



Fresno Free College Foundation

ANNUAL REPORT

1989 - 1990

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September 1, 1989 – August 31, 1990



Fresno Free College Foundation

P.O. Box 4364
Fresno, California 93744
(209) 233-2221



THE FRESNO FREE COLLEGE FOUNDATION is a community organization with offices in Fresno, California. It is committed to the enhancement of the intellectual and cultural life of the community. Consequently, it is dedicated to the principles that: (1) The health and well-being of the community are related to the respect it shows for the civil, intellectual and artistic freedoms of its members. (2) The genuine exercise of these freedoms enriches the individual citizen as well as society at large. Since its inception in 1968, the Foundation has sought to create a flexible and responsive organizational structure to pursue the goals and objectives which reflect its mission.

In the late 1960s and the 1970s, the Foundation directed its resources to various academic freedom cases involving students and professors at Fresno State College (now California State University, Fresno) including the distinguished poet Robert Mezey. All these cases involved constitutional principles generally related to First Amendment or due process rights and required nine years of the Foundation's attention.

The establishment of KFCC-FM in 1975 reflects the Foundation's commitment to the above principles. The station broadcasts programming originating at the Berkeley Pacifica station, KPFA, as well as programs produced locally. This was the first electronic medium introduced to the Central Valley community which was listener-sponsored and, therefore, noncommercial. It provided this large community with alternative news, public affairs and entertainment - a more imaginative form of radio than found elsewhere in the area.

Since 1976, the Foundation has sponsored a variety of musical events which have played a significant role in the musical life of the community. It sponsored Keyboard Concerts for 14 years, Orpheus Music Ensemble for 7 years, and Youth Performance Awards (a piano competition for high school students) for 8 years. It also presented to the community on the PBS channel a program called The Music Room. In addition there were many single musical events which were sponsored by the Foundation.

But the interests and activities have not been confined to Fresno. In its editorial which marked the 20th anniversary of the Foundation, The Fresno Bee wrote:

"The foundation's reach goes beyond Fresno. From 1974 to 1980, it sponsored a national competition to foster the careers of promising young composers. Support also was given to Voices, a nationwide radio production agency which does programming in the humanities and fine arts. In addition, the foundation sponsors a scholarship program in India and has assisted in foreign refugee programs."

The Fresno Free College Foundation is recognized by the State and Federal governments as a 501(c)(3) non-profit, tax-exempt corporation. Operational funds are derived from annual membership contributions in three categories: (1) Sustaining \$72; (2) Associate \$35; and (3) Student \$20. Between yearly membership meetings the Foundation is governed by a Board of Directors. Day-to-day operations are in the care of the President of the Foundation, an elective office.

The Foundation manages both a general fund of discretionary monies disbursed by the Board and special funds for which underwriting is independently sought and earmarked monies accepted. All fiscal activities are monitored by the Board and a CPA.

Through the years, the Foundation has received grants from the National Endowment for the Arts, the National Endowment for the Humanities, the California Arts Council, the California Council for the Humanities, National Public Radio, the City of Los Angeles, the County of Fresno, the City of Fresno and the Central California Forum on Refugee Affairs.



The Fresno Free College Foundation accepts and disburses monies through ten funds – the General Fund and nine special funds: KFCF, Ananda,Voices International, Fresno Poets Association, Civil Rights Defense, Philip H. Stephens Handicapped Students, Chemistry Endowment, Gallery 25 and the Central California Photographers Guild (Spectrum Gallery). The Board of Directors has sole authority over the General Fund. The other nine funds are under the guidance of special committees which operate under the authority of the Board.

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Cover: "Iris with Vessel"
 Acrylic on linen
 Barbara Van Arnam
 May 23, 1990

I. BOARD OF DIRECTORS AND ADMINISTRATIVE STAFF



1. BOARD OF DIRECTORS

ALEX VAVOULIS, President

Professor of Chemistry
California State University, Fresno.

ELIZABETH H. MAURY, Vice President

Clinical Psychologist
Medical Education Program,
University of California

DOUGLAS E. NOLL, Secretary

Attorney at Law

BENJAMIN V. AMIRKHANIAN, Treasurer

Retired, Manager of Fresno Post Office

SARI H. DWORKIN

Assistant Professor of Advanced Studies
California State University, Fresno

LYNNE RODRIGUEZ

Musician

RALPH G. VICTOR

Psychiatrist, Retired

2. ADMINISTRATIVE STAFF

BRIAN CLAYTON

SHARMAYNE SIKORA, CPA

The Foundation office is located at
1526 N. West Avenue
(209) 233-2221

II. KFCF-FM

The following article appeared in the June 1990 issue of the FOLIO, the program guide of KFCF:

KFCF 15TH BIRTHDAY

When the Fresno Free College Foundation began the work to construct radio station KFCF in 1972, it had little idea that the station would serve the San Joaquin Valley so well and for so long. On June 9, 1975, it began broadcasting the signal of KPFA, and it continues to do so with pride and optimism.

When KFCF began broadcasting, it was the first public electronic medium operating in the Central Valley. It started with just a tiny signal, but now, due to the altitude of the transmitter and its antenna system, the station broadcasts with 50,000 watts of equivalent effective power. Its signal reaches as far north as Modesto, and as far south as Delano and Bakersfield. There are some 2.5 million people in its signal area.

In May of this year, KFCF's local offerings increased by two hours. At the request of the Central California Forum on Refugee Affairs, the large Southeast Asian refugee community is provided with a two-hour Saturday afternoon program, with thirty minutes of news and information in each of these languages: Hmong, Laotian, Cambodian and Vietnamese.

The rest of KFCF's local schedule includes *Fresno Traffic Jam*, a Friday afternoon drive time program offering music, news and public affairs, including monthly segments given to environmental news and the Fresno Poets Association. Saturday evenings, KFCF airs musical programs which include jazz, blues, fusion and folk. Sunday evenings the station offers classical, pipe organ, and contemporary music, plus live recordings of musical events taped in and around Fresno. On Tuesdays, KFCF broadcasts the weekly meetings of the Fresno County Board of Supervisors. These shows provide KFCF with a local presence essential to its fund-raising efforts.

The Fresno Free College Foundation is a non-profit corporation which owns and operates KFCF. Formed in 1968, the Foundation's activities include lectures, cultural programs, publications, a scholarship program in India, and the support of academic freedom and civil liberties. It is committed to the enhancement of the intellectual and cultural life of the community. For this reason, the Foundation supports the free movement of ideas and information — the cornerstone of a democratic society. It publishes an annual report which is available upon request.

III. MUSICAL ACTIVITIES

1. Keyboard Concerts

The first four recitals for the 1989-90 season were held at the Fresno Memorial Auditorium. The four piano recitals included Michael Boriskin (10/1), Alexis Golovin (11/7), Daniel Shapiro (12/8) and Pierluigi Camicia (2/2). The last two recitals were held at the Tower Theatre and included pianists Ruth Laredo (3/2) and Joseph Kalichstein (4/30). The concert grand Yamaha on loan from the Yamaha Music Corporation, USA was used in all recitals.

The Fresno Free College Foundation has been the sponsor of Keyboard Concerts since 1976 with Philip Lorenz as its music director. Since that time Alex Vavoulis, president of FFCF, has acted as executive director for the series. Sometime in December, Vavoulis informed the Board of the FFCF that he would no longer participate in Keyboard Concerts. The Board scheduled a special meeting and invited Philip Lorenz to discuss the future of the series. Lorenz did not appear at the meeting and the Board decided to end the Foundation's sponsorship of Keyboard Concerts as of June 1, 1990. The 1989-90 season, therefore, marks the last season for FFCF involvement in the series.



Pianist Ruth Laredo highlighted the 1989-90 Season for Keyboard Concerts.

2. Youth Performance Awards

This piano competition has completed its ninth year and has been offered under the auspices of Keyboard Concerts. The competition is for piano students in the Central Valley who are in grades 9 through 12. There are three cash prizes donated by former Fresnan Rhonda Jane Cloud.

The following article appeared in The Fresno Bee on April 1, 1990:



Award winner



Tina Lai of Visalia, an 18-year-old Mount Whitney High School student, is the winner of the Keyboard Concerts Youth Performance Awards. Besides winning \$400, Lai will be presented in concert with three runners-up at 3 p.m. today in the Bullard High School theater. The others performers will be Kana Norimoto, 17, of Edison Computech High School, second place; Eiko Maruko, 15, of Edison Computech, third place; and Nan Thirakomen, 16, of Clovis West High School, fourth place.

3. Saroyan Music and Dance Festival

On June 2 at the Tower Theatre the FFCF and the William Saroyan Festival Committee co-sponsored the Saroyan Music and Dance Festival. This was part of the May celebration of the late author and playwright. The evening program included The Hamazkayin Armenian Chorus, the John Chookasian Armenian Folk Ensemble, the St. George Greek Dancers and the Holy Trinity Armenian Dancers. The featured musical event was pianist Mark Kyrkostas who performed two of his own compositions, Beirut Concerto for Piano and Orchestra and Ellis Island, Opus 3. He also performed Six Rustic Armenian Dances by Gomidas and Toccata by Khachaturian.



Composer and pianist Mark Kyrkostas



4. The Music Room

The Music Room is a 30-minute TV presentation by the Foundation. Oscar Speace of KVPT is director of the program, the host is Philip Lorenz and Alex Vavoulis is the producer.

Two programs were produced during the past year. One featured mezzo-soprano Helene Joseph-Weil accompanied by pianist Alan Rea. This program was broadcast on March 11 on Channel 18. Pianist Michael Boriskin was featured in the second program and broadcast on March 18.

Copies of these programs were provided to Continental Cable Company for airing on their educational channel.

IV. VOICES INTERNATIONAL

Voices International is an independent production agency established through the Fresno Free College Foundation to create public radio programs from and about the humanities and fine arts. It maintains administrative and production offices in New York City, and is co-directed by Everett C. Frost and Faith Wilding.

Voices' award winning five part series, *The Beckett Festival of Radio Plays* – American national premiere productions of all the extant radio plays by the late Nobel Prize winning author – received its final of broadcasts by National Public Radio and the Pacifica Program Service for the foreseeable future in February, 1990. Though scheduled before the author's death in December 1989, it served as a timely and welcome public radio memorial to the twentieth century's greatest playwright. In January 1989 the series was included in a retrospective of Beckett's media works curated by Jordi Torrent for the New York art and performance gallery, Exit Art. The production of *Words and Music* was also included in the Almaden Music Festival in London, England, in June. The score written for the production by the late Morton Feldman has now, thanks to the Beckett estate, been published by Universal Editions.

In October 1989, Voices International, through the Fresno Free College Foundation received the largest grant ever given to a radio production project from the National Endowment for the Humanities (\$347,000) to produce a thirteen part series comprising a retrospective history of post war German Hörspiel, or radio drama. Produced in cooperation with Erik Bauersfeld (BARD/KPFA), Westdeutscher Rundfunk in Cologne, Deutsche Welle, and the Goethe Institute, the series includes American premieres of radio plays by well known German artists such as Bertolt Brecht/Kurt Weill, Wolfgang Borchert, and Peter Handke. It also introduces major writers virtually unknown in this country (and often previously untranslated into English): Gerhardt Rühm, Günter Eich, Ingeborg Bachmann, and Mauricio Kagel. Mauricio Kagel's Prix Italia winning play, *The Tribune* was given its English language premiere at the Second Acoustica International Festival curated by Klaus Schöning at the Whitney Museum of American Art, Philip Morris Center, on April 17, 1990, directed by Everett Frost, with actor Bill Raymond in the title role.

The NEH award is being combined with a Programming in the Arts Grant from the National Endowment for the Arts and a Reader's Digest, Meet the Composer, Inc. award to create an additional 13 program series. The series will include radio plays by Václav Havel and Tom Stoppard, and will commission original radio works from four American artists: Suzan Lori-Parks, Esther Broner, Charles Amirkhanian, and Charles Dodge. It will also present an English language production of Faith Wilding's *Hildegard and I*, originally co-commissioned by Westdeutscher Rundfunk and the Berlin station, RIAS.

The German series and the additional thirteen plays will be combined into a twenty six program series under the title *SoundPlay*, and will be distributed by the Pacifica Program Service beginning in July 1991. Most of Voices' efforts throughout 1990 have been devoted to producing this, the largest public radio drama project, since the early 1970's. Fresno listeners will, of course, have an opportunity to listen to it on KFCE.

In November 1989, Everett Frost and Faith Wilding, representing Voices, were again delegates to the European Broadcasting Union's biannual meeting of Radio Drama Experts in Florence, Italy. The meeting thrilled in disbelief at the collapse of the Berlin Wall, and was, for the first time, heavily attended by representatives from Poland, East Germany, Czechoslovakia, Romania, Bulgaria, Yugoslavia, and the Soviet Union. In May 1990, Everett Frost reported on the international radio climate on a panel dealing with international concerns at the Public Radio Conference.

Everett C. Frost

V. ANANDA FUND



The Ananda Fund was established within the FFCF in 1979. Under the guidance of a committee consisting of Polly and Ralph Victor, Tom Brigham and Su and Veena Kapoor, its activities for the past fiscal year are outlined below.

1. India

The FFCF's representative in India is Professor Surya K. Das. He reported that 168 students are getting Ananda Fund Scholarships. In addition, grant money is being used for a school which takes place on a railroad platform. It is an experimental school whose aim is to motivate slum children to become interested in education. The money is used for the purchase of study materials.

Ananda Fund money is also being used for the first time in an orphanage for girls. The institution is named after Kasturba Gandhi, the wife of Mahatma Gandhi, and the staff are social workers.

During the past academic year, Ananda grants have also assisted three college students. In all cases, the students come mainly from families of either farmers or farm laborers and are in need of financial assistance.

2. Tibetan Refugee Project

This is still an active project for the Ananda Fund. In 1985-86 Toni Shouse was the in-country organizer of the project in India. She is now in the United States pursuing her graduate education but continuing to be active in the project. Money for the project trickles into the Foundation from rug sales in different parts of the country.

VI. WILLIAM SAROYAN FESTIVAL

Author and playwright William Saroyan is Fresno's most famous native son. He died in 1981 and his name and literary legacy has been kept alive through the Festival under the leadership of Benjamin V. Amirkhanian. The Fresno Free College Foundation is one of the sponsors of the Festival.

During the past year the following events took place: The motion picture *The Human Comedy* was made available to school children on April 17; on May 5 a historical walk took place beginning at the William Saroyan Theater and proceeding through old Armenia town and other historical locations; Saroyan's play, *The Man with the Heart in the Highlands*, was performed at the Fresno Metropolitan Museum on May 8; KFCF-FM broadcast readings of Saroyan stories on May 21 and that evening there was a concert at Woodward Park; and on June 2 the Saroyan Music and Dance Festival took place at the Tower Theatre (See page 10 for more details.)

VII. FRESNO POETS ASSOCIATION

Thirty-four poets, recipients of 65 national awards in poetry, participated in the FRESNO READING SERIES of programs during the period of this report. Five readings were held at the Fresno Art Museum, eight at the Wild Blue Yonder, two at the Fresno Metropolitan Museum and one at the Fresno Memorial Auditorium. In addition the FPA gave a reading at Furman High School in Madera and video tapes made by the association of its' readings were used in the CAFY classes and at Clovis Adult School. The two readings given at the Fresno Metropolitan Museum involved coalition work with Artes Americas, Central California Asian Pacific Women, Fresno Buddhist Temple and Women's International League for Peace and Freedom for "El Dia de los Muertos" and "A Hiroshima Commemoration".

The Association has monthly programs on KFCF-FM featuring the poets who are scheduled to read the following week. These readings are taped and the community programs are video taped. Tapes will be placed at the Fresno County Free Library, the Fresno County Office of Education Instructional Media Service, the Fresno Unified School District Libraries and the Blind and Handicapped Services.

The FPA's Advisory Committee consists of Philip Levine, Peter Everwine, C. G. Hanzlicek, Corrinne Hales, Eugene Zumwalt, DeWayne Rail, Ernesto Trejo, Robert Jarnigan, Jon Veinberg, Roberta Spear, Dixie Lane and Jean Janzen. The Board of Directors consists of Dotty Abbate, Nadar Ali, Robert Barrett, Sue Lyon Beevers, Catherine Campbell, Ara Dolarian, Carolyn Forbes, Bonnie Hearn, Caecelia Hill, Annette LaRue, Ellen Manhire, Bill Murphy, Ida Parrott, Suzanne Peckinpah, Joseph Satin, Jeff Shelby, Peggy Thomas and Alex Vavoulis (ex-officio). The FPA receives technical assistance from Jim Piper (Video) and Ron Smith (Audio).

The FPA came under the sponsorship of the Fresno Free College Foundation in May, 1988 and operates through membership dues (membership of 225 with a mailing list of 500), donations and grants. C. W. Moulton is the Founding Director of the organization and Jacquelin Pilar serves as Coordinator. Interested persons should contact the Association Mondays, weekends or evenings at (209) 485-2053.

Jacquelin Pilar



VII. CIVIL RIGHTS DEFENSE FUND

In April, 1988, the Foundation Board established the Civil Rights Defense Fund to raise money for the civil rights case involving Luis Sosa, a Fresno City College professor.

Dr. Sosa was denied the chairmanship of the Sociology Department, even though he was overwhelmingly elected by his peers. His selection was approved by his immediate supervisor, Gerold Stokle, Associate Dean of Social Sciences. There was evidence of racial discrimination and this was verified after an investigation by the Equal Employment Opportunities Commission.

The college administration did not accept the finding of the Commission and Sosa filed a law suit in 1987. The case is still alive and well as it continues to work its way through a labyrinth of legal challenges from the administration. The administration has attempted to block the law suit through procedural challenges, one of which was heard by the U.S. Ninth Circuit Court of Appeals in San Francisco on March 14, 1990. At issue is whether the Civil Rights Act allows a community college employee to sue his or her institution, since the institution is a creation of the State. Sosa's attorney's, Patience Milrod and Carolyn Phillips, are highly optimistic about the outcome of the appeal hearing. The decision is expected within the next few months.



IX. GALLERY 25

Gallery 25, a cooperative contemporary art gallery serving the residents of the San Joaquin Valley, is a forum for professionally committed artists from the region. Additionally, the Gallery presents the work of outstanding California artists, especially women artists. The Gallery, from its earliest inception, has been a support group for the development of artists in an atmosphere of mutual freedom and respect. The Gallery in recent years has broadened its scope of exhibition and educational activity by cooperating with other galleries and the Fresno Art Museum. The Gallery 25 Fund was established by the FFCF Board during the 1983-84 fiscal year. The Foundation continues to receive donations for Gallery 25.

The Gallery exhibited the paintings of Kathryn Jacobi from November 2 through November 26. Part of the costs of this exhibit was obtained from the Fresno Alliance for the Arts. The application to the Alliance was submitted under the auspices of the FFCF. During the past year, Gallery members also had exhibitions at the gallery located at 1526 Fulton Street. These included artists Polly Victor, Barbara Van Arnem, Brian Gibson, Lester Harries and Shannon Bickford. In addition, the Gallery had its Mail Art Show in February which Barbara Van Arnem coordinated as a benefit for the Gallery.

X. SPECTRUM GALLERY

At its meeting on June 22, the Board of the FFCF agreed to the request that the Central California Photographers Guild come under the sponsorship of the FFCF. The Guild maintains Spectrum Gallery for exhibitions, lectures, slide shows and other activities to promote the art of photography. The Guild receives operating costs through membership and donations. The Gallery is located at 1306 N. Wishon Avenue in the Tower District of Fresno.

Since the affiliation, the Gallery exhibited the work of George Wada and Dennis Keplinger. A reception took place on July 15 and the exhibit was on view from July 15 through August 19.

XI. CHEMISTRY ENDOWMENT FUND

This fund was established in 1985 under the name Science Education Fund. The name was changed to reflect the way the fund will operate. The purposes of the fund, through, has not changed. It is to provide financial support for programs within the Chemistry Department at California State University, Fresno and other projects which will enhance the intellectual and cultural life of the academic community and the community outside the campus.

Drs. Kenneth Russell and Dale Burtner initiated the formation of the fund and, with their colleague Dr. David Frank, have provided the main financial support. Chemistry faculty as well as former students are being asked to contribute to the fund.



XII. HANDICAPPED STUDENTS FUND

The Philip H. Stephens Handicapped Students Fund was established in 1975 with Stephens providing a major financial contribution. Since that time, the Fund has provided loans and grants to students at California State University, Fresno. It has also provided monies for the Disabled Student Services at CSUF for the purchase of computers, books and tapes. The Fund is administered by a committee composed of Philip Stephens, Weldon Percy, Coordinator of the CSUF Disabled Student Services, and Paul D. Bush, Professor of Economics at CSUF.

A loan was provided in October to Tom Randall so that he can purchase computer equipment. Scholarship money has been made available for CSUF student Staci Poste beginning in Fall 1990.

XIII. AMICUS BRIEF

On July 7, 1990, the Fresno Free College Foundation joined with other organizations and filed an amicus curiae brief with the United States Supreme Court. The counsel of record is Bruce J. Ennis, Jr. with the Washington D.C. law firm of Jenner & Block. The brief which involved two cases, is challenging the 1988 Title-X "gag rules." The regulations prohibit Title-X funded planning clinics from counseling or referring for abortions and require that clinics separate their Title-X programs, both physically and financially, from any program that provides abortions, abortion counseling, or abortion referral.

The regulations pose a health threat to women who need abortion referrals, force doctors or clinic staff to give incomplete or misinformation to their patients and limit speech in violation of the First Amendment. A copy of the cover of the brief is reproduced below.



Nos. 89-1391, 89-1392

IN THE
Supreme Court of the United States

OCTOBER TERM, 1990

DR. IRVING RUST, on behalf of himself, his patients, and all others similarly situated, DR. MELVIN PADAWER, on behalf of himself, his patients, and all others similarly situated, MEDICAL AND HEALTH RESEARCH ASSOCIATION OF NEW YORK CITY, INC., PLANNED PARENTHOOD OF NEW YORK CITY, INC., PLANNED PARENTHOOD OF WESTCHESTER/ROCKLAND, and HEALTH SERVICES OF HUDSON COUNTY, NEW JERSEY,

v. *Petitioners,*

DR. LOUIS W. SULLIVAN, or his successor, Secretary of the United States Department of Health and Human Services,

Respondent.

THE STATE OF NEW YORK, THE CITY OF NEW YORK,
THE NEW YORK CITY HEALTH & HOSPITALS CORP.,

v. *Petitioners,*

DR. LOUIS W. SULLIVAN, or his successor, Secretary of the United States Department of Health and Human Services,

Respondent.

On Writs of Certiorari to the United States
Court of Appeals for the Second Circuit

BRIEF FOR AMICI CURIAE AMERICAN LIBRARY
ASSOCIATION, FREEDOM TO READ FOUNDATION,
PEOPLE FOR THE AMERICAN WAY, NATIONAL
EDUCATION ASSOCIATION, THE NEWSPAPER GUILD,
NATIONAL WRITERS' UNION, AND FRESNO FREE
COLLEGE FOUNDATION SUPPORTING PETITIONERS

XIV. CORPORATION DATA

LEGAL STATUS

Federal:

The Fresno Free College Foundation is exempt from federal income tax under Section 501 (c) (3) of the Internal Revenue Code. Donors may deduct contributions to the Foundation as provided in Section 170 of the Code. Bequests, legacies, devices, transfers or gifts to the Foundation are deductible for federal estate and gift tax purposes under Sections 2055, 2106, and 2522 of the Code.

State:

The Fresno Free College Foundation is incorporated under Section 9501 of Part 1 of Division 2 of Title 1 of the Corporations Code of the State of California, also known as the General Non-profit Corporation Law of California. The Foundation has also satisfactorily complied with requirements of the Attorney General, Registry of Charitable Trusts, and the California Tax Board has ruled the Foundation exempt under the Revenue and Taxation Code, Section 23701(d).

County:

The Fresno Free College Foundation is exempt from property taxes under Sections 4(b) and 5 of Article XIII of the Constitution of the State of California and Sections 214, 254.5 and 259.5 of the Revenue and Taxation Code.



XI. CONTRIBUTIONS AND INCOME TAX

There are two ways for an individual to make a contribution to the Foundation and reduce adjusted gross income. This reduction may bring a taxpayer into a lower tax bracket.

1. Cash Gifts. This amount is entered as "Contributions" in Schedule A of Form 1040. This cash contribution is tax-deductible.

2. Gift of Assets. In this type of contribution, the individual gets credit for the contribution at its current market value, and does not pay capital gains tax on the asset appreciation. Assets may be stock certificates, paintings, books, etc. An independent appraisal sets the value of the asset, and that value is recorded as a gift under "Contributions" in Schedule A of Form 1040.

XVI. FINANCIAL REPORT

1. Receipts and Disbursements

COMBINED OPERATIONS

Receipts

Contributions	\$ 18,285.13
Grants	206,686.93
Sales - Tickets	2,461.59
Subscriptions	30,421.93
Other Income	20,903.09
Interest Income	4,210.86
Stock Value Changes	663.00
Total Receipts	\$ 283,632.53

Disbursements

Academic Programs	\$ 160.00
Salaries & Wages	48,394.44
Project Director	26,033.35
Administrative Assistant	12,297.00
Advertising	2,262.80
Accounting	990.00
Charitable Items	2,800.00
Membership & Subscriptions	286.45
Annual Banquet	5,390.73
Insurance	1,827.50
Miscellaneous	19,558.54
Supplies	7,698.70
Equipment	3,111.67
Rent	29,445.31
Tapes	2,105.52
Repairs & Maintenance	345.03
Outside Services	64,759.16
Postage	4,795.61
Professional Fees	15,869.84
Print / Xerox	1,062.30
Printing & Publication	5,662.33
Scholarships	5,300.00
Payroll Taxes	1,779.37
Telephone	1,896.28
Travel	9,565.70
Utilities	4,096.51
Shipping	39.44
Total Disbursements	\$ 277,533.58
Net Fund Increase (Decrease)	\$ 6,098.95

GENERAL FUND

Receipts

Contributions	\$ 6,010.00
Grants	2,172.21
Sales - Tickets	1,210.00
Other Income	1,399.98
Interest Income	4,593.01
Total Receipts	\$ 15,385.20

Disbursements

Salaries & Wages	1,373.91
Accounting	990.00
Charitable Items	700.00
Annual Banquet	2,942.76
Insurance	256.45
Miscellaneous	723.91
Supplies	342.04
Rent	1,842.00
Outside Services	274.15
Postage	612.70
Professional Fees	1,847.00
Printing & Publication	2,165.95
Payroll Taxes	1,412.17
Telephone	144.04
Utilities	191.20
Total Disbursements	\$ 15,269.98
Net Fund Increase (Decrease)	\$ 115.22

KFCF FUND

Receipts

Contributions	\$ 1,151.00
Grants	3,328.00
Subscriptions	27,867.50
Total Receipts	\$ 32,346.50

Disbursements

Salaries & Wages	8,924.00
Advertising	2,262.80
Insurance	157.05
Miscellaneous	772.37
Supplies	1,061.48
Rent	6,600.00
Tapes	163.97
Repairs & Maintenance	345.03
Outside Services	529.29
Postage	1,599.83
Professional Fees	150.00
Printing & Publication	1,015.86
Telephone	809.90
Utilities	3,521.80
Total Disbursements	\$ 27,913.38
Net Fund Increase (Decrease)	\$ 4,433.12

ANANDA FUND**Receipts**

Contributions	\$ 2,800.00
Other Income	800.00
Dividends	(382.15)
Stock Value Changes	663.00
Total Receipts	\$ 3,880.85

Disbursements

Contributions	2,100.00
Scholarships	4,800.00
Total Disbursements	\$ 6,900.00

Net Fund Increase (Decrease) **\$ (3,019.15)**

VOICES FUND**Receipts**

Contributions	\$ 287.63
Grant Funds	192,325.18
Program Sales	1,251.59
Other Income	339.84
Total Receipts	\$ 194,204.24

Disbursements

Other Salaries & Wages	38,052.53
Project Director	26,033.35
Administrative Assistant	12,297.00
Entertainment & Promotion	2,447.97
Miscellaneous	17,862.76
Office Supplies	2,790.83
Equipment	2,957.45
Studios	14,375.07
Audio Tapes	1,941.55
Artists / Consultants	59,828.72
Postage / Communication	1,289.44
Performers	2,026.84
Print / Xerox	1,062.30
Payroll Taxes	367.20
Telephone	656.41
Travel	9,565.70

Total Disbursements **\$ 193,555.12**

Net Fund Increase (Decrease) **\$ 649.12**

KEYBOARD CONCERTS FUND**Receipts**

Contributions	\$ 1,100.00
Grants Income	4,511.54
Other Income	13,811.25
Total Receipts	\$ 19,422.79

Disbursements

Salaries & Wages	44.00
Miscellaneous	180.00
Supplies	289.89
Rent	3,467.87
Outside Services	2,196.00
Postage	450.50
Professional Fees	8,566.00
Printing & Publication	2,176.73
Awards	500.00
Telephone	21.67

Total Disbursements **\$ 17,892.66**

Net Fund Increase (Decrease) **\$ 1,530.13**

FRESNO POETS ASSOCIATION FUND**Receipts**

Contributions	\$ 160.00
Grants	4,350.00
Dues	1,110.78
Other Income	4,497.41
Total Receipts	\$ 10,118.19

Disbursements

Academic Programs	160.00
Membership Dues	286.45
Supplies	3,041.93
Equipment Rental	660.37
Outside Services	2,346.50
Postage	688.91
Professional Fees	3,280.00
Printing & Publication	303.79
Telephone	204.14

Total Disbursements **\$ 10,972.09**

Net Fund Increase (Decrease) **\$ (853.90)**

CIVIL RIGHTS DEFENSE FUND**Receipts**

Total Receipts **\$**

Disbursements

Miscellaneous	\$ 19.50
Total Disbursements	\$ 19.50

Net Fund Increase (Decrease) **\$ (19.50)**

PHIL STEPHENS FUND**Receipts**

Contributions	\$ 1,500.00
Total Receipts	<u>\$ 1,500.00</u>

Disbursements

Total Disbursements	\$ _____
Net Fund Increase (Decrease)	<u>\$ 1,500.00</u>

MUSIC ROOM FUND**Receipts**

Total Receipts	\$ _____
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Disbursements

Outside Services	\$ 25.00
Total Disbursements	<u>\$ 25.00</u>
Net Fund Increase (Decrease)	<u>\$ (25.00)</u>

CHEMISTRY ENDOWMENT**Receipts**

Contributions	\$ 4,619.50
Total Receipts	<u>\$ 4,619.50</u>

Disbursements

Total Disbursements	\$ _____
Net Fund Increase (Decrease)	<u>\$ 4,619.50</u>

GALLERY 25 FUND**Receipts**

Contributions	\$ 625.00
Total Receipts	<u>\$ 625.00</u>

Disbursements

Rent	\$ 500.00
Total Disbursements	<u>\$ 500.00</u>
Net Fund Increase (Decrease)	<u>\$ 125.00</u>

When drafting your will,
please consider making a bequest to the
Fresno Free College Foundation.

For information write or call: President
Fresno Free College Foundation
P.O. Box 4364, Fresno, CA 93744
(209) 233-2221

SPECTRUM GALLERY**Receipts**

Contributions	\$ 32.00
Dues	1,443.65
Other	54.61
Total Receipts	<u>\$ 1,530.26</u>

Disbursements

Insurance	1,414.00
Supplies	172.53
Equipment	154.22
Rent	2,000.00
Outside Services	107.80
Postage	154.23
Telephone	60.12
Utilities	383.51
Shipping	39.44
Total Disbursements	<u>\$ 4,485.85</u>

Net Fund Increase (Decrease)	<u>\$ (2,955.59)</u>
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2. Fund Balances

General Fund	\$ 7,110.56
KFCF Fund	34,167.20
Ananda Fund	17,152.60
Voices Fund	20,032.09
Keyboard Concerts Fund	(86.00)
Fresno Poets Association	(289.05)
Civil Rights Defense Fund	16.11
Phil Stephens Fund	3,723.70
Music Fund	(25.00)
Chemistry Endowment Fund	7,542.59
Spectrum Gallery Fund	(2,955.59)
Gallery 25 Fund	519.42
Totals	<u>\$ 86,908.63</u>

3. Summary of Assets**Assets**

Cash - Foundation Account	\$ 4,163.52
Cash - Voices Checking	14,953.92
Cash - Foundation Savings	1,494.87
Cash - Spectrum Gallery	3,897.98
Money Market Account - E.F. Hutton	54,622.48
Marketable Securities	14,840.25
Loan Receivable	100.00
Total Assets	<u>\$ 94,073.02</u>

Current Liabilities

Payroll Taxes Payable	\$ 310.82
Total Liabilities	<u>\$ 310.82</u>
Total Fund Balances	<u>\$ 80,809.68</u>
Spectrum Gallery Fund Balance	<u>\$ 6,853.57</u>
Excess Receipts Over Disburs.	<u>\$ 6,098.95</u>

Total Liabilities & Fund Balances	<u>\$ 94,073.02</u>
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