

Fresno Free College Foundation



ANNUAL REPORT

1988 - 1989

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September 1, 1988 - August 31, 1989



Fresno Free College Foundation

P.O. Box 4364
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(209) 233-2221



THE FRESNO FREE COLLEGE FOUNDATION is a community-based membership organization dedicated to the principles that:

- 1) The health and well-being of the community are related to the respect it shows for the civil, intellectual, and artistic freedoms of its members.
- 2) The genuine exercise of these freedoms enriches all of us.

In the late 1960s and early 1970s, the Foundation successfully defended the civil liberties and academic freedom of many individuals, among them present and former students and faculty at Fresno State College (now California State University, Fresno), including the distinguished poet, Robert Mezey.

Since its inception in 1968, the Foundation has sought to create a flexible and responsive institutional structure that fosters an intellectual and imaginative growth of the community it serves. It engages in a variety of activities that serve the large community in the Fresno area. For instance, it owns and operates KFCF, a listener-sponsored FM radio station that is received throughout much of the San Joaquin Valley. The station broadcasts programs originating at the Berkeley Pacifica station, KPFA, as well as programs produced locally. Altogether, the station offers a more imaginative form of radio than found anywhere else in the area.

The Foundation sponsors Keyboard Concerts which brings distinguished artists from all over the world to Fresno audiences. It produces The Music Room, a 30-minute program, which is broadcast on both KMTF-TV and Cable TV. The Youth Performance Awards and House Concerts are also sponsored. As opportunities arise, the Foundation produces and supports additional single programs in music, theatre, dance, literature and public affairs.

But throughout its history the Foundation has also recognized that the Fresno community is part of a global community. Thus, many of its programs have reached far beyond Fresno. For example, from 1974 through 1980 it sponsored an annual David S. Bates Award, a national competition, to foster the careers of promising young composers. Support has been given to Voices, a nationwide radio production agency, which is dedicated to programming in the humanities and fine arts, partly in collaboration with radio stations in Germany. The Foundation sponsors a scholarship program in India, primarily for high school students. It has assisted the Tibetan Refugee Project and the Educational Research and Development Assistance Foundation in the Philippines. In earlier years the Foundation defended Southeast Asian students from deportation after having expressed their political views about the U.S. presence in Vietnam.

The Fresno Free College Foundation is recognized by the State and Federal governments as a 501 (c) (3) public, non-profit, tax-exempt organization. Operational funds are derived from annual membership contributions in three categories: (1) Sustaining \$72; (2) Associate \$35; and (3) Student \$20. Between yearly membership meetings, the Foundation is governed by a Board of Directors. Day-to-day operations are in the care of the President of the Foundation, an elective office.

The Foundation manages both a general fund of discretionary monies disbursed by the Board and a series of special funds for which underwriting is independently sought and earmarked funds accepted. Each special fund is independently responsible for generating funds toward project activities, but fiscal activities are monitored by the Foundation Board and a CPA.

The Foundation has also achieved underwriting from the National Endowments for the Humanities and Arts, the California Arts Council, The California Council for the Humanities, National Public Radio, the City of Los Angeles and the City and County of Fresno.



The Fresno Free College Foundation accepts and disburses monies through eleven funds - the General Fund and ten special funds: KFCF, Ananda, Voices, Keyboard Concerts, Fresno Poets Association, Civil Rights Defense, Philip H. Stephens Handicapped Students, Science Education, and Gallery 25. The Board of Directors has sole authority over the General Fund. The other ten funds are under the guidance of special committees which operate under the authority of the Board.

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I. BOARD OF DIRECTORS, CONSULTANTS, ADMINISTRATIVE STAFF

1. BOARD OF DIRECTORS

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ANDREW VICTOR

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II. KFCF-FM

KFCF is owned and operated by the Fresno Free College Foundation and broadcasts 24 hours each day. For approximately 89 percent of this time it simulcasts the signal of Pacifica Foundation's KPFA in Berkeley, California. KPFA began broadcasting in 1949 - the first public radio station in the United States. Celebration of the 40th anniversary began in Berkeley on April 29 when some 600 people gathered for a banquet at the Berkeley Marina. The event included the kick-off of KPFA's first capital building project. It will build a new home on land that it bought in Berkeley, and the project is expected to take two years.

Broadcasting a powerful 59,000 watts, KPFA can be heard along the coast from Mendocino to Monterey. Because of KFCF, it can also be heard in virtually the entire Central Valley, as well as by many foothill and mountain communities in the Sierra. Arbitron ratings show KPFA to be the second most widely listened to non-commercial station in Northern California. During the past 40 years, KPFA has been honored with over 100 awards for excellence in every field of programming, from music and drama to news and public affairs.

The Pacifica Board approved KFCF's broadcast of the KPFA signal in 1973, and KFCF began broadcasting on June 9, 1975. The written agreement includes their provision that no money be exchanged between the two stations. Consequently, KFCF does its own fund raising, and its subscribers must pay for operating costs. From 1978 to 1982, Alex Vavoulis, General Manager of KFCF, served on the National Pacifica Board, a Board which makes policy for KPFA, KPFA in Los Angeles, WBAI in New York City, WPFW in Washington, D.C. and KPFT in Houston.

When it is not simulcasting the signal of KPFA, KFCF has continued its local programs. Rychard Withers produces Traffic Jam from 4:30 - 6:00 P.M. The time includes music, interviews and 55 minutes of informational material for the Southeast Asian community. Saturday & Sunday night music programs are offered by Michael Hill, John Tourtellout, Bruce Kennedy, Andrew Faltanson, Ron Musselman, Randy Stover, Alex Vavoulis, Rych Withers and Kent Stratford. The live coverage

of the Fresno County Board of Supervisors is broadcast each Tuesday. In January, a controversy erupted when the Board passed a resolution to boycott San Francisco because of that city's support of the grape boycott. At that time, KFCF broadcast the second part of two readings of John Steinbeck's 1939 articles dealing with migrant workers in the San Joaquin Valley. These events generated nine *Fresno Bee* articles, eight letters to the editor, and a number of letters and telephone calls to KFCF. An editorial by the *Bee* is reprinted on page 8.



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Editorials

Supervisors and KFCF

The Fresno County Board of Supervisors, having made noises as if it were about to do something incredibly stupid, will have a chance at damage control tomorrow.

Alex Vavoulis, manager of KFCF, the listener-supported public radio station whose programming includes broadcasts of the board's meetings each Tuesday, says he will appear before the board to defend the station against an attack that was made against it last week.

That attack, and the responses of some supervisors, had the whiff of potential censorship, not to mention conclusion-jumping and just plain discourtesy. The board owes Vavoulis an apology.

The issue arose after the board voted 4-1 for a counterboycott of San Francisco because of that city's official support of the United Farm Workers' grape boycott. Right after the vote KFCF, which relies for most of its programming on Berkeley public radio station KPFA, switched from the board meeting to a previously scheduled KPFA reading of a 1936 John Steinbeck newspaper series that prefigured his novel "The Grapes of Wrath." The reading was followed by editorial comment supportive of the UFW.

Paul Bartlett, a former Fresno broadcaster, appeared before the board later in the day, implying that the juxtaposition of the broadcast of the board's vote and the reading was mischievous. He took the opportunity to call the Berkeley-based programming carried by KFCF "un-American."

OK, that was Bartlett, huffing and puffing. What made it noteworthy was the reaction by some board members. Supervisor Judy Andreen called the sequence of broadcasts — the reading from Steinbeck following board action on the counterboycott — an "insult" to everyone who appeared before the board on the boycott issue. How so?

Supervisor Deran Koligian hinted darkly that he'd like somehow to punish KFCF if he could do so legally.

All this with no chance for the station management to respond.

KFCF and Vavoulis deserve better. The station, which receives \$1,500 a year from the county — hardly more than a symbolic stipend — has broadcast the board's meetings since 1976. It is an important public service. In fact, the board formally recognized that service by proclaiming "KFCF Week" when the station celebrated its 10th anniversary in 1985.

Vavoulis has no reason to be on the defensive, but he makes a strong case that the editorial comment on the board's action that seemed to be implied by following the broadcast of the counterboycott proceedings with the Steinbeck reading was coincidental. Indeed, the board was so informed in a memorandum from a county staff member. The reading had been on the program schedule for a month. It was the second of two parts. The first had been broadcast at the same time the day before.

As for the KPFA programming carried by KFCF, it does take a leftward slant on social and political issues. That's not exactly a secret. Bartlett can call it un-American; others welcome an alternative point of view, whether they are like-minded or just want to test their own ideas or listen to something controversial amidst the great blob of mainstream radio programming.

But that has nothing to do with KFCF's broadcast of board meetings. As far as we can tell it has carried out that mission in good faith. Many who follow county government have had occasion to listen to parts of board meetings on the radio.

The board majority, having taken one dumb action with the counterboycott resolution, should not add to the record of folly by taking a wholly undeserved swipe at KFCF, or worse, by trying to retaliate in some way. Not unless they want to create a civil liberties issue that won't quit.

III. MUSICAL ACTIVITIES

1. Keyboard Concerts

The 1988-89 season introduced two new welcomed innovations. First, the programs were held at the Fresno Memorial Auditorium. Second, it was the first time since 1972 that the series had use of its own concert grand piano, one on loan from the Yamaha Music Corporation, USA.

The season featured the following pianists: Joaquin Achucarro, Sharon Mann-Polk, Alexander Slobodyanik, Howard Karp, William Wolfram and Arthur Greene. Receptions for the artists were held at private homes, except for one honoring Wolfram, which was held at the Fresno Hilton.



Alexander Slobodyanik, Pianist

2. Youth Performance Awards

This annual piano competition, now in its seventh year, is offered under the auspices of Keyboard Concerts. The competition is for piano students in the Central Valley who are in grades 9 through 12. There are three cash prizes, which are donated by former Fresno Rhonda Jane Cloud.

Stacey Su, 13, of Bullard High School and a piano student of Trula Whelan, won the first prize of \$400. There were two winners of the \$50 prize: Aarne Kela, 18, of Reedley High School; and Dean Marcellana, 18, of Delano High School. Olga Quercia is the piano teacher for both second place winners. Honorable Mention was won by Tina Lai, 17, of Whitney High School, and her piano teacher is Andreas Werz.

The judging was done on April 1 by Dr. Wolfgang Fetsch, a professor of music at the University of the Pacific. The winners performed in a public concert on April 9 at the Bullard High School Theater. Co-sponsors of the program are Fresno Unified School District and Fresno School of Music (Yamaha).

3. The Music Room

This 30-minute television program is a production of the Foundation. The shows are produced at Channel 18 and the host of the show is Philip Lorenz, internationally recognized pianist and Professor of Music at California State University, Fresno.

One program featured clarinetist Miles Ishigaki on March 14. Ishigaki, a member of the music faculty at California State University, Fresno performed "A Set for Clarinet" by Donald Martino (1954), "Three Pieces for Clarinet Solo" by Igor Stravinsky (1918), "Soliloquies" by Leslie Bassett (1978), and "Excursions" by Ronald L. Caravan (1974). A second broadcast on March 24 featured flutist Teresa Beaman. Beaman, a member of the music faculty at CSUF, performed "Syrinx" by Debussy and "Density 12.5" by Edgard Varese. Beaman was then joined by pianist Andreas Werz to perform "Suite Op. 4 for Flute and Piano" by Charles Widor. This program was aired a second time by Channel 18 on August 9.

Another program was taped on May 31 for delayed broadcast. Violinist David Margetts and pianist Andreas Werz were joined by Thomas Hiebert, horn, to perform Brahms' "Trio for Piano, Violin and Horn." This program was aired on June 29 and August 31.

Contributors to the above programs are the City of Fresno, Lang, Richert & Patch, and Fresno Piano & Organ.

4. House Concerts

Under the guidance of Dr. Ralph G. Victor, the Foundation sponsored its seventh season of "hausekonzerts". The first, on September 24, was held at the home of Drs. David Fox and Elizabeth Maury. The program featured artists Susan Rode Morris, soprano; Eileen Hadidian, baroque flute; Phebe Craig, harpsichord; and Paul Hale, cello. Their program was "Music for London Entertainment" featuring the type of music played at Covent Garden and similar places.

The second concert took place on October 16 at the Fox-Maury home. It featured mezzo soprano Ingrid Frauchiger, a voice teacher at the Music Conservatory in Bern, Switzerland. Sharing the stage with her was the Elgart/Yates Guitar Duo. On January 21, again at the home of Fox and Maury, the house concert featured the West Coast Saxophone Quartet. The quartet is composed of Phil Sobel, Leo Potts, Mark Costner and Christopher Bleth, and they performed works by Debussy, Mozart, Bach, Jerome Kern, Eugene Boza, George Wyle and Guy Lacour.

The final concert on May 11 was held at the home of Dr. & Mr. Lee Snyder and featured the CSUF Resident Faculty String Quartet composed of David Margetts, violin; Gebhard Long, violin; Claudia Shiu, viola; and Sarah Frieberg, cello. The quartet performed "Quartet in F Minor, Opus 95" by Beethoven and "Quartet No. 8, Opus 110" by Shostakovich.

These concerts are by mail invitation only. Individuals wishing to be on the mailing list should call the Foundation office.

5. Andreas Werz Piano Recital

On May 21, pianist Andreas Werz gave a benefit recital for Keyboard Concerts at the home of Ruth Dempster. Werz performed works by Schumann, Debussy and Liszt. Some 45 people were present to hear the concert and enjoy the buffet which followed the program.

Andreas Werz was born in Frankfurt, West Germany and began piano lessons at age five. He received honors at numerous competitions such as the International Piano Competition, "C.B. Viote," in Italy; the Piano Competition of the music Conservatory of Cologne in 1984; the Rotary Young Artists Competition in Fresno in 1986; the Liszt Competition in the Joanna Hodges Piano Competition and Conference in Palm Springs in 1987; and the International Piano Competition, "Dr. Luis Sigall," in Chile in 1987. He came to Fresno to study with Philip Lorenz. Since August 1987, Werz has been a member of the piano faculty at California State University, Fresno.

IV. VOICES INTERNATIONAL

Voices International has continued to work toward bringing the public radio system in the United States into the international marketplace. In the past year, this activity has centered on two projects, *The Beckett Festival of Radio Plays* and *SoundPlay: Germany/USA*.

The Beckett Festival of Radio Plays

The Beckett Festival of Radio Plays was distributed in April, 1989 by National Public Radio and the Pacifica Program Service; and broadcast on over 80 stations nationwide, including KPFA in Berkeley and KFCF in Fresno. The culmination of a five-year labor, the series contains all the extant plays written specifically for the radio medium by Nobel Prize winning author, Samuel Beckett: *All that Fall*, *Embers*, *Words and Music*, *Cascando*, and *Rough for Radio II* (*Rough for Radio I* is an early draft of *Cascando*, and Mr. Beckett did not wish it to be produced). Directed by Everett Frost in consultation with the author, the series commissioned music for two of the plays from William Kraft and the late Morton Feldman; and includes performances by veteran Beckett actors Billie Whitelaw, David Warrilow, Barry McGovern, Alvin Epstein, Frederick Neumann, Amanda Plummer, and George Bartenieff.

The production of *Embers* has won the Gold Medal for best drama production from the International Radio Festival, held annually in New York. (In 1986, The Beckett Festival production of *All That Fall* won the same gold medal when it premiered on Mr. Beckett's 80th birthday, April 13.

Major funding was provided by the National Endowment for the Humanities, with additional funding from the National Endowment for the Arts and New York University. *Words and Music* and *Cascando* were co-productions with Westdeutscher Rundfunk in Cologne, and *All That Fall* a co-production with RIAS, Berlin, and each has been additionally broadcast in Germany.

National Public Radio will redistribute the series in February, 1990, and cassettes of the productions are available from NPR Cassettes, P.O. Box 55417, Madison, WI 53507 - (800) 253-0808.

SoundPlay: Germany/USA

Because of the nature of its structure and funding, the radio system in the Federal Republic of Germany has produced significant radio drama over the last forty years at a level and on a scale that is unimaginable in the United States. Working with Erik Bauersfeld (BARD/KPFA) and Klaus Schoning (Chief Dramaturg, WDR), on a planning grant from the National Endowment for the Humanities, Voices International has designed a thirteen-part series of English language productions representing some of the best work done in radio drama in Germany in the post-war period. Work on the series will begin in the fall of 1989 and it will include American productions of plays written for radio by Bertolt Brecht, Peter Handke, Wolfgang Borchert, and Mauricio Kagel. It will also include several of the American productions of German radio drama created under the direction of Erik Bauersfeld and broadcast on KPFA/KFCF October, 1984 under the title "Horspiel-USA." Wolfgang Borchert's *The Outsider* - the first play written for radio in post-Nazi Germany - will receive its American premiere this fall in a radio drama series distributed by the Pacifica Program Service.

Another thrust of the project is to provide opportunities for American writers and sound artists similar to those provided in other countries. Towards this end, Voices International has obtained a grant from the Meet the Composer Foundation to commission an original radio work from American "text/sound" composers Charles Amirkhanian and Charles Dodge. If sufficient funding is achieved, the series will be extended to 26 programs and will include commissions of new work from other American writers and composers.



4. Tibetan Refugee Project

The Ananda Committee has provided Toni Shouse with a grant of \$400.00 to assist in her efforts to personally go to the northeastern Tibetan states of Kham and Amdo in China. The purpose of the visit is to confirm or refute allegations of serious human rights abuses and severely repressive government policies that have been reported in the Tibetan Autonomous region since imposition of martial law on March 7, 1989. The information that Shouse obtains will be shared with human rights organizations and policy makers both in the United States and abroad. It is hoped that that knowledge of the situation in Tibet will speed up negotiations with Chinese authorities and lessen tension and repression in this region.

Toni Shouse lives in Massachusetts. She has a BA in South Asian Studies from the University of Wisconsin-Madison, has been a student of Development Studies at the University of Massachusetts-Amherst and a nursing student at Boise State University. She is fluent in Tibetan, Hindi and Italian. Her travel and intercultural experiences include the Himalayan region, Nepal and Northern India, Turkey, Iran, Afghanistan and Western Europe. She has been actively involved in Tibetan issues since 1972 when she directed an emergency medical program for Tibetan refugees in the Dalhousie area in India. Since then she has participated in many medical and other projects in India related to the Tibetan refugees.

The Board of the FFCF has authorized the President to assist Toni Shouse so that she may be able to obtain other funding through grants, by being under the tax-exempt status of the FFCF.



VI. SAROYAN FESTIVAL

The Fresno Free College Foundation is one of the sponsors of the Saroyan Festival. On November 23, 1988, KFCF broadcast a reading of the winning essays in the William Saroyan Writing Contest. The contest is open to Central Valley students from 1st to 12th grades. The readings on KFCF included all of the winners in the last four contests. This program was repeated on January 1, 1989. The winning essays were read by Pamela Marsh and Ed Markmann of radio station KPFA.

The May 1989 Festival, under the direction of Benjamin Amirkhanian include (1) a Saroyan Writing Contest, (2) Live readings of selected Saroyan works and other stories on KFCF, (3) a folk festival, (4) walking tour of Saroyan landmarks, (5) a band concert featuring the Chookasian Folk Ensemble and (6) a Saroyan Film Biography at CSUF Library.

VII. FRESNO POETS ASSOCIATION

Fifteen poets, recipients of 25 national awards in poetry, participated in the First Thursdays Series of programs during the period of this report. Most of the readings take place at the Wild Blue Yonder and are offered once each month. In addition, the Association has been involved in the WILPF Garden Party to recognize the establishment of Peace & Conflict Studies at CSUF, the Semana de la Raza's presentation of Voices in the Struggle for Peace, Jobs and Justice, as well as readings at Bullard High School, CSUF and Fresno City College.

The Association has monthly programs on KFCF-FM featuring poets who are scheduled to read the following week. These readings are taped. The community programs are video taped. These tapes will be placed at the Fresno County Free Library, the Fresno County Office of Education Instructional Media Service, the Fresno Unified School District Libraries (K-12), and the Blind and Handicapped Services.

The Association has been the coordinator for the State Poetry in the Schools Program and has assisted in organizing several poetry workshops. C. W. Moulton, the director of the FPA, will be teaching a CAFY course in poetry.

The FPA's Advisory Committee consists of Philip Levine, Peter Everwine, Corrinne Hales, Charles Hanzlicek, Jean Jenzen, Bob Jarnigan, Dixie Lane, DeWayne Rail, Roberta Spear, Ernesto Trejo, Jon Veinberg, and Eugene Zumwalt. The Board of Directors consists of Dotty Abbate, Nadar Ali, Robert Barrett, Sue Lyon-Beevers, Catherine Campbell, Ara Dolarian, Carolyn Forbes, Ron Glaspey, Bill Murphy, Ida Perrott (Chair), Suzanne Peckinpah, Jeff Shelby, Joseph Satin, Annette LaRue, and Alex Vavoulis (ex-officio). The Association receives technical assistance from Jim Piper (Video), Suzanne Peckinpah (Audio), Ron Smith (Audio), Glen Delpit (Sound), J. C. Cashion (Grant Search Consultant), and Mike Starry (Editing & Writing).

The FPA came under the sponsorship of the Foundation in May, 1988. The FPA operates through membership dues, grants and donations. Interested persons should contact Charles Moulton or Jacquellin Pilar at (209) 485-2053.

VIII. CIVIL RIGHTS DEFENSE FUND

In April, 1988, the FFCF Board established the Civil Rights Defense Fund to raise money for the civil rights case involving Luis Sosa, a Fresno City College professor.

Dr. Sosa was denied the chairmanship of the Sociology Department, even though he was overwhelmingly elected by his peers. His selection was approved by his immediate supervisor Gerald Stokle, Associate Dean of Social Sciences. There was evidence of racial discrimination, and this was verified after an investigation by the Equal Employment Opportunities Commission.

The college administration did not accept the finding of the Commission, and Sosa filed a law suit in 1987. The case is now on appeal at the 9th Circuit of Appeal in San Francisco and may be heard sometime in fall, 1989. For further information about this case, contact Gerry Bill (209) 227-2133.



IX. PEACEMAKERS MAKING A DIFFERENCE

Visions of Community, under the leadership of Linda Mack, former Fresno City Council Member, sponsored a conference on June 3 called "Peacemakers Making a Difference: Building a Sustainable Future." Visions of Community provides a forum and a network of information for peace and justice groups in Fresno. The Foundation administered the funds for the program.

The conference was held at Fresno Pacific College from 8:00 A.M. to 3:30 P.M. The keynote speaker was Dr. David Krieger, director of Nuclear Age Peace Foundation in Santa Barbara. There were some 15 workshops dealing with various issues related to peace. Some 25 Fresno organizations co-sponsored the conference.

X. SANCTUARY TASK FORCE

On April 22, the Fresno Sanctuary Task Force sponsored a symposium for professional and volunteers working with Central American, Southeast Asian and other refugees who survived torture. The symposium was held at the Mosqueda Center and those attending heard presentations by Dr. Harvey Weintraub, professor of psychiatry at USC's School of Medicine; Tato Torres, director of La Posada Crisis Residential Program in the Sacramento area; Dr. Arlene Prigoff, professor at California State University, Sacramento who is coordinator of the Nicaraguan/U.S. Social Work Education Exchange; and Mario Rivas, Catholic Layworker, who serves as coordinator of the Sanctuary Program in Los Angeles.

The FFCF provided a financial grant for the symposium.

XI. ROE v. WADE

The FFCF submitted a "friend of the court" (amicus curiae) brief on the critical First Amendment issues in the Webster v. Reproductive Health Services before the U.S. Supreme Court. The Foundation joined with other organizations in this brief. The brief addressed the prohibition of free speech that Missouri law exercises over public employees and pregnant women. The Webster case raises the question of whether public employees, or others, who receive public funds have fewer rights to free speech

than other citizens. This is the prospect if the Webster case overturns Roe v. Wade.

A special report was issued by the ACLU after the Court made its decision on July 3, 1989. "The Court upheld three provisions of the Missouri statute: the declaration that life begins from the moment of conception; the prohibition on the performance of abortion in public facilities; and the viability testing provisions. The Court also found that they need not address the validity of the speech restrictions because the question is moot."

The front cover of the brief submitted is shown below:

No. 88-605

IN THE
Supreme Court of the United States

OCTOBER TERM, 1988

WILLIAM L. WEBSTER, *et al.*,

Appellants,

—VS.—

REPRODUCTIVE HEALTH SERVICES, *et al.*,

Appellees.

ON APPEAL FROM THE UNITED STATES
COURT OF APPEALS FOR THE EIGHTH CIRCUIT

**BRIEF AMICI CURIAE OF THE
AMERICAN CIVIL LIBERTIES UNION,
THE NATIONAL EDUCATION ASSOCIATION,
PEOPLE FOR THE AMERICAN WAY,
THE NEWSPAPER GUILD,
THE NATIONAL WRITERS UNION,
AND THE FRESNO FREE COLLEGE FOUNDATION**

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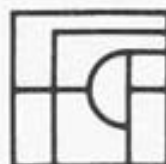
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XII. GALLERY 25

Gallery 25 is a cooperative of women artists from the Fresno area and has been active for the past 13 years. Its principal purpose is to support women artists. The Gallery 25 Fund was established by the FFCF Board during the 1983-84 fiscal year. The Foundation continues to receive donations for Gallery 25.

Gallery 25 has an active gallery at 1526 Fulton Street in Fresno. For example, from November 4-27, the Gallery featured Sylvia Salazar Simpson in an exhibition called *Absolutamente Romantico and Other Recent Trials and Tribulations*. From July 6 through July 30, it featured a Retrospective of the work of the late Susan Mon Pere.



XIII. SCIENCE EDUCATION FUND

This Fund was established by the Board in 1985. The purposes of the Fund are to provide financial support for programs within the Chemistry Department at California State University, Fresno and other projects which will enhance the intellectual and cultural life of the academic community and the community outside the campus.

Drs. Kenneth Russell and Dale Burtner initiated the formation of the Fund and with their colleague, Dr. David Frank, provide the main financial support. Chemistry faculty, as well as former students, are being asked to contribute to the Fund.

XIV. HANDICAPPED STUDENTS FUND

The Philip H. Stephens Handicapped Students Fund was established in 1975 with Stephens providing a major financial contribution. Since that time, the Fund has provided loans and grants to students at California State University, Fresno. It has also provided monies for the Disabled Student Services at CSUF for the purchase of computers, books and cassette tapes. The Fund is administered by a committee composed of Philip Stephens, Weldon Percy, Coordinator of the CSUF Disabled Student Services, and Paul D. Bush, Professor of Economics at CSUF.

XV. CORPORATION DATA

LEGAL STATUS

Federal:

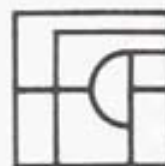
The Fresno Free College Foundation is exempt from federal income tax under Section 501 (c) (3) of the Internal Revenue Code. Donors may deduct contributions to the Foundation as provided in Section 170 of the Code. Bequests, legacies, devices, transfers or gifts to the Foundation are deductible for federal estate and gift tax purposes under Sections 2055, 2106 and 2522 of the Code.

State:

The Fresno Free College Foundation is incorporated under Section 9501 of Part 1 of Division 2 of Title 1 of the Corporations Code of the State of California, also known as the General Non-profit Corporation Law of California. The Foundation has also satisfactorily complied with requirements of the Attorney General, Registry of Charitable Trusts, and the California Tax Board has ruled the Foundation exempt under the Revenue and Taxation Code, Section 23701(d).

County:

The Fresno Free College Foundation is exempt from property taxes under Sections 4(b) and 5 of Article XIII of the Constitution of the State of California and Sections 214, 254.5 and 259.5 of the Revenue and Taxation Code.



XVI. CONTRIBUTIONS AND INCOME TAX

There are two ways for an individual to make a contribution to the Foundation and reduce adjusted gross income. This reduction may bring a taxpayer into a lower tax bracket.

1. **Cash Gifts.** This amount is entered as "Contributions" in Schedule A of Form 1040. This cash contribution is tax-deductible.

2. **Gift of Assets.** In this type of contribution, the individual gets credit for the contribution at its current market value, and does not pay capital gains tax on the asset appreciation. Assets may be stock certificates, paintings, books, etc. An independent appraisal sets the value of the asset, and that value is recorded as a gift under "Contributions" in Schedule A of Form 1040.

XVII. FINANCIAL REPORT

1. Receipts and Disbursements

September 1, 1988 - August 31, 1989

COMBINED OPERATIONS

Receipts

Contributions	\$ 33,703.84
Grants	94,809.50
Subscriptions	30,389.33
Other Income	40,329.37
Interest Income	5,091.28
Stock Value Exchanges	5,621.00
Total Receipts	\$ 209,944.32

Disbursements

Academic Programs	\$ 104.14
Salaries & Wages	18,620.53
Project Director	14,190.00
Administrative Assistant	14,247.75
Advertising	2,065.09
Accounting	600.00
Charitable Items	2,424.18
Annual Banquet	12,819.00
Fringe Benefits	1,335.40
Insurance	809.19
Legal Costs	2,700.00
Miscellaneous	6,948.80
Music	1,077.45
Supplies	6,035.11
Equipment	874.52
Rent	19,037.82
Tapes	2,031.04
Repairs & Maintenance	732.39
Outside Services	29,314.04
Postage	4,195.80
Professional Fees	17,329.30
Print/Xerox	6,349.01
Printing & Publication	5,650.62
Scholarships	13,986.00
Payroll Taxes	2,417.15
Telephone	1,004.23
Travel	6,566.78
Utilities	2,976.67
Total Disbursements	\$ 196,442.01
Net Fund Increase (Decrease)	\$ 13,502.31

GENERAL FUND

Receipts

Contributions	\$ 13,409.58
Grants	1,848.58
Other Income	4,171.52
Interest Income	4,478.67
Total Receipts	\$ 23,907.77

Disbursements

Salaries & Wages	\$ 4,850.00
Accounting	495.00
Charitable Items	1,524.18
Annual Banquet	163.90
Insurance	581.11
Miscellaneous	3,324.76
Supplies	120.43
Rent	2,272.00
Outside Services	1,248.87
Postage	904.31
Professional Fees	2,174.00
Printing & Publication	1,950.57
Payroll Taxes	2,417.15
Telephone	166.24
Utilities	141.15
Total Disbursements	\$ 22,333.67
Net Fund Increase (Decrease)	\$ 1,574.10

KFCF FUND

Receipts

Contributions	\$ 2,665.00
Grants	1,954.00
Subscriptions	30,256.83
Total Receipts	\$ 34,875.83

Disbursements

Salaries & Wages	\$ 9,448.03
Advertising	2,025.09
Accounting	105.00
Insurance	99.81
Miscellaneous	304.86
Supplies	707.20
Equipment	584.52
Rent	4,200.00
Repairs & Maintenance	732.39
Outside Services	428.96
Postage	1,450.78
Professional Fees	316.00
Printing & Publication	764.67
Telephone	837.99
Utilities	2,835.52
Total Disbursements	\$ 24,840.82
Net Fund Increase (Decrease)	\$ 10,035.01

ANANDA FUND**Receipts**

Contributions	\$ 6,289.84
Other Income	925.00
Dividends	612.61
Stock Value Exchanges	5,621.00
Total Receipts	\$ 13,448.45

Disbursements

Contributions	\$ 900.00
Outside Services	500.00
Scholarships	13,486.00
Total Disbursements	\$ 14,886.00
Net Fund Increase (Decrease)	\$ (1,437.55)

VOICES FUND**Receipts**

Contributions	\$ 5,000.00
Grant Funds	85,642.00
Other Income	22,464.15
Total Receipts	\$ 113,106.15

Disbursements

Other Salaries & Wages	\$ 3,597.50
Project Director	14,190.00
Administrative Assistant	14,247.75
Entertainment & Promotion	12,452.18
Fringe Benefits	1,335.40
Miscellaneous	3,266.01
Office Supplies	4,234.25
Equipment	290.00
Studios	10,617.82
Audio Tapes	2,031.04
Artists/Consultants	22,639.95
Postage/Communication	1,220.42
Performers	4,742.80
Print/Xerox	6,349.01
Travel	6,566.78
Total Disbursements	\$ 107,780.91
Net Fund Increase (Decrease)	\$ 5,325.24

KEYBOARD CONCERTS FUND**Receipts**

Contributions	\$ 3,280.00
Grants Income	3,358.00
Other Income	11,752.98
Total Receipts	\$ 18,390.98

Disbursements

Salaries & Wages	\$ 725.00
Advertising	40.00
Receptions	202.92
Insurance	128.27
Miscellaneous	11.17
Artist Expenses	1,077.45
Supplies	441.53
Rent	1,948.00
Outside Services	1,948.09
Postage	490.68
Professional Fees	9,446.50
Printing & Publication	2,822.95
Awards	500.00
Total Disbursements	\$ 19,782.56
Net Fund Increase (Decrease)	\$ (1,391.58)

FRESNO POETS ASSOCIATION FUND**Receipts**

Contributions	\$ 290.00
Grants	2,007.50
Dues	132.50
Other Income	1,015.72
Total Receipts	\$ 3,445.72

Disbursements

Academic Programs	\$ 104.14
Supplies	513.62
Outside Services	1,573.17
Postage	122.00
Professional Fees	650.00
Printing & Publication	112.43
Total Disbursements	\$ 3,075.36
Net Fund Increase (Decrease)	\$ 370.36

CIVIL RIGHTS DEFENSE FUND**Receipts**

Contributions	\$ 1,555.00
Total Receipts	\$ 1,555.00

Disbursements

Legal Costs	\$ 2,700.00
Miscellaneous	42.00
Supplies	18.08
Postage	7.61
Total Disbursements	\$ 2,767.69
Net Fund Increase (Decrease)	\$ (1,212.69)

PHIL STEPHENS FUND

Receipts	
Total Receipts	\$ _____
Disbursements	
Total Disbursements	\$ _____
Net Fund Increase (Decrease)	\$ _____

MUSIC ROOM FUND

Receipts	
Total Receipts	\$ _____
Disbursements	
Total Disbursements	\$ _____
Net Fund Increase (Decrease)	\$ _____

EDUCATION FUND

Receipts	
Contributions	\$ 100.00
Total Receipts	\$ 100.00
Disbursements	
Total Disbursements	\$ _____
Net Fund Increase (Decrease)	\$ 100.00

GALLERY 25 FUND

Receipts	
Contributions	\$ 1,114.42
Total Receipts	\$ 1,114.52
Disbursements	
Outside Services	\$ 975.00
Total Disbursements	\$ 975.00
Net Fund Increase (Decrease)	\$ 139.42

2. Fund Balances

General Fund	\$ 6,995.34
KFCF Fund	29,734.08
Ananda Fund	20,171.75
Voices Fund	19,382.97
Keyboard Concerts Fund	(1,616.13)
Fresno Poets Association	564.85
Civil Rights Defense Fund	35.61
Phil Stephens Fund	2,223.70
Education Fund	2,923.09
Gallery 25 Fund	394.42
Totals	\$ 80,809.68

3. Summary of Assets

Assets	
Cash - Foundation Account	\$ 4,363.33
Cash - Voices Checking	8,469.59
Cash - Foundation Savings	1,387.00
Money Market Account - E.F. Hutton	51,667.01
Marketable Securities	15,100.00
Total Assets	\$ 80,986.93

Current Liabilities	
Payroll Taxes Payable	\$ 177.25
Total Liabilities	\$ 177.25
Total Fund Balances	\$ 67,307.37
Excess Receipts Over Disburs.	\$ 13,502.31
Total Liabilities & Fund Balances	\$ 80,986.93

When drafting your will,
please consider making a bequest to the
Fresno Free College Foundation.

For information write or call: President
Fresno Free College Foundation
P.O. Box 4364, Fresno, CA 93744
(209) 233-2221

PHIL STEPHENS FUND**Receipts**

Total Receipts	\$ _____
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Disbursements

Total Disbursements	\$ _____
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Net Fund Increase (Decrease)	\$ _____
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MUSIC ROOM FUND**Receipts**

Total Receipts	\$ _____
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Disbursements

Total Disbursements	\$ _____
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Net Fund Increase (Decrease)	\$ _____
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EDUCATION FUND**Receipts**

Contributions	\$ 100.00
Total Receipts	\$ 100.00

Disbursements

Total Disbursements	\$ _____
---------------------	----------

Net Fund Increase (Decrease)	\$ 100.00
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