piano competition, now in its fifth year, was offered under the auspices of Keyboard Concerts for piano students in Fresno, Kings and Madera counties. It is co-sponsored by the Fresno Unified School District. The competition promotes quality piano learning, teaching, and performance.

Jua Chang, 16, piano student of Philip Lorenz and a student at Bullard High School, was the first-place winner out of 16 students competing for the Rhonda Jane Cloud prizes in 1987.

Also placing in the competition were: Chad Takahashi, 16, of Clovis High School, second place; Stephanie Yoshimoto, 17, of Washington Union High School, third place; and Phillip Chu, 15, of Clovis West High School, fourth place. The first place winner receives a cash prize of \$400 and second and third places \$50.

The judging was done on April 4 by Soviet-born pianist Alexis Golovin. The winners performed in a public concert on April 12 at the Bullard High School Theater.



Courtesy of Fresno Bee

JUA CHANG

3. The Music Room

The Music Room is a Fresno Free College Foundation television presentation with Philip Lorenz as its host. The City of Fresno provided a grant for four 30-minute TV programs which were produced at Channel 18 studios. One featured guitarist Juan Serrano as soloist and was broadcast twice on Channel 18. Another featured The Sierra String Quartet, the resident quarter at the San Francisco conservatory of Music, and was broadcast twice. The third was a complex set of artists including guitarist Juan Serrano, percussionist Steven Schick, reader Jose Elgorriaga, and a music ensemble consisting of soprano Laneida Crawford, base Tim Giannopoulos and flutist Teresa Beaman. The program centered around a celebration of the poetry of Federico Garcia Lorca and a musical composition by George Crumb based on Lorca's poetry. This program was aired on July 21. Pianist Ena Bronstein performed under the auspices of Keyboard Concerts on June 7. During her stay in Fresno a Music Room was produced with her performing Schumann's Carnival, Op. 9.



Pianist ENA BRONSTEIN during production of a TV program.

4. House Concerts

Dr. Ralph Victor, a Director of the Foundation, organized two house concerts during the past year. One took place on March 22 at the home of Dr. & Mrs. Soo Chang. It featured Bruce Nolan, clarinet; Elizabeth Morrow, cello; and Marla Mues, piano. The trio performed Beethoven's Trio Op. 38 in E flat Major and Brahms's Trio, Op. 114 in A Minor.

The second program took place at the Metropolitan Museum on May 2. It featured the Pacific Arts Trio composed of Natalie Fox, harpist; Angelo Koregelos, flutist; and Daniel Reiter, cello. The program included works by Debussy, Gershwin, Faure and Daniel Reiter.

These concerts are by mail invitation only. Those who wish to be on the mailing list should inform the Foundation office.



5. Chamber Concerts

The Foundation sponsored two chamber quartets during the past year under the auspices of Fresno Chamber Concerts. The Thouvenel Quartet performed on September 18 at the Bullard High School Theater. The quartet consisted of Eugene Purdue, violin; Edmund Stein, violin; Sally Chisholm, viola; and Keith Robinson, cello. They performed works by Haydn, Shostakovich and Brahms. The quartet has been Artists-in-Residence with the Midland-Odessa Texas Symphony since 1977.

The Sierra String Quartet performed in Fresno on November 9 in the same hall. The quartet consists of Douglas Beilan, violin; Lisa Weiss, violin; Phyllis Kamrin, viola; and Sarah Freiberg, cello. The quartet is in residence at the San Francisco Conservatory of Music. They performed works by Haydn, Bartok and Beethoven.

IV SPECIAL EVENTS

1. Philip Lorenz Recital

A benefit for Keyboard Concerts was hosted by Ruth Dempster at her home on December 21, 1986. Pianist Philip Lorenz performed music by French composers Debussy, Ravel, Faure and Satie. A buffet dinner followed the performance. About 60 people were in attendance.

2. Philip Levine Reading

On May 5, 1987 a fund raiser was held at the Wild Blue Yonder which benefited KFCF and the Fresno Poet's Association. Philip Levine, a member of the English faculty at California State University, Fresno read his poetry. Following this reading the "Dodger Haters" played jazz, rock, rap, third stream, and classical music. About 130 people were in attendance.

3. Irena Zarnowska & Maja Nosowska Recital

A benefit for Keyboard Concerts was hosted by Ruth Dempster on May 15, 1987. Violinist Irena Zarnowska and pianist Maja Nosowska, both from Poland, performed music by Brahms, Wieniawski and Bacewicz. A buffet reception followed the recital. About 30 people attended the fund raiser.

4. Ena Bronstein Recital

In a special event by Keyboard concerts, pianist Ena Bronstein gave a recital on June 7, 1987 at the Northwest Church. In the first half of the program she performed the Goldberg variations by J. S. Bach. In the second half she performed Schumann's Carnival, Op. 9. There were 300 people in the audience.



V. VOICES

Voices is a production agency creating humanities and fine arts programs for public radio broadcasts. Co-directors of Voices are Everett Frost and Faith Wilding. In 1985, Voices moved to New York City where Frost became a professor in the Tisch School of the Arts at New York University. Voices continues to be sponsored by the Foundation. Frost and Wilding submitted the following report:

The funding, distribution, and broadcast situation for serious radio drama and feature production has demonstrably worsened in the last year. Voices has taken an active role in attempts to improve matters while continuing to design, develop, produce, and distribute productions and series, including *The Beckett Festival of Radio Plays*, *Stories from the Spirit world: The Myths and Legends of Native Americans*, and *Hoerspiel-USA*.

In October 1986, Voices affiliated with Audio Independents in Radio (AIR), a newly created non-profit national organization of independent producers. Throughout the year, Voices has worked with CPB Program Fund to develop better guidelines for funding proposals, and has submitted responses to the CPB Audience Development Task Force. In May 1987, Voices' Director, Everett Frost represented the United States at the International Meeting of Radio Drama Experts of the European Broadcasting Union in Cologne, West Germany, and presented a demonstration tape of the work of American radio drama producers.

The Beckett Festival of Radio Plays

In September, 1986, Everett Frost became Project Director, and Voices fiscal agent, of a project that will create American national premiere productions of the extant radio plays of the Nobel Prize winning author, Samuel Beckett. In July, 1987, the first production in the series, *All That Fall*, won a CPB Arts and Humanities Program Award and a "best in drama" gold medal from the International Radio Festival in New York. The second production, *Words and Music*, was produced in March 1987 with an original score commissioned from the distinguished American composer, Morton Feldman. A co-production with West Deutscher Rundfunk (WDR) in Cologne, it had its first public audience at the ETC-ARTS International Festival in Warsaw, Poland, to which Frost and Associate Producer, Faith Wilding were invited artists. *Words and Music* will have its American premiere as a "special event" at the December 1987 meeting of the Modern Languages Association (MLA) in San Francisco. Further

productions wait on a funding proposal submitted to the National Endowment for the Humanities -- along with the NEA, the principal fundor of the project thus far.

Stories from the Spirit World

A six-year labor to create an eight part series devoted to the myths and legends of the California Native American heritage came to fruition last January, when National Public Radio (NPR) distributed the series nationally to member stations. The series has been instrumental in assisting the Chumash (Santa Barbara area) and Cahuilla (Palm Springs area) to make a permanent audio archive, preserving portions of their ancient heritage, while also making a sound portrait of the Nahuatl (Aztec) myth cycle that is part of the cultural roots of the California Chicano population. NPR will redistribute the series in November, and it is hoped that it may be heard on KFCF in 1988.

Hoerspiel-USA

In 1983, KPFA (Berkeley), the Goethe Institute, and WDR (Cologne) combined efforts to bring representative selections from the very strong tradition of German radio drama to the United States, under the general direction of Erik Bauersfeld (BARD/KPFA) and Klaus Schoening (WDR). Voices has originated an "East Coast" extension of the project and will coordinate the efforts of a partnership that includes WNYC-FM, the Goethe Institute, and New York University. Initial funding secured this year from the National Endowment for the Arts and the Goethe Institute ensures the production of at least two plays, leading to national distribution of a 13 part series by 1990.



VI. ANANDA FUND

1. India

The Foundation continues to participate in a scholarship program under the auspices of the Ananda Fund with Dr. & Mrs. Ralph G. Victor being the chief contributors to this project. The Ananda Fund was established within the Foundation in March, 1979.

Completing high school for most of the Ananda recipients is rather grim. Most of them are ill-fed, ill-clad, bare-foot, and come from large families. A pair of foam rubber sandals is a luxury for students who live in rural Orissa, India. Many students are unable to purchase an umbrella to protect themselves from the summer heat and the rains during the monsoons.

In the last academic session, Ananda Scholarships went to 133 students in Orissa. Another 30 students have been provided with textbooks, school uniforms, and grants for examination fees. Pre-high school students in a child welfare center in rural areas have been granted money for afternoon tiffin (lunch), and for purchase of some indoor games.

Professor Surya K. Das is the Foundation's representative in India who administers the Ananda Scholarships. He has recently written that the "Ananda Fund scholarships have been of immense help to most needy students. For nearly twenty five years, our Ananda Fund Scholarships have helped numerous such boys and girls to complete their schooling. Some are now happily placed in life as teachers in schools, lecturers in college, doctors, government employees, etc. Most noteworthy are some girl students in Barpali village who have become college graduates. But for Ananda scholarship, they could not have progressed so far."

2. The Case of D. White

Through the Ananda Fund, the Foundation has participated in an effort to free D. White after 29 years in prison. The case, which originated in the state of Washington had the interest of Dr. & Mrs. Ralph G. Victor when they lived in Seattle before coming to Fresno in 1971.

Since 1984, Seattle attorney William L. Hanson has been retained by the Ananda Fund to secure White's release. On June 11, 1987 he left prison a free man and is now living with his wife in California and is employed by a non-profit organization. In a letter to the Foundation he said: "Thank you for all of your consideration and assistance in the past. I believe you have been as great a part of my getting here [California] as I have been in trying to get here. Sometime in the near future, I would be delighted to address the Foundation Board, or some function that would allow me to express the great influence that your foundation has had on my ultimate freedom."

The Ananda Fund committee took an interest in the case because it strongly believed that prisoners have constitutional rights and that rehabilitation should be the cornerstone of any penal system. Both of these issues were emphasized in the attorney's petition to the Parole Board and White's release was finally secured.

3. Ding Yuan

Ding Yuan is a student from the People's Republic of China who is studying engineering at the University of Washington. He has done well in several engineering courses he has taken, and his professors recommended him for resident tuition for the Spring Quarter, 1987.

His sponsor, Emeritus professor Caroline Preston, died on May 7, 1987. She left \$20,000 to the Foundation earmarked for Ding Yuan so that he might complete his studies.



VII. HELLENIC STUDENTS ASSOCIATION

The Hellenic Students Association Fund was established by the Foundation Board in 1983. The Association is an organization at California State University, Fresno. It is committed to informing the academic community and others about Greek culture, history, and ideals.

On February 18, 1987 the Association sponsored a showing of three films produced in Greece. The films, under the general title PANYGYRIA (Celebrations), were filmed in three villages in Greece in which religious celebrations were in progress. One of the producers of the films, Mary Vouras of Cambridge, Massachusetts, was present and provided commentary for the films. The program was held in the cafeteria on campus.

The Association was a co-sponsor of a lecture by Michael Jameson, Edward Clark Crosett Professor of Humanistic Studies at Stanford University. On March 21, 1987, he spoke on "The Ancient Greek World: Methods of Inquiry" in the Phebe Conley Art Building on the CSUF campus. The program was also sponsored by the Classical Society. A reception for Professor Jameson and his wife was held at the home of Dr. & Mrs. John Kirby.

The Association provided a donation to the Kalamata Relief Fund. Kalamata, a city in the Peloponnese, was devastated by an earthquake in early 1986.



X. GALLERY 25

Gallery 25 is a cooperative of women artists from the Fresno area, and has been active for some eleven years. Its principal purpose is to support women artists in the Fresno area. The Gallery 25 Fund was established during the 1983-84 fiscal year.

During the past year, Gallery 25 has been very active with a variety of showings at its gallery at 1526 Fulton Street. With other art groups and organizations it made possible the showing of Judy Chicago's *THE BIRTH PROJECT*, which was on exhibition in Fresno from January 18 through March 8.

VIII. HANDICAPPED STUDENTS FUND

During the past year the Philip Stephens Handicapped Students Fund purchased an Apple II GS Computer for the Disabled Students Services at California State University, Fresno. Weldon Percy, Coordinator of DSS, said that "this computer has the capacity for a greater variety of functions that our other equipment and will be of significant benefit to a larger number of disabled students." The Fund also provided a no-interest loan to a disabled student at CSUF.

The Fund was established in 1975 with Philip H. Stephens providing a major financial contribution. The Fund is administered by a committee composed of Philip Stephens, Weldon Percy and P. Dale Bush.

IX. SCIENCE EDUCATION FUND

The Science Education Fund was established by the Board in October 1975. The purposes of the Fund are to provide financial support for programs within the Chemistry Department at California State University, Fresno and other projects which will enhance the intellectual and cultural life of the academic community and/or the community outside the campus.

Drs. Kenneth Russel and Dale Burtner initiated the formation of the Fund and provided its first financial contribution. Both will be members of the committee and will take responsibility for the day-to-day operation of the Fund.

XI. IN MEMORIAM: A. WAYNE COLVER

Wayne Colver died on March 2, 1987. He had taught at California State University, Fresno for 30 years. He retired in June, 1987 and planned to teach each fall semester. He was chair of the Philosophy Department from 1960 through 1962 and served as assistant dean in the School of Arts and Sciences in the late 1960s.

He earned his bachelor's degree from the University of California at Los Angeles in 1948 and later earned his MA and PhD from Harvard University.

In 1963 Wayne co-edited *Composition and Research: Problems in Evolutionary Theory* and with Dr. Alex Vavoulis, edited *Science and Society* in 1966. Most recently he wrote a critical edition of David Hume's *Natural History of Religion* for Oxford University Press.

He was a member of the American Philosophical Association and Phi Beta Kappa. He was a veteran of World War II.

A Memorial Service was held on March 14 at the Henry Madden Library on the CSUF campus. The A. Wayne Colver Book Fund was established under the auspices of the CSUF Library.

Wayne and his wife Ginny have been active and consistent supporters of the Fresno Free College Foundation since 1968, when the Foundation was created.

XII. CORPORATION DATA

LEGAL STATUS

Federal:

The Fresno Free College Foundation is exempt from federal income tax under Section 501 (c) (3) of the Internal Revenue Code. Donors may deduct contributions to the Foundation as provided in Section 170 of the Code. Bequests, legacies, devices, transfers or gifts to the Foundation are deductible for federal estate and gift tax purposes under Sections 2055, 2106 and 2522 of the Code.

State:

The Fresno Free College Foundation is incorporated under Section 9501 of Part 1 of Division 2 of Title 1 of the Corporations Code of the State of California, also known as the General Non-profit Corporation Law of California. The Foundation has also satisfactorily complied with requirements of the Attorney General, Registry of Charitable Trusts, and the California Tax Board has ruled the Foundation exempt under the Revenue and Taxation Code, Section 23701(d).

County:

The Fresno Free College Foundation is exempt from property taxes under Sections 4(b) and 5 of Article XIII of the Constitution of the State of California and Sections 214, 254.5 and 259.5 of the Revenue and Taxation Code.



XIII. CONTRIBUTIONS AND INCOME TAX

There are two ways for an individual to make a contribution to the Foundation and reduce adjusted gross income. This reduction may bring a taxpayer into a lower tax bracket.

1. **Cash Gifts.** This amount is entered as "Contributions" in Schedule A of Form 1040. This cash contribution is tax-deductible.

2. **Gift of Assets.** In this type of contribution, the individual gets credit for the contribution at its current market value, and does not pay capital gains tax on the asset appreciation. Assets may be stock certificates, paintings, books, etc. An independent appraisal sets the value of the asset and that value is recorded as a gift under "contributions" in Schedule A of Form 1040.

XIV. FINANCIAL REPORT

1. Receipts and Disbursements

September 1, 1986 — August 31, 1987

GENERAL FUND

Receipts

Contributions	\$ 6,717.50
Grants	2,229.00
Sales—Tickets	3,000.00
Other Income	3,561.48
Interest Income	1,701.21
Total Receipts	\$ 17,209.19

Disbursements

Salaries & Wages	\$ 2,261.00
Accounting	990.00
Charitable Items	4,506.92
Annual Banquet	350.00
Insurance	200.00
Miscellaneous	362.09
Supplies	293.67
Equipment	233.01
Rent	731.57
Outside Services	1,430.00
Postage	417.82
Professional Fees	1,710.00
Printing & Publication	2,199.00
Payroll Taxes	307.08
Telephone	255.18
Utilities	143.99
Total Disbursements	\$ 16,392.18
Net Fund Increase <Decrease>	\$ 817.01

KFCF FUND

Receipts

Contributions	\$ 3,215.00
Grants	2,750.00
Subscriptions	22,731.67
Total Receipts	\$ 28,696.67

Disbursements

Salaries & Wages	\$ 7,163.00
Advertising	3,888.86
Insurance	210.44
Miscellaneous	254.36
Supplies	795.65
Equipment	1,705.43
Rent	1,461.07
Tapes	254.05
Repairs & Maintenance	675.00
Outside Services	494.25
Postage	660.62
Professional Fees	421.00
Printing & Publication	247.80
Telephone	880.75
Utilities	2,750.46
Total Disbursements	\$ 21,862.74
Net Fund Increase <Decrease>	\$ 6,833.93

ANANDA FUND

Receipts

Contributions	\$ 11,440.00
Dividends	804.06
Stock Value Changes	299.48
Total Receipts	\$ 12,543.54

Disbursements

Contributions	\$ 4,360.00
Outside Services	700.00
Professional Fees	2,425.08
Scholarships	3,500.00
Total Disbursements	\$ 10,985.08
Net Fund Increase <Decrease>	\$ 1,558.46

VOICES FUND

Receipts

Contributions	\$ 6,000.00
Grant Funds	40,378.00
Program Sales	40.00
Total Receipts	\$ 46,418.00

Disbursements

Project Director	\$ 4,250.00
Administrative Assistant	2,250.00
Memberships & Subscriptions	145.00
Entertainment and Promotion	322.34
Miscellaneous	1,098.02
Office Supplies	1,081.24
Studios	4,394.69
Audio Tapes	1,058.18
Artists/Consultants	5,544.64
Postage/Communication	554.04
Performers	5,350.00
Print/Xerox	2,647.65
Production	72.00
Travel	1,195.22
Total Disbursements	\$ 29,963.02
Net Fund Increase <Decrease>	\$ 16,454.98

KEYBOARD CONCERTS FUND**Receipts**

Contributions	\$ 6,003.00
Grants Income	4,800.00
Other Income	11,803.00
Total Receipts	\$ 22,606.00

Disbursements

Salaries & Wages	\$ 391.00
Advertising	886.37
Miscellaneous	235.96
Artist Expenses	229.52
Supplies	455.16
Outside Services	1,008.25
Postage	1,617.57
Professional Fees	12,430.07
Printing & Publication	3,191.81
Awards	500.00
Telephone	20.69
Total Disbursements	\$ 20,966.40
Net Fund Increase <Decrease>	\$ 1,639.60

HELLENIC STUDENTS ASSOCIATION FUND**Receipts****Total Receipts****Disbursements**

Academic Programs	\$ 214.95
Contributions	50.00
Supplies	151.45
Outside Services	183.46
Printing & Publication	20.14
Total Disbursements	\$ 620.00
Net Fund Increase <Decrease>	\$ <620.00>

PHILIP STEPHENS FUND**Receipts**

Contributions	\$ 2,000.00
Total Receipts	\$ 2,000.00

Disbursements

Charitable Contributions	\$ 2,056.03
Miscellaneous	153.28
Total Disbursements	\$ 2,209.31
Net Fund Increase <Decrease>	\$ <209.31>

SCIENCE EDUCATION FUND**Receipts**

Contributions	\$ 425.31
Total Receipts	\$ 425.31

Disbursements

Total Disbursements	\$ 425.31
Net Fund Increase <Decrease>	\$ 425.31

GALLERY 25 FUND**Receipts**

Contributions	\$ 435.00
Total Receipts	\$ 435.00

Disbursements

Outside Services	\$ 585.00
Total Disbursements	\$ 585.00
Net Fund Increase <Decrease>	\$ <150.00>

FRESNO CHAMBER CONCERTS FUND**Receipts**

Contributions	\$ 1,031.92
Other Income	1,449.00
Total Receipts	\$ 2,480.92

Disbursements

Supplies	\$ 107.22
Outside Services	50.00
Postage	354.22
Professional Fees	1,750.00
Printing & Publication	346.34
Total Disbursements	\$ 2,607.78
Net Fund Increase <Decrease>	\$ <126.86>

2. Fund Balances

August 31, 1987

General Fund	\$	3,628.85
KFCF Fund		17,000.94
Ananda Fund		14,714.33
Voices Fund		20,017.43
Keyboard Concerts Fund		1,366.06
Hellenic Students Association Fund		690.50
Philip Stephens Fund		904.55
Science Education Fund		1,318.91
Gallery 25 Fund		.00
Fresno Chamber Concerts Fund		.00
Total:	\$	<u>59,641.57</u>

3. Summary of Assets

August 31, 1987

Assets

Cash - Foundation Account	\$	2,419.85
Cash - Voices Checking		1,828.39
Cash - Foundation Savings		962.82
Money Market Account - E.F. Hutton		41,432.00
Marketable Securities		10,056.00
Total Assets	\$	<u>56,699.06</u>

Current Liabilities

Payroll Taxes Payable	\$	390.03
UPC Payable		943.12
Total Liabilities	\$	1,333.15
Total Fund Balances	\$	33,018.45
Excess Receipts Over Disburs.	\$	26,623.12
Total Liabilities and Fund Balances	\$	<u>60,974.72</u>

When drafting your will,
please consider making a bequest to the
Fresno Free College Foundation.

For information write or call: President
Fresno Free College Foundation
P.O. Box 4364, Fresno, CA 93744
(209) 233-2221

QUARTETS

Shostakovich composed
cityscapes for the cello
and viola that grate
like traffic that crosses
and engine whines and bring
sweat from under the cellist's
light brown hair as he leans
forward, a glistening that crosses
his cheek, then angles down
by his mouth, as his thumb hooks
up and down the cello's neck,
fingers bite from string
to string, vibrating.
When Allegretto furioso ends,
he has only moments to stretch
his fingers fully out,
shake them, then on to the Adagio.
From the third row, I hear
the first violinist inhale deep
nasal breaths, like those of a runner,
but in another rhythm. Across
the half-circle, the violinist
adjusts her jaw on the chin rest,
exposing the rosy sore
where ebony rubs
soft skin, a thumbsized rosette
that will mark her
as long as she plays.
The four of them are shod
in black patent leather
that lifts, tips and shifts
and sometimes keeps time.
And though my torso is still
like those in the audience,
I want to sway and sweat
as the music intends—
instead, my feet lift, tip
and shift, discretely,
in consort with who knows
how many others,
secretly, in the darkened row.

—Kjersti Reed