



Fresno Free College Foundation

Annual Report

# ANNUAL REPORT

September 1, 1987 - August 31, 1988



## Fresno Free College Foundation

P.O. Box 4364 Fresno, California 93744 (209) 233-2221



THE FRESNO FREE COLLEGE FOUNDATION is a community-based membership organization dedicated to the principles that:

 The health and well-being of the community are related to the respect it shows for the civil, intellectual, and artistic freedoms of its members.

2) The genuine exercise of these freedoms enriches all of us.

In the late 1960s and early 1970s, the Foundation successfully defended the civil liberties and academic freedom of many individuals, among them present and former students and faculty at Fresno State College (now California State University, Fresno), including the distinguished poet, Robert Mezey.

Since its inception in 1968, the Foundation has sought to create a flexible and responsive institutional structure that fosters an intellectual and imaginative growth of the community it serves. It engages in a variety of activities that serve the large community in the Fresno area. For instance, it owns and operates KFCF, a listener-sponsored FM radio station that is received throughout much of the San Joaquin Valley. The station broadcasts programs originating at the Berkeley Pacifica station, KPFA, as well as programs produced locally. Altogether, the station offers a more imaginative form of radio than found anywhere else in the area.

The Foundation sponsors Keyboard Concerts which brings distinguished artists from all over the world to Fresno audiences. It produces The Music Room, a 30-minute program, which is broadcast on both KMTF-TV and Cable TV. The Youth Performance Awards and House Concerts are also sponsored. As opportunities arise, the Foundation produces and supports additional single programs in music, theatre, dance, literature and public affairs.

But throughout its history the Foundation has also recognized that the Fresno community is part of a global community. Thus, many of its programs have reached far beyond Fresno. For example, from 1974 through 1980 it sponsored an annual David S. Bates Award, a national competition, to foster the careers of promising young composers. Support has been given to Voices, a nationwide radio production agency, which is dedicated to programming in the humanities and fine arts, partly in collaboration with radio stations in Germany. The Foundation sponsors a scholarship program in India, primarily for high school students. It has assisted the Tibetan Refugee Project and the Educational Research and Development Assistance Foundation in the Phillipines. In earlier years the Foundation defended Southeast Asian students from deportation after having expressed their political views about the U.S. presence in Vietnam.

The Fresno Free College Foundation is recognized by the State and Federal governments as a 501 (c) (3) public, non-profit, tax-exempt organization. Operational funds are derived from annual membership contributions in three categories: (1) Sustaining \$72; (2) Associate \$35; and (3) Student \$20. Between yearly membership meetings, the Foundation is governed by a Board of Directors. Day-to-day operations are in the care of the President of the Foundation, an elective office.

The Foundation manages both a general fund of discretionary monies disbursed by the Board and a series of special funds for which underwriting is independently sought and earmarked funds accepted. Each special fund is independently responsible for generating funds toward project activities, but fiscal activities are monitored by the Foundation Board and a CPA.

The Foundation has also achieved underwriting from the National Endowments for the Humanities and Arts, the California Arts Council, The California Council for the Humanities, National Public Radio, the City of Los Angeles, and the City and County of Fresno.



The Fresno Free College Foundation accepts and disburses monies through eleven funds – the General Fund and ten special funds: KFCF, Ananda, Voices, Keyboard Concerts, Fresno Poets Association, Civil Rights Defense, Philip H. Stephens Handicapped Students, Science Education, and Gallery 25. The Board of Directors has sole authority over the General Fund. The other ten funds are under the guidance of special committees which operate under the authority of the Board.

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#### I. BOARD OF DIRECTORS, CONSULTANTS, ADMINISTRATIVE STAFF

#### 1. BOARD OF DIRECTORS

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Professor of Chemistry California State University, Fresno.

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#### PHILIP LORENZ

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#### CHARLES HANZLICEK

Literary

#### 3. ADMINISTRATIVE STAFF

BRIAN CLAYTON KJERSTI ANN REED DONNA L. NELSON, CPA

The Foundation office is located at 1526 N. West Avenue (209) 233-2221

# Letters to the editor



#### II. KFCF-FM

The Foundation's radio station, KFCF, experienced a year of growth. Subscribers increased from 522 to 552. The attrition of subscribers is becoming much less of a problem for the financial health of the station. This can be attributed to the efficiency of the computer system under the care of Brian Clayton. Important development work is being done by Kjersti Reed. The station also has become more visible in the communities it serves. The higher visibility has been a result of billboard space during the months of November and December, TV ads on Channel 24, and Public Service Announcements on other TV channels.

In addition, interesting public affairs programs have created a higher visibility for the station. For example, in February KFCF aired the Congressional debate in both houses on contra aid. More recently, public affairs programming included speeches by Helen Caldicott, Noam Chomsky, and physicist Stephen Hawking. In the arts there were programs with composer Brian Eno and Uruguayan author Eduardo Galeano. This is just a sampling of the fine programs which are broadcast daily on KFCF. Daily scheduling can be found in the Folio, the monthly program guide of KPFA and KFCF.

When it is not simulcasting the signal of Pacifica's KPFA in Berkeley. KFCF has continued its local originating programs as in past years. Once a month on Friday from 4:00 - 4:30 p.m. it cooperates with the Fresno Poets Association and presents poets who often read their poetry. From 5:05 - 6:00 p.m. on Friday, it continues to air the informational program in four languages for the Southeast Asian refugees. In this regard, the following letter was published in The Fresno Bee on January 17:

Sunday, January 17, 1988

### Bridging the gap

Your editorial of Jan. 10 on the 20th anniversary of the Fresno Free College Foundation concluded with the hope that its 1988 membership drive will be successful. As chairman of the Central California Forum on Refugee Affairs I echo your sentiments.

The foundation's radio station, KFCF-FM, has for a considerable time helped us with our one-hour weekly radio program designed to assist the Southeast Asians bridge the cultural gap they face in this country. This program, broadcast in Hmong, Laotian, Vietnamese and Cambodian languages, features advice for these refugees with their problems - for example, explanations of the difference in land and ownership rights here from those of their homeland. Talks on police protection, medical prescriptions and community affairs are only a few of the announcements these people hear in their own language. In my opinion, this service alone has made KFCF-FM an outstanding radio station, one that Fresno should be proud to support.

CHARLES E. HADDIX. Sanger.

#### III. MUSICAL ACTIVITIES

#### 1. Keyboard Concerts

The following article in The Fresno Bee on November 15 announced the 16th season of the keyboard series:

# Brazilian will open Keyboard Concerts

The Fresno Keyboard Concerts series will have Ney Salgado, one of Brazil's leading planists, as its first guest artist of the season, on Nov. 24.

The program will be divided among Ravel and Liszt and a pair of composers from Salgado's homeland, Heitor Villa-Lobos and Claudio Santoro.

Salgado is the first of seven pianists slated for this 16th season of Keyboard Concerts.

Fresno State University piano professor Philip Lorenz, founder of the series, takes particular pride in the cross-section of nations represented in this year's talent.

Besides Salgado, the schedule offers Maria Teresa Rodriguez of Mexico, Dec. 10; Gulsin Onay of Turkey, Jan. 26; Jerome Rose, the only American, Feb. 9; Pierluigi Camicia of Italy, March 6, Klaus Hellwig, Germany, March 22; and Myrna Setiawan of Indonesia, April 12.

Europe-trained, Ney Salgado has toured Europe, the United States and Latin America both as solo recitalist and orchestral soloist.

He has taught in this country (during the 1970s in Catholic University in Washington, D.C.) and in Brasilia University in his hometown in Brazil.

A reviewer for the old Washington Star summarized the Salgado he saw in a recital of Chopin and Scriabin as "a pianist who plays with great verve and hottest romantic fervor, rather like Horowitz and other very flashy pianists. Salgado has great talent and artistry."

Salgado's appearance will be at 8 p.m. Nov. 24 in Northwest Church, West and Barstow

Tickets for the individual concert will be \$7 general and \$4



Ney Salgado of Brazil will perform in Fresno.

for students (those 24 and under) and persons over 62. Season tickets also are available by mail through Keyboard Concerts, Box 4364, Fresno, CA 93744.

Maria Teresa Rodriguez is the foremost name among pianists in Mexico and a specialist in the works of Carlos Chavez.

Rodriguez has been an international concert artist since the early 1950s when she toured Europe for the first time, giving recitals in England, Holland and Spain.

She has toured almost yearly, in Latin America, Europe or the United States, both as performer and juror of international contests.

She teaches in the National Conservatory and the Escuela de Musica in Mexico City.

Gulsin Onay is from Turkey by way of West Germany. She has been a European for all practical purposes since childhood when she received her first scholarship to study in Paris.

She has won the International Busoni Competition in Italy, and the Ravel Award in the Marguerite Long Competition in Paris. But to show she has not forgot her roots, she was recently given a lifelong appointment as state soloist by the Turkish Ministry of Culture.

Jerome Rose teaches in Bowlirfg Green University in Ohio, but he also is regarded as a world class pianist specializing in the Romantic repertoire.

In tribute to the American pianist's pre-eminence as a champion of Liszt, the Smithsonian Institution picked Rose as the artistic director of the celebration the museum sponsored in honor of Liszt's centennial.

Rose also was the artistic

director of a Liszt gala presented last year at New York's Lincoln

Italy's Camicia is not a household name but he has been a prize-winner in major European competitions, has recorded on the RCA label and been heard throughout Europe on television broadcasts.

Hellwig of Germany, a professor in the Hochschule fur Musik in . Berlin, has been characterized in the West German press as the "leading German pianist of his generation."

He records for Musical Heritage Society. Though he has performed as solo recitalist and with orchestras in the East, the Fresno engagement marks his first West Coast concert.

Impresario Philip Lorenz witnessed the sensational performance of Myrna Setiawan, 17, last summer in the Joanna Hodges International Piano Competition in Southern California and signed her for Keyboard Concerts on the spot.

She began studying piano at the age of 5 in her native Indonesia and was already a veteran of television, concert stage and radio in her homeland when she moved to California a few years ago. She is a student in the Community School of Performance Arts in Los Angeles.



#### 2. Youth Performance Awards

This annual piano competition, now in its 6th year, is offered under the auspices of Keyboard Concerts. The competition is for piano students in the Central Valley who are in grades 9 through 12. There were four 1988 winners of the Rhonda Jane Cloud prizes.

Chad Takahashi, 17, a student at Bullard High and a piano student of Olga Quercia won the first prize of \$400. Kana Norimoto, 15, of Edison-Computech, won second prize. Aarne Kela, 17, of Reedley High, won third prize. These two winners each received \$50 and their piano teachers are Philip Lorenz and Olga Quercia respectively. Kurt Erickson, 18, of Clovis West and a student of Lorenz, received honorable mention.

The judging was done on April 2 by Hans Boepple, a member of the music faculty at the the University of Santa Clara. The winners performed in a public concert on April 10 at the Bullard High School Theater.

#### 3. The Music Room

The Foundation produces the television program, The Music Room, with host Philip Lorenz. The City of Fresno provided a grant for two 30-minute programs and the law firm of Fullerton, Lang, Richert and Patch provided a grant for one program.

During the past year, then, three productions were undertaken. The first featured pianist Pierluigi Camicia and cellist Michael Flaksman. The second included flutist Teresa Beaman and pianist Andreas Werz and the third, clarinetist Miles Ishigaki. Camicia was in Fresno for a solo recital under the auspices of Keyboard Concerts. The other three are members of the music faculty of California State University, Fresno. Broadcast dates on KMTF-TV have not been announced at this writing.

#### 4. House Concerts

Under the guidance of Dr. Ralph Victor, the Foundation sponsored its 6th season of "hauskonzerts". The first one featured mezzo-soprano Edna Garabedian, accompanied by pianist Alan Rea. This program took place on January 16 at the home of Dr. & Mrs. Soo Chang. Ms. Garabedian has performed in many operas, including the San Francisco Opera, Houston and Seattle Opera, and the Munich National Theater. Bernard Brauchli, clavichordist, returned after three years for the second program on February 13 at the home of Dr. & Mrs. Lee Snyder.

The third program was held at the Fresno Art Museum on February 28 with a trio performing. The trio consisted of Susan Harvey, harpsichordist, Warren Stuart, cello, and Paul Hale, violin. The trio performed works by Jean-Baptiste Barriere, Couperin, Gabrielli and others.

These concerts are by mail invitation only. Individuals wishing to be on the mailing list, should inform the Foundation office.





Pianist Allan Rea and Mezzo-Soprano Edna Garabedian



#### 5. Fresno Folklore Society

The Fresno Folklore Society and the Fresno Free College Foundation have been informally working together since the Fresno Folklore Society began in the late 1970's. The two organizations have co-sponsored a number of events, such as British political folksinger Roy Bailey. The First Tuesday concert/poetry series and TRADITIONALLY LIVE. The Foundation's radio station, KFCF, has aired dozens of concerts put on by the Society over the years, along with interviews with folk artists about their upcoming performances.

TRADITIONALLY LIVE is a locally produced radio show that highlights the cultural and ethnic diversity of music in the San Joaquin Valley, along with occasional poetry, comedy and dramatic readings. The program is hosted by Kenny and Marta Hall. Kenny Hall is one of the west coast's most famous old-time string band musicians. His wife, Marta, is also a musician and President of the Folklore Society. The show has featured the music of Armenians, Hmongs, Laotians, cowboys, gypsys, flamenco, and cajuns among others. The program has been taped on the second Friday of each month and then aired the next night. Beginning in September 1988 the show will air live from the Universal Cafe at First and Shields on the second Saturday at 9:00 P.M.

First Tuesday (now First Wednesday) is a program of music and poetry that take place the First Wednesday of each month at the Wild Blue Yonder. Omar Salinas and Philip Levine are just two of the well known poets who have read for the series. Many less known and beginning poets have also been featured.

#### 6. Andreas Werz Piano Recital

On May 15 pianist Andreas Werz gave a benefit recital for Keyboard Concerts at the home of Ruth Dempster. He performed works by Haydn, Beethoven and Brahms. Some 45 people attended the recital and the buffet afterwards.

Mr. Werz studied piano in Germany and came to the United States in 1985 to study with Philip Lorenz. In addition to his concerts in this country he has performed in Germany and France. Since August 1987 he has been a member of the music faculty at California State University, Fresno.

#### IV. VOICES INTERNATIONAL

Because Voices has begun increasingly to work with European broadcasters and artists, in 1988 it has been re-named Voices International. With offices in New York City, it continues as a production agency affiliated with the Foundation creating humanities and fine arts programs for public radio broadcast. Co-directors of Voices International are Everett Frost and Faith Wilding.

The circumstances for serious radio drama and feature production have improved considerably throughout the last year, and Voices International has worked with Audio Independents in Radio, National Public Radio, and other organizations toward these improvements. At the Public Radio Conference held in May, 1988 in St. Louis, Everett Frost assembled and chaired a panel on radio drama (the first such panel in several years).

During the last year, production work has concentrated on two major projects: The Beckett Festival of Radio Plays and Hörspiel-USA.

#### The Beckett Festival of Radio Plays

From the mid-1950's through the mid-1970's. Samuel Beckett wrote a series of plays specifically for the medium of radio which, until now, have not received significant production or broadcast in the United States. In 1986, with funds from the National Endowment for the Humanities, Voices International was able to co-produce the first of these plays, All That Fall, with the West Berlin radio station, RIAS (Rundfunk im Amerikanischen Sektor) for broadcast as part of the international celebrations of Mr. Beckett's 80th birthday, April 13. Directed by Everett Frost, the cast included the distinguished Beckett actors Billie Whitelaw, David Warrilow, and Alvin Epstein. It has won a gold medal for "Best in Drama" from the New York International Radio Festival and an Arts and Humanities award from the Corporation for Public Broadcasting.

In 1987, with funds from the National Endowment for the Arts, Voices co-produced a second Beckett radio play, Words and Music, with the WDR (West Deutscher Rundfunk, Cologne) Hörspiel Studio III, and, at the suggestion of Mr. Beckett, commissioned the American composer, Morton Feldman, to write an original score for the production. It received its world premiere

as a special event at the December 1987 annual meeting of the Modern Languages Association (MLA) and its broadcast premiere on WDR III in March of 1988.

October 1987 brought both happy and tragic news. Within the space of a few days the National Endowment for the Humanities awarded full funding to create American productions of the remaining radio plays by Samuel Beckett, and Morton Feldman died suddenly and unexpectedly of cancer. It had been assumed that Feldman would write the score for the American production of Cascando, but the Words and Music score proved to be his next-to-the last composition, followed only by an orchestral score derived from it and called, simply, "For Samuel Beckett".

Voices is now completing productions of the remaining radio plays of Samuel Beckett: Embers (recorded at the BBC in London in January 1988, with Billie Whitelaw and the Irish Beckett actor, Barry McGovern), Rough for Radio II (recorded in New York in March) and Cascando (with an original score being created by the Los Angeles composer, William Kraft). The entire Beckett Festival of Radio Plays will be distributed in April 1989 by National Public Radio (NPR).

Voices continues to work with Erik Bauersfeld at KPFA, Berkeley, Klaus Schöning, WDR, and the Goethe Institute to create American productions of representative selections from the remarkable tradition of German Hörspiel (Hear! Plays!, radio dramas). In March 1988 it received \$20,000 in planning funds from the National Endowment for the Humanities, and in April produced a radio play by Peter Handke called simply Hörspiel I. Future productions include works by Brecht, Borchert, Bachmann, Eich, and Kagel. The project will also create German/American coproductions of American artists and, towards the end, Voices has been awarded a grant from the Meet the Composer Foundation to commission original radio works from American audio art composers Charles Amirkhanian and Charles Dodge. No release date for the series has been set, but it is hoped that it can begin airing in 1990.



#### V. ANANDA FUND

#### 1. India

The Foundation continues to sponsor a scholarship program in India under the guidance of Polly and Ralph Victor and the Ananda Committee, which also includes Su and Veena Kapoor and Tom and Aimee Brigham.

During the 1987-88 school year, Ananda scholarships were awarded to 165 students in 13 high schools in Orissa, India. In addition to the cash scholarships, Ananda funds are also used to distribute textbooks and school uniforms to needy students.

Professor Surya K. Das is the Foundation's representative in India who administers the scholarship program.

#### 2. Ding Yuan

Ding Yuan, from the People's Republic of China, is studying engineering at the University of Washington. His sponsor in this country is the late professor Caroline Preston of Seattle. She left \$20,000 in her will for Yuan's education and this money has been administered by the Foundation. (\$9,748 is the balance in this account.)

Yuan is now working on a masters thesis, which he hopes to complete by the end of the Fall Quarter. If finances permit, he plans to enroll in the PhD program at the University. The Foundation's contact person is Dr. Brenda D. Townes, a member of the School of Medicine, Department of Psychiatry and Behavioral Sciences.

#### 3. Book Publication

The Ananda Fund provided a \$250 grant to E. LaVonne Platt of Newton, Kansas for the publication of her biography Bela Banerjee: Bringing Health to India's Villages.

#### 4. Isabel Gutierrez

The Ananda Fund has provided Isabel Gutierrez with financial assistance so that she can pursue her education. Ms. Gutierrez is a part-time student at Fresno City College who wants to transfer to CSUF. The youngest child with 12 siblings, she now lives in Kerman with a sister. She is hardworking but her financial situation is a serious obstacle to pursuing her education. Dr. Elizabeth Maury and Dr. David Fox are providing funding for this project.

#### VI. 20TH ANNIVERSARY CELEBRATION

1988 marks the 20th anniversary of the Fresno Free College Foundation. Some 120 people came to a celebration banquet and program on January 30 at the Fresno Hilton. A slide show about the history of the Foundation, produced by George Ballis and Maia Sorter, was shown immediately after the dinner. Speakers for the evening included Paul Dale Bush, a member of the original Board; Donanthony White, an individual the Foundation assisted in his release from prison, and Charles Amirkhanian, Music Director at KPFA radio in Berkeley. The banquet photos were taken by Beki Moody and Dennis Keplinger, both members of the Spectrum Gallery in Fresno.



Paul Dale Bush

"Over the last twenty years the Foundation has consistently provided public forums for those who might not otherwise be heard. As an umbrella organization it has facilitated the formation of numerous groups pursuing worthy causes in community affairs and in the arts. It has reached out to serve the needs of minority students and supported them in the struggle against institutional racism; it has assisted foreign students stranded on our shores and alienated by our legal system; it has assisted the disabled to claim their rightful place as visible and meaningful participants in the life of the community. Through the Ananda Fund, the Foundation has quite literally reached around the world to provide educational assistance to impoverished students in India. The Ananda fund has also championed the constitutional rights of prisoners and advanced the principle that rehabilitation should be the cornerstone of our penal system. The appearance this evening of DonAnthony White on this program is dramatic evidence of the success of this effort. In doing all these things, the Foundation has provided the community with the opportunity to learn tolerance and respect for the diversity of ideas and the variety of legitimate interests of those within its midst and beyond."



DonAnthony White



Charles Amirkhanian

## The Fresno Bee

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CARLOS McCLATCHY, editor, 1922-1933

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RAY STEELE JR., general manager

### Editorials-

## Free College Foundation is 20

When the Fresno Free College Foundation was set up in 1968, its main purpose was to defend the civil liberties and academic freedom of students and faculty at Fresno State, particularly the free-speech rights of the poet Robert Mezey.

Since then, the foundation has undergone a major transformation. Now it is a leading backer of musical performances as well as a sponsor of publications, lectures, poetry readings and other cultural events.

Its FM radio station, KFCF, broadcasts local programs such as meetings of the Fresno County Board of Supervisors as well as programs originating at the Berkeley Pacifica station, KPFA. KFCF was the only local radio outlet to carry the complete congressional hearings on the arms-for-Iran controversy as well as the hearings on the Supreme Court nomination of Robert Bork.

One of the foundation's most successful

projects is Keyboard Concerts, which brings distinguished artists to Fresno. It also produces other music programs on a continuing basis, as well as supporting single programs in music, theater, dance, literature and public affairs.

The foundation's reach goes beyond Fresno. From 1974 to 1980, it sponsored a national competition to foster the careers of promising young composers. Support also was given Voices, a nationwide radio production agency which does programming in the humanities and fine arts. In addition, the foundation sponsors a scholarship program in India and has assisted in foreign refugee programs.

A banquet Jan. 30 will begin the foundation's 1988 membership drive. We hope the drive is a success. In its 20 years, the foundation has made an important contribution to Fresno's civic, intellectual and artistic growth.



#### VII. CIVIL RIGHTS DEFENSE FUND

The Foundation received a letter dated April 27 from Gerry Bill and Virginia Sanchez, requesting the Foundation to establish a Civil Rights Defense Fund. This letter was written on behalf of the Luis Sosa Legal Defense Fund. The purposes of the fund are to receive monies for a court action filed by Sosa and to use any excess monies for other civil rights cases which may arise in the future.

Dr. Sosa was denied the chairmanship of the Sociology Department at Fresno City College by the administration even though he was overwhelmingly elected by his peers. His selection was approved by his immediate supervisor, the Associate Dean of Social Sciences, Mr. Gerald Stokle. There is strong evidence that racial discrimination is involved and this has been verified by the Equal Employment Opportunities Commission, which investigated the case and concluded "that the Charging Party's national origin was a factor in his promotional denial."

At its meeting on May 3, the Foundation Board of Directors established the Fund and in early June fund raising began with a letter and solicitation to many people in the community. The fund raising is for legal fees and court costs. A lawsuit was filed in September 1987 by attorney Patience Milrod.

#### VIII. FRESNO POETS ASSOCIATION

In May, at the request of Chuck Moulton and the Fresno Poets Association, the Board agreed to sponsor the activities of the association. For this purpose, the Fresno Poets Association Fund was established.

Prior to this action, the Foundation and KFCF had a cooperative working relationship with the Association. For example, once a month on Friday afternoons, KFCF programmed a Fresno Poets forum in which poets would read their work and/or discuss an upcoming Association program at the Wild Blue Yonder, Rychard Withers hosted this show with Chuck Moulton assisting.

Other programs by the Association, with cosponsorship by the Fresno Folklore Society, KFCF and the Foundation, included poet Arthur Smith on March 21 at the Wild Blue, poet Luis Omar Salinas on April 6, a membership drive picnic on May 1, poets Leonard Adame and Bruce Thorton on June 1 and poets Erika Bauer, Andrea Adolph, Stacy A. Steinwand and Chris Locati on July 6.

#### IX. GALLERY 25

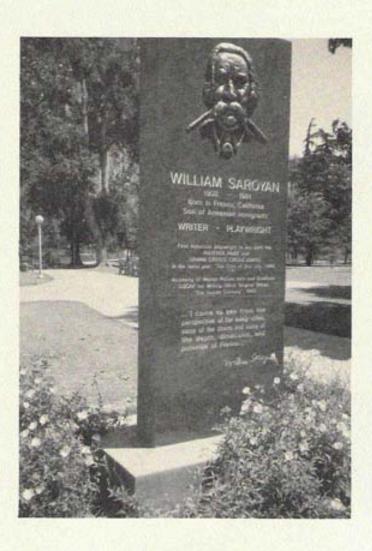
Gallery 25 is a cooperative of women artists from the Fresno area, and has been active for twelve years. Its principal purpose is to support women artists in the area. The Gallery 25 Fund was established by the Foundation Board during the 1983-84 fiscal year. The Foundation continues to receive donations for Gallery 25, which has an active gallery at 1526 Fulton Street in Fresno.

Gallery 25 joined the fourth annual William Saroyan Festival with an exhibit related to Fresno's famed author and playwright. In addition, Gallery 25 joined in the 20th anniversary celebration of the Foundation by linking this celebration to the Saroyan showing which ran from May 15 through April 29.

#### X. SAROYAN FESTIVAL

At its meeting on March 29, the Board of the Foundation became a sponsor of the annual William Saroyan Festival. Other sponsors are the North Fresno Merchants Association and The Fresno Bee. The Chair of the Festival is Benjamin Amirkhanian, a member of the board of directors.

This year the Festival included a dedication of the Saroyan monument in Courthouse Park, as well as a special exhibit at Gallery 25. In addition there was a story writing contest for students from grades 1 through 12, a showing of the film "The Human Comedy" at the Tower Theater, a Saroyan Town Walk, a folk festival at Zaven's Universal Cafe, a special homage to Saroyan on KFCF-FM, and a band concert at Fresno's Woodward Park.



# XI. MARTIN LUTHER KING, JR. PROJECT

The Foundation was asked to participate in the 1988 City of Fresno Martin Luther King, Jr. Celebration. The celebration included the creation of a King Memorial Statue and a Peace Time Capsule. The Foundation agreed to be the fiscal agent for the project. Some \$9,000 were donated to the monument by individuals and many organizations and businesses in the community. The monument was unveiled in a ceremony on January 18. The President of the Foundation participated in the ceremony.



# XII. PHILIP STEPHENS HANDICAPPED STUDENTS FUND

During the past year the Fund purchased a computer for the Disabled Student Study Center at California State University, Fresno. Also, a loan was provided to Peggy Donovan, a disabled student at CSUF.

The Fund was established in 1975 with Philip H. Stephens providing a major financial contribution. Since that time, he has contributed to the Fund on a regular basis. The committee which administers the Fund consists of Philip Stephens; Weldon Percy, Coordinator of the CSUF Disabled Student Services; and Dale Bush, Professor of Economics at CSUF.

#### XIII. SCIENCE EDUCATION FUND

The Science Education Fund was established by the Board in 1985. The purposes of the Fund are to provide financial support for programs within the Chemistry Department of California State University, Fresno and other projects which will enhance the intellectual and cultural life of the academic community and the community outside the campus.

Drs. Kenneth Russell and Dale Burtner initiated the formation of the Fund, provided its first financial contribution, and have continued their financial donations since that time. The two professors constitute the committee which administers the Fund.

#### XIV. DR. SIMONI ZAFIROPOULOS

The Foundation, the Commission on the Status of Women, The Fresno Greek Community, the Athena Philoptohos of St. George Church and Councilmember Karen Humphrey co-sponsored a lecture and slide presentation by Dr. Simoni Zafiropoulos, Cultural Attache with the Consulate General of Greece in New York City. Dr. Zafiropoulos spoke on Women in Ancient and Modern Greece.

Dr. Zafiropoulos is a specialist in Greek family law. Long a proponent of feminist issues, she is the author of Mirror Images: Greek Women Through Time. The program took place on April 23 at the Fresno Hilton. A reception followed the program.

#### XV. CORPORATION DATA

#### LEGAL STATUS

#### Federal:

The Fresno Free College Foundation is exempt from federal income tax under Section 501 (c) (3) of the Internal Revenue Code. Donors may deduct contributions to the Foundation as provided in Section 170 of the Code. Bequests, legacies, devices, transfers or gifts to the Foundation are deductible for federal estate and gift tax purposes under Sections 2055, 2106 and 2522 of the Code.

#### State:

The Fresno Free College Foundation is incorporated under Section 9501 of Part 1 of Division 2 of Title 1 of the Corporations Code of the State of California, also known as the General Non-profit Corporation Law of California. The Foundation has also satisfactorily compiled with requirements of the Attorney General, Registry of Charitable Trusts, and the California Tax Board has ruled the Foundation exempt under the Revenue and Taxation Code, Section 23701(d).

#### County:

The Fresno Free College Foundation is exempt from property taxes under Sections 4(b) and 5 of Article XIII of the Constitution of the State of California and Sections 214, 254.5 and 259.5 of the Revenue and Taxation Code.



# XVI. CONTRIBUTIONS AND INCOME TAX

There are two ways for an individual to make a contribution to the Foundation and reduce adjusted gross income. This reduction may bring a taxpayer into a lower tax bracket.

- Cash Gifts. This amount is entered as "Contributions" in Schedule A of Form 1040. This cash contribution is tax-deductible.
- 2. Gift of Assets. In this type of contribution, the individual gets credit for the contribution at its current market value, and does not pay capital gains tax on the asset appreciation. Assets may be stock certificates, paintings, books, etc. An independent appraisal sets the value of the asset and that value is recorded as a gift under "contributions" in Schedule A of Form 1040.

### XVII. FINANCIAL REPORT

1. Receipts	and	Disbursements
September 1,	1987	- August 31, 1988

#### COMBINED OPERATIONS

COMBINED OPERATIONS		
Receipts		
Contributions	5	61,781.27
Grants		94,314.34
Subscriptions		25,611.50
Other Income		15.048.67
Interest Income		6.138.11
Stock Value Changes		(1,392.52)
Total Receipts	5	201,501.37
Disbursements		
Salaries & Wages	5	20,700.90
Project Director		18,616.53
Administrative Assistant		5,478.00
Advertising		5,711.02
Accounting		420.00
Charitable Items		26,724.35
Memberships & Subscriptions		185.00
Annual Banquet		4.831.31
Insurance		413.00
Miscellaneous		11.889.45
Music		192.93
Supplies		3,639.26
Equipment		1.768.98
Rent		13,688.39
Tapes		715.22
Repairs & Maintenance		954.05
Outside Services		13,205.53
Postage		4,220.01
Professional Fees		25,433.57
Print/Xerox		1,980.89
Printing & Publication		6,164.65
Scholarships		3.906.00
Payroll Taxes		1,437.45
Telephone		1.067.54
Travel		13,403.58
Utilities	١,,	2,812.30
<b>Total Disbursements</b>	5	189,559.91
Net Fund Increase < Decrease >	S	11.941.46

GENERAL FUND		
Receipts		
Contributions	5	35,854.74
Grants		3,319.00
Other Income		3,666.27
Interest Income		4,358.08
Total Receipts	5	47.198.09
Disbursements		
Salaries & Wages	5	1,576.00
Advertising		421.20
Accounting		420.00
Charitable Items		20.284.00
Annual Banquet		2,427.69
Insurance		200.90
Miscellaneous		3.603.14
Supplies		375.33
Equipment		125.67
Rent		1,068.91
Repairs & Maintenance		54.05
Outside Services		3.094.18
Postage		650.14
Professional Fees		7,237.00
Printing & Publication		2.019.54
Payroll Taxes		1.437.45
Telephone		163.23
Utilities		247.27
Total Disbursements	5	45,405.70
Net Fund Increase < Decrease >	5	1 792 39
	=	1,72,55
KECE FUND	-	1,,,,,,,,
KFCF FUND Receipts		1,172,37
Receipts		
Receipts Contributions	s	825.00
Receipts Contributions Grants		825.00 2,544.00
Receipts Contributions Grants Subscriptions	s	825.00 2,544.00 25,454.00
Receipts Contributions Grants Subscriptions Total Receipts		825.00 2,544.00
Receipts Contributions Grants Subscriptions Total Receipts Disbursements	s	825.00 2,544.00 25,454.00 28,823.00
Receipts Contributions Grants Subscriptions Total Receipts Disbursements Salaries & Wages	s	825.00 2,544.00 25,454.00 28,823.00 7,661.00
Receipts Contributions Grants Subscriptions Total Receipts Disbursements Salaries & Wages Advertising	s	825.00 2,544.00 25,454.00 28,823.00 7,661.00 4,518.82
Receipts Contributions Grants Subscriptions Total Receipts Disbursements Salaries & Wages Advertising Insurance	s	825.00 2,544.00 25,454.00 28,823.00 7,661.00 4,518.82 212.10
Receipts Contributions Grants Subscriptions Total Receipts Disbursements Salaries & Wages Advertising Insurance Miscellaneous	s	825.00 2,544.00 25,454.00 28.823.00 7,661.00 4,518.82 212.10 1,017.41
Receipts Contributions Grants Subscriptions Total Receipts Disbursements Salaries & Wages Advertising Insurance Miscellaneous Supplies	s	825.00 2.544.00 25.454.00 28.823.00 7.661.00 4.518.82 212.10 1.017.41 1.760.63
Receipts Contributions Grants Subscriptions Total Receipts  Disbursements Salaries & Wages Advertising Insurance Miscellaneous Supplies Equipment	s	825.00 2.544.00 25.454.00 28.823.00 7.661.00 4.518.82 212.10 1.017.41 1.760.63 1.643.31
Receipts Contributions Grants Subscriptions Total Receipts  Disbursements Salaries & Wages Advertising Insurance Miscellaneous Supplies Equipment Rent	s	825.00 2.544.00 25.454.00 28.823.00 7.661.00 4.518.82 212.10 1.017.41 1.760.63 1.643.31 2.956.98
Receipts Contributions Grants Subscriptions Total Receipts  Disbursements Salaries & Wages Advertising Insurance Miscellaneous Supplies Equipment Rent Repairs & Maintenance	s	825.00 2.544.00 25.454.00 28.823.00 7.661.00 4.518.82 212.10 1.017.41 1.760.63 1.643.31 2.956.98 900.00
Receipts Contributions Grants Subscriptions Total Receipts  Disbursements Salaries & Wages Advertising Insurance Miscellaneous Supplies Equipment Rent Repairs & Maintenance Outside Services	s	825.00 2.544.00 25.454.00 28.823.00 7.661.00 4.518.82 212.10 1.017.41 1.760.63 1.643.31 2.956.98 900.00 448.00
Receipts Contributions Grants Subscriptions Total Receipts  Disbursements Salaries & Wages Advertising Insurance Miscellaneous Supplies Equipment Rent Repairs & Maintenance Outside Services Postage	s	825.00 2.544.00 25.454.00 28.823.00 7.661.00 4.518.82 212.10 1.017.41 1.760.63 1.643.31 2.956.98 900.00 448.00 1.125.32
Receipts Contributions Grants Subscriptions Total Receipts  Disbursements Salaries & Wages Advertising Insurance Miscellaneous Supplies Equipment Rent Repairs & Maintenance Outside Services Postage Printing & Publication	s	825.00 2.544.00 25.454.00 28.823.00 7.661.00 4.518.82 212.10 1.017.41 1.760.63 1.643.31 2.956.98 900.00 448.00 1.125.32 418.79
Receipts Contributions Grants Subscriptions Total Receipts  Disbursements Salaries & Wages Advertising Insurance Miscellaneous Supplies Equipment Rent Repairs & Maintenance Outside Services Postage Printing & Publication Telephone	s	825.00 2.544.00 25.454.00 28.823.00 7.661.00 4.518.82 212.10 1.017.41 1.760.63 1.643.31 2.956.98 900.00 448.00 1.125.32 418.79 897.48
Receipts Contributions Grants Subscriptions Total Receipts  Disbursements Salaries & Wages Advertising Insurance Miscellaneous Supplies Equipment Rent Repairs & Maintenance Outside Services Postage Printing & Publication	s	825.00 2.544.00 25.454.00 28.823.00 7.661.00 4.518.82 212.10 1.017.41 1.760.63 1.643.31 2.956.98 900.00 448.00 1.125.32 418.79

Net Fund Increase < Decrease > \$ 2,698.13

ANANDA FUND		KEYBOARD CONCERTS FUND
Receipts		Receipts
Contributions	\$ 14,948.00	Contributions
Dividends	533.49	Grants Income
Stock Value Changes	(1,392,52)	Other Income
Total Receipts	\$ 14,088.97	Total Receipts
Disbursements		Disbursements
Contributions	4,176.00	Salaries & Wages
Scholarships	3,018.00	Advertising
Total Disbursements	\$ 7.194.00	Miscellaneous
Net Fund Increase < Decrease	> \$ 6,894.97	Artist Expenses Supplies
		Rent
		Outside Services
VOICES FUND		Postage
Receipts		Professional Fees
Contributions	\$ 1,285.23	Printing & Publication
Grant Funds	84,860.34	Awards
Other Income	1,078.00	Telephone
Professional Services	1,246.54	Total Disbursements
Total Receipts	\$ 88,470.11	Net Fund Increase < Decrease
Disbursements		netrano mercase « Decrease.
Other Salaries & Wages	\$ 10,675.90	
Project Director	18,616.53	FRESNO POETS ASSOCIATION I
Administrative Assistant	5,478.00	Receipts
Memberships & Subscriptions	185.00	Dues
Entertainment & Promotion	2,403,62	Other Income
Miscellaneous	7.225.90	Total Receipts
Office Supplies	1,153.48	
Studios	9,137.50	Disbursements
Audio Tapes	715.22	Outside Services
Artists/Consultants	9,133,35	Supplies
Postage/Communication	966.61	Printing & Publication
Performers	8,690.57	Total Disbursements
Print/Xerox	1,980.89	Net Fund Increase < Decrease
Production Travel	388.00 13,403.58	recruit mereuse ( beereuse)
Total Disbursements	\$ 90,154.15	
	The state of the s	
Net Fund Increase < Decrease	> 5 (1.684.04)	CIVIL RIGHTS DEFENSE FUND
		Receipts
		Contributions
		90 - 1 W - 1 - 1

KEYBOARD CONCERTS FUND		
Receipts		
Contributions	5	2,910.00
Grants Income		3,591.00
Other Income		9,690.40
Total Receipts	5	16,191.40
Disbursements		
Salaries & Wages	5	788.00
Advertising		771.00
Miscellaneous		20.00
Artist Expenses		192.93
Supplies		184.66
Rent		525.00
Outside Services		460.00
Postage		1,347.94
Professional Fees		9,506.00
Printing & Publication Awards		500.00
Telephone		6.83
Total Disbursements	5	17,782.01
		CASSAGE STREET
Net Fund Increase < Decrease >	2	(1,590.61
Receipts Dues Other Income Total Receipts	5	157.50 221.00 378.50
	-	
Disbursements Outside Services	5	70.00
Supplies	3	84.01
Printing & Publication		30.00
Total Disbursements	5	184.01
	-	194.49
Net Fund Increase < Decrease >	=	174.47
CIVIL RIGHTS DEFENSE FUND		
Receipts		
Contributions	5	1.699.12
Total Receipts	5	1.699.12
Disbursements		
Miscellaneous	5	23.00
Supplies		81.15
Postage		130.00
Printing & Publication		216.67
Total Disbursements	5	450.82
	-	

Net Fund Increase < Decrease > \$ 1,248.30

PHIL STEPHENS FUND		
Receipts		
Contributions Other Income	5	2,500.00 393.00
Total Receipts	5	2,893.00
Disbursements		
Charitable Contributions	5	1,573.85
Total Disbursements	S	1,573.85
Net Fund Increase < Decrease >	5_	1,319,15
SCIENCE EDUCATION FUND		
Receipts		
Contributions	5_	1,504.18
Total Receipts	5_	1,504.18
Disbursements		
Total Disbursements		
Net Fund Increase < Decrease >	5_	1,504.18
GALLERY 25 FUND		
Receipts		
Contributions	5	255.00
Total Receipts	5	255.00
Disbursements		
Total Disbursements	-	
Net Fund Increase < Decrease >	5	255.00
HELLENIC CLUB - OLD FUND		
Receipts Dues		
Other Income	1	
Total Receipts	5-	
Disbursements		
Contributions Supplies	5	690.50
Outside Services		
Total Disbursements	5	690.50
Net Fund Increase < Decrease >	5	(690.50)

#### 2. Fund Balances

The state of the s		
General Fund		5,421.24
KFCF Fund		19,699.07
Ananda Fund		21,609.30
Voices Fund		14,057.73
Keyboard Concerts Fund		(224.55)
Fresno Poets Association		194.49
Hellenic Club - Old Fund		
Civil Rights Defense Fund		1,248.30
Phil Stephens Fund		2,223.70
Education Fund		2.823.09
Gallery 25 Fund		255.00
Totals	5	67,307.37

#### 3. Summary of Assets August 31, 1988

Assets		
Cash - Foundation Account	5	7,783,55
Cash - Voices Checking		6,144.35
Cash - Foundation Savings		1,227.38
Money Market Account - E.F. Hutt	on	43.874.39
Marketable Securities		9,354.00
Total Assets	5	68,383.67
Current Liabilities	1	
Payroll Taxes Payable	5	133.18
UPC Payable		943,12
Total Liabilities		1,076.30
Total Fund Balances		55,365.91
Excess Receipts Over Disburs.		11,941.46
Total Liabilities & Fund Balances	5	68.383.67

When drafting your will, please consider making a bequest to the Fresno Free College Foundation.

For information write or call: President Fresno Free College Foundation P.O. Box 4364, Fresno, CA 93744 (209) 233-2221

SINU W BOOK SUITE 170 209/291-2700 3100 WISON, SLITE 110 Sharmayne Sikora-September 22, 1988 I have compiled the accompanying Summary of College tatement of Free related anges in the relations and Fundustional Disbursement in Foundations and Padditional Disbursement tandards with Statements of Fund Receipts And Receipts and Fundustional Disbursement of Fundustions of them ended in accordance with standards for the year them ended in accordance with standards of the Fresho Free College Foundation Statements of Fund Receipts and Disbursements for each fund, standards with standards public extended in accordance of Cert been prepared for the pamerican Institute of have comprehensive for the pamerical statement is a comprehensive established by These accounting, which is a comprehensive established basis of accounting, which is a comprehensive established by the comprehe established by the American Institute of Lertified public prepared francial statements a compression accounting which is a compression of the cash basis of accounting than generally accepted accounting of the of accounting other than principles. Fresho, CA A compilation is limited to presenting in the representation that reviewed the formation and information and its or additional information of management financial statements or additional accompanying financial statements. of management, I have not audited or reviewed information of additional any other form accompanying do not express an opinion or any other and accordingly them. Management has elected to omit substantially all of the statements. Maragement has elected to omit substantially all of the financial statements of the omitted disclosures were included in the financial statements of the omitted disclosures were included in the financial statements of the omitted disclosures were included in the financial statements of the omitted disclosures were included in the financial statements of the financ principles. disclosures ordinarily included in financial the user's conclusions influence the user's conclusions financial the statements, they might influence the user's results of and statements about the company's financial position and statements operations. Accordingly: about the company's financial position and results of are properties of and statements about these not informed about such about matters. accompanying financias and accordingly them of assurance on them statements, matters M. SINOTA, COA Sharmayne