

f r o m V o i c e s I n t e r n a t i o n a l

SoundPlay



Fresno Free College Foundation
ANNUAL REPORT
1990 - 1991

ANNUAL REPORT

September 1, 1990 – August 31, 1991

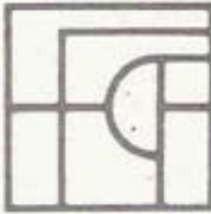


Fresno Free College Foundation

P.O. Box 4364

Fresno, California 93744

(209) 233-2221



THE FRESNO FREE COLLEGE FOUNDATION is a community organization with offices in Fresno, California. It is committed to the enhancement of the intellectual and cultural life of the community. Consequently, it is dedicated to the principles that: (1) The health and well-being of the community are related to the respect it shows for the civil, intellectual and artistic freedoms of its members. (2) The genuine exercise of these freedoms enriches the individual citizen as well as society at large. Since its inception in 1968, the Foundation has sought to create a flexible and responsive organizational structure to pursue the goals and objectives which reflect its mission.

In the late 1960s and the 1970s, the Foundation directed its resources to various academic freedom cases involving students and professors at Fresno State College (now California State University, Fresno) including the distinguished poet Robert Mezey. All these cases involved constitutional principles generally related to First Amendment or due process rights and required nine years of the Foundation's attention.

The establishment of KFCF-FM in 1975 reflects the Foundation's commitment to the above principles. The station broadcasts programming originating at the Berkeley Pacifica station, KPFA, as well as programs produced locally. This was the first electronic medium introduced to the Central Valley community which was listener-sponsored and, therefore, noncommercial. It provided this large community with alternative news, public affairs and entertainment - a more imaginative form of radio than found elsewhere in the area.

Since 1976, the Foundation has sponsored a variety of musical events which have played a significant role in the musical life of the community. It sponsored Keyboard Concerts for 14 years, Orpheus Music Ensemble for 7 years, and Youth Performance Awards (a piano competition for high school students) for 8 years. It also presented to the community on the PBS channel a program called The Music Room. In addition there were many single musical events which were sponsored by the Foundation.

But the interests and activities have not been confined to Fresno. In its editorial which marked the 20th anniversary of the Foundation, The Fresno Bee wrote:

"The foundation's reach goes beyond Fresno. From 1974 to 1980, it sponsored a national competition to foster the careers of promising young composers. Support also was given to Voices, a nationwide radio production agency which does programming in the humanities and fine arts. In addition, the foundation sponsors a scholarship program in India and has assisted in foreign refugee programs."

The Fresno Free College Foundation is recognized by the State and Federal governments as a 501(c)(3) non-profit, tax-exempt corporation. Operational funds are derived from annual membership contributions in three categories: (1) Sustaining \$72; (2) Associate \$35; and (3) Student \$20. Between yearly membership meetings the Foundation is governed by a Board of Directors. Day-to-day operations are in the care of the President of the Foundation, an elective office.

The Foundation manages both a general fund of discretionary monies disbursed by the Board and special funds for which underwriting is independently sought and earmarked monies accepted. All fiscal activities are monitored by the Board and a CPA.

Through the years, the Foundation has received grants from the National Endowment for the Arts, the National Endowment for the Humanities, the California Arts Council, the California Council for the Humanities, National Public Radio, the City of Los Angeles, the County of Fresno, the City of Fresno and the Central California Forum on Refugee Affairs.



The Fresno Free College Foundation accepts and disburses monies through ten funds – the General Fund and nine special funds: KFCF, Ananda, Voices International, Fresno Poets Association, Civil Rights Defense, Philip H. Stephens Handicapped Students, Chemistry Endowment, Gallery 25 and the Central California Photographers Guild (Spectrum Gallery). The Board of Directors has sole authority over the General Fund. The other nine funds are under the guidance of special committees which operate under the authority of the Board.

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I. BOARD OF DIRECTORS AND ADMINISTRATIVE STAFF



1. BOARD OF DIRECTORS

ALEX VAVOULIS, President
Professor of Chemistry
California State University, Fresno.

RALPH G. VICTOR, Vice President
Psychiatrist, Retired

DOUGLAS E. NOLL, Secretary
Attorney at Law

BENJAMIN V. AMIRKHANIAN, Treasurer
Retired, Manager of Fresno Post Office

M. J. BORELLI
President,
California Forum for Refugee Affairs

LYNNE RODRIGUEZ
Musician

JOE TONEY
Professor of Chemistry
California State University, Fresno

2. ADMINISTRATIVE STAFF

BRIAN CLAYTON

SHARMAYNE SIKORA, CPA
LLOYD LARRABEE

The Foundation office is located at
1526 N. West Avenue
(209) 233-2221

II. KFCF-FM

KFCF (88.1 FM) has been simulcasting the signal of Pacifica station KPFA since June 9, 1975. The following article by Bill Mandel in the San Francisco Examiner (September 30, 1990) expresses his views about KPFA and the programs heard on KFCF. Writer's views about KPFA which have relevance for KFCF as well.

BILL
MANDEL



Excellence on the air — it's KPFA

I HOLD in my hand a broadcasting talisman so powerful that even the most hard-boiled radio station manager quakes at its very mention — an Arbitron ratings diary.

I was one of the relatively few Northern Californians chosen to record my radio-listening habits for the week just ended. Had I filled out the diary and returned it to Arbitron, my radio preferences would have influenced the almighty ratings.

Careers would have risen and fallen at my whim. General managers would have hoisted champagne or lost sleep. DJs would have bought new homes or sent their resumes to Phoenix. For a week, I had more power than a meter maid.

I could have done it, but it would have been wrong. A guy in my profession isn't supposed to influence the real world by mucking around in it. It's against journalistic ethics. We can wreak all the damage we want in print, but we can't sign a petition at the supermarket.

So I'm tossing aside my real power tool, the Arbitron ratings diary, and turning to the only avenue of influence left to me. In-

stead of telling Arbitron what I think, I'll tell you in hopes you'll join me in supporting by far the best radio station in the Bay Area.

Had I filled in the diary, the majority of its pages would have been marked with one station — KPFA (94.1 FM).

In the dreary and depressing world of contemporary Northern California radio, listener-supported KPFA shines even more brightly today than any time in its 41-year history. While commercial radio is in pathetic retreat from ideas and passion — "We'll play 16 boring hits in a row and promise not to talk!" — KPFA continues to get in society's face with fresh, challenging perspectives.

If that sounds too brainy, note that KPFA also airs some of the best blues, jazz, reggae, R&B, roots music and maximum rock and roll available on the local airwaves.

One of five Pacifica Foundation stations in the country, Berkeley-based KPFA plays the role of town hall and intellectual marketplace for Northern California progressives. Whether providing live coverage of Nelson Mandela's Bay Area visit, going gavel-to-gavel with the recent Sixth International Conference on AIDS in San Francisco or airing Supreme Court nominee David Souter's Senate confirmation hearings, KPFA can be counted on to offer a thinking person's alternative to the sanitized, blow-dried, dumbed-down news available on commercial, corporation-dominated radio.

To listen to a few days of KPFA programming is to understand that ideas are dangerous things — and to become furious at the mainstream media's passive acceptance of the official version.

Beginning Tuesday and running for two weeks, KPFA is broadcasting a membership marathon showcase. (There are currently 18,000 KPFA mem-

bers, an all-time high.) It's impossible to list more than a few sweet nuggets here, but:

Gore Vidal on the State of the Union, taped at his recent Zellerbach Auditorium speech. (Oct. 2, 7 p.m.)

Frank Zappa discusses censorship in the arts. (Oct. 2, 9 p.m.)

Seven hours on the S&L scandal. (Oct. 3, 11 a.m.)

Conversations between the late mythologist Joseph Campbell and "New Dimensions" host Michael Toms. (Oct. 4, noon.)

A capella music from the around the world. (Oct. 5, 2 p.m.)

In concert, the Texas Tornados — Texas blues with Doug Sahm, Freddie Fender, Flaco Jimenez and Augie Myers. Taped at Slim's. (Oct. 5, 4 p.m.)

R&B Oakland — a full day of blues, rap, gospel, funk, soul and roots from Oakland. (Oct. 6, 11 a.m. to 6 p.m.)

The Jazz Poetry of Jack Kerouac. (Oct. 10, 11 a.m.)

A 20-year retrospective of Joni Mitchell. (Oct. 11, 4 p.m.)

Columbus Day — 14 hours on the impact of the European "discovery" of America. (Oct. 12, 9 a.m. to 11 p.m.)

You get the idea. These special programs augment the regular KPFA schedule, which is studded with excellence, from Johnny Otis' weekly R&B show (9-11 a.m. Sundays) to the still-inspiring teachings of the late Alan Watts (4:30 p.m. Sundays).

Annual memberships to KPFA are available for \$45, \$25 for students or for people with low or fixed incomes. Membership brings satisfaction and monthly copies of the program guide Folio.

I urge you to listen to the marathon starting Tuesday and then do two things: call KPFA at (415) 848-6767 or (415) 848-KPFA and become a member. Then permanently dedicate a button on your FM radio to 94.1. You won't believe radio can be this good.

III. VOICES INTERNATIONAL

1. SoundPlay

The United State is perhaps the only country in the world that has virtually abandoned the radio as a medium for serious drama. Throughout the rest of the world — including countries like England, Canada, and Germany, where television flourishes — audiences delight in the primeval power of radio to tell a story, through sound, in dramatic and compelling form. Through radio, listeners become familiar with the work of both developing and established writers in their own and other countries. The radio play has large and devoted audiences which are served by their noncommercial stations and the permanently funded national and regional drama production centers that supply them. Through SoundPlay, Voices International (sponsored by the Fresno Free College Foundation) brings some of this remarkable programming to the public radio system in the United States.

SoundPlay combines distinguished radio drama from a variety of sources to create a historic year-long series (beginning in September 1991) of 60 and 90-minute programs — the first of its kind distributed nationally in the United States in several decades. As a series, SoundPlay is a rather remarkable mix of original American work from traditional sources, integrated with an international mix of distinguished authors (from Germany, Austria, Czechoslovakia, England, Argentina, and Paraguay). Some of their writings are translated into English and/or made available to American radio audiences for the first time.



Everett Frost recording the "Woodpeckers" at The Berlin Wall, March, 1990.
Photo: Faith Wilding



Vaclav Havel

2. Horspiel Series

The 16 programs in the SoundPlay/Horspiel series provide an overview of the development of the extraordinary tradition of radio drama in Germany and Austria after World War II, and assume a topical importance — with the collapse of the Berlin Wall in 1989 and the reunification of Germany in 1990 — that could not have been foreseen when the series was first conceived.

To produce this series Voices International Project Director, Everett Frost, a Professor in the Department of Television and Film at New York University, and Associate Director, Faith Wilding, combined forces with Erik Bauersfeld of Bay Area Radio Drama in Berkeley, Klaus Shoning of Cologne, Germany, the Goethe Institute and other broadcasting institutions.

3. American and International

SoundPlay also includes American national broadcast premiers of internationally known authors, veteran American radio authors and artists, and new work from both established and promising young American talent.

This series, for example, includes a BBC production by writer Vaclav Havel, "Hildegard and I" (produced by Faith Wilding), and Charles Amirkhanian's Loudspeakers (for Morton Feldman).

4. Native American Myths and Stories

Among the roots of radio drama is the oral tradition of storytelling, the incredible power to weave a story with the human voice, preserved in America in Native American myths and legends. Throughout the 1980's, producers Everett Frost and Faith Wilding worked with representatives of the Cahuilla and Chumash tribes and the Latino community of Southern California to create radio productions of pre-Columbian myth and legends. Thus, the Spirit World series is an invaluable contribution to SoundPlay by Native Americans and in a form that is appropriate to their cultural context.

5. The Beckett Festival of Radio Plays

SoundPlay concludes the year with a rebroadcast of American productions of all the plays written for radio by Nobel prize-winning author Samuel Beckett. With distinguished casts of veteran actors (including Billie Whitelaw, Barry McGovern, David Warrilow and Alvin Epstein) and the cooperation of the author, Voices International produced in 1989 the award winning national premier productions of these plays.

SoundPlay — a year-long series of major new American and international radio dramas premiering on public radio stations — consists of 31 programs. These tapes are distributed by Pacifica Program Service in Universal City, California.



(l. - r.) Faith Wilding, Pamela Payton-Wright and Carlotta Schoch recording Hildegard and I.
Photo: Molly Bernstein

IV. ANANDA FUND

The Ananda Fund was established as a FFCF in 1979. The Fund's activities are directed by a committee consisting of Polly and Ralph Victor, Tom Brigham, Su and Veena Kapoor. The Fund continued its scholarship program in India through 1990-91. Professor Surya K. Das, FFCF's representative in India, provided the FFCF with his annual report.

Money from the Ananda Fund provided scholarships for some 173 students from 15 high schools. In addition, the schools received a grant for purchase of textbooks and school uniforms. The Ananda grant also provided money for a railroad platform school in Bhubaneswar. Ananda money is also assisting an orphanage for girls in Orissa, India. It is used to purchase bed covers and sports equipment.

Polly and Ralph Victor were the original founders of the Ananda Fund when they lived in Seattle, Washington. The purpose of the fund is to provide funds so that poor children in Orissa, India can complete their education. Since its founding in 1961, the Fund has assisted some 4,000 students.



V. FRESNO POETS ASSOCIATION

With a grant from the City of Fresno's Cultural Arts Funding, the Fresno Poets Association had a very active year. It featured readings by poets Dorianne Laux, Leonard Adame, Mike Clifton, Vicky Gonzales, Connie Hales, C.G. Hanzlicek, Adam Craig Hill, Jean Janzen, Chuck Moulton, DeWayne Rail, Omar Salinas, Eugene Zumwalt, Alison Deming, Michael McGuire, Lisa Malinowski Steinman, Marty Williams, Philip Levine, Larry Levis, and David St. John.

The program with poet Dorianne Laux included classical and flamenco guitarist Loey Costello and was held at the Fresno Art Museum. Poets Deming and McGuire read their poetry at the Fresno Metropolitan Museum. The Levine reading was a fund raiser for the Fresno Poets Association and included music by the George Roessler jazz group and was held at the First Congregational Church.

VI. WILLIAM SAROYAN FESTIVAL

The seventh annual William Saroyan Festival started with a Historical Town Walk in Fresno on May 4. On May 20 a program "Homage to William Saroyan" was broadcast on KFCF-FM. Ed Markmann, programmer at KPFA in Berkeley read several short stories by Saroyan and "William Saroyan and the Critics" by Gerald Haslam. The focus of the 1991 festival was on the Saroyan stamp issued by the U.S. Postal Service and the U.S.S.R. The festival ended on June 3 with a concert at Woodward Park.

Author and playwright William Saroyan is one of Fresno's most famous native sons. He died in 1981 and his name and literary legacy has been kept alive through the Festival activities and the leadership of Benjamin V. Amirkhanian. The FFCF is one of the sponsors of the Festival.

VII. CHEMISTRY ENDOWMENT FUND

This fund was established in 1985. The purpose of the fund is to provide financial support for programs within the Chemistry Department at California State University, Fresno, and other projects which will enhance the intellectual and cultural life of the academic community and the communities outside the campus.

Drs. Kenneth Russell and Dale Burtner initiated the formation of the fund and, with their colleague Dr. David Frank, have provided the main financial support. All three are authors of chemistry laboratory manuals being used in courses at CSUF and the author royalties are donated to the Endowment Fund. Chemistry faculty and former students are being solicited for donations.

VIII. SPECTRUM GALLERY

The Central California Photographers Guild sponsors Spectrum Gallery exhibitions, lectures, slide shows and other activities to promote the art of photography. The Guild's operating costs are provided by membership fees and donations. In June 1990 the gallery became one of the special fund projects of FFCF. It is located at 1306 N. Wishon Avenue in the Tower District of Fresno.

During the past year, the Gallery was very active. It exhibited the photography of Michael Karibian, Steve Dzerigian, E. Z. Smith, Don Brewer, Gerard Gendron, Avigdar Adams, and Henry Gilpin. It also had a Member's Show, a Print Drawing & Auction, and a lecture and slide program by Steve Dzerigian.

IX. GALLERY 25

Gallery 25 is a cooperative art gallery serving the residents of the San Joaquin Valley. It acts as a forum for professionally committed artists and for outstanding California artists, especially women. From its inception, the Gallery has been a support group for developing artists in an atmosphere of freedom and respect. In recent years it has broadened its scope by cooperating with the Fresno Art Museum, other galleries and community organizations. The Gallery 25 Fund was established by the FFCF Board during the 1983-84 fiscal year and continues to receive donations for the Gallery.

The Gallery has an active exhibit program throughout the year. It has provided a forum for artists Claudia Mader, Lylia, Joy Johnson, Sunhee Kim, Deborah Morgan De Holder, and Carol Hartman. In addition, it had works by the Printmaker's Guild (composed of some 19 artists), a Mail Art Exhibit, and several exhibits by its members.

During the month of March, the Gallery exhibited photographs and biographies of 20 Fresno Women Committed to Change. This was a project of the FFCF with Ellie Bluestein and Pat Wolk as project directors. The Gallery was also the site for the project's symposium on March 9.

The Gallery is located at 1526 Fulton Street, Fresno, California and its telephone number is (209) 264-4092.

X. PHILIP H. STEPHENS HANDICAPPED STUDENTS FUNDS.

The Philip H. Stephens Handicapped Students Fund was established in 1975 with Stephens providing the major financial contribution. Its purpose is to assist students with disabilities at California State University, Fresno. Since 1975, the Fund has provided loans and grants to students. The Fund is administered by a committee composed of Philip Stephens, Weldon Percy (Coordinator of the CSUF Disabled Student Services), and Dr. Dale Bush, Professor of Economics at CSUF.

During the past fiscal year, the Fund has made a \$1,500 loan to Stacy Post.



XI. CIVIL RIGHTS DEFENSE FUND

In April, 1988, the Foundation Board established the Civil Rights Defense Fund to raise money for the civil rights case involving Luis Sosa, a Fresno City College professor. With the help of this Fund, Luis Sosa has won an important appeal in his civil rights lawsuit pending against Fresno City College since 1987.

In 1985, 1986 and 1987 Fresno City College failed to appoint Sosa Chair of the Sociology Department despite his election to the position by unanimous vote of his colleagues; in various other ways the college has penalized Dr. Sosa for his outspoken commitment to equal treatment for the disadvantaged. His action against the college alleges discrimination and seeks compensation.

In 1988, the attorney for the college moved to dismiss the case on the grounds that Sosa lacked legal standing to sue; federal Judge Robert Coyle granted the motion. That ruling was overturned early this year by the Ninth Circuit Court of Appeals in San Francisco, in a decision that has set precedent for all similar cases in the Ninth Circuit.

If Sosa had not appealed the dismissal of his case, Judge Coyle's ruling would have set a disturbing precedent. It would have made it difficult for public employees with legitimate civil rights grievances to sue their employers, because Judge Coyle's ruling, in effect, gave immunity to public employers. That precedent has now been completely overruled, point by point, thanks to the skillful appeal prepared by Sosa's attorneys Patience Milrod and Carolyn Phillips.

The case has now been returned to the federal trial court in Fresno to be heard on its merits. The dismissal and Dr. Sosa's appeal have prevented any consideration of the substantive merits of the case for over four years. The case has been a costly one so far, both for Sosa and for Fresno City College. The support of the Civil Rights Defense Fund was invaluable in winning the appeal, and it may be called upon again to help Sosa see his lawsuit through its next phase.

XII. 20 FRESNO WOMEN COMMITTED TO CHANGE

With Ellie Bluestein and Pat Wolk as co-Directors of the project, an application was submitted to the California Council for the Humanities under the sponsorship of the Fresno Free College Foundation. The Council provided funds for a photograph exhibit at Gallery 25 in March, 1991. Funds were also approved for a three-hour symposium which took place in Gallery 25 on March 9.

An exhibit of photographs by Pat Wolk and short biographies by Ellie Bluestein of 20 women who have shown courage, commitment and leadership in working towards increased human rights in many aspects of life. The women represented a cross section of the community from the point of view of ethnic, religious, and economic background, education or profession. Each of them has challenged the status quo based on her strong philosophical or ethical beliefs about what is right and just. Many have challenged the traditional role of women in their career and life-style choices and all of them can serve as models and resources for others in the community.

Five women formed a symposium panel to discuss the 20 women and their work. The panelists provided information and insight about the 20 women to the 130 people who attended the symposium and participated in the discussion with questions and comments.

Over 1,000 visitors viewed the exhibit. In addition, the complete biographies of the 20 women were compiled in book form and offered for sale at Gallery 25. The exhibit was displayed in the lobby of the Satellite Union of the California State University, Fresno campus during the month of April.



Symposium at Gallery 25



Dorothy M. Ehrlich
Executive Director, ACLUNC

XIII. ANNUAL BANQUET

The Fresno Free College Foundation and KFCF held their annual banquet on October 12 at Tornino's banquet hall. A cocktail hour with music by the Philharmonic Consort Trio preceded the banquet. The speaker was Dorothy Ehrlich, Executive Director of the ACLU Northern California who discussed "Litigation and Agitation: Protecting Reproductive Rights and Free Expression in the 1990's." Attorney Howard Watkins, long-time supporter of civil liberties in the Fresno area, introduced the speaker.

Dorothy Ehrlich was named the fourth Executive Director of the ACLUNC in 1978, the first woman to occupy the post. She heads an organization with 30,000 members and directs the work of 24 staff members, including six staff attorneys and two lobbyists in Sacramento. With this staff, she has led civil liberties campaigns about reproductive rights, opposition to the death penalty, censorship, and civil rights.

During her talk, Ehrlich congratulated Foundation members for participating in amicus briefs which challenged the 1988 Title X "gag rules" on information about reproductive rights in *Rust v. Sullivan* and *New York v. Sullivan* cases.

XIV. FRESNO'S VISUAL ENVIRONMENT



The Fresno Free College Foundation, with the cooperation of the Fresno Metropolitan Museum, sponsored a slide and lecture program on Fresno's Visual Environment. The program took place at the Met Museum on May 29 and included presentations by Ara Dolarian and Russel C. Fey, with John Powell acting as respondent.

Dolarian is a member of the Art Department at California State University, Fresno, and Fey is a member of the Urban and Regional Planning Program at CSUF. A former member of the Fresno City Planning Commission, Fey is also chair of the Historical Preservation Commission. Powell has been very active in the field of architectural preservation and is currently teaching American Architectural History at Fresno City College.

Dolarian spoke on "Aesthetics and the Fresno Environment" and Fey's subject was "Practical Aspects of Visual Planning." Powell responded to the two presentations. The program received extensive coverage by The Fresno Bee in Jim Wasserman's column (June 2).

XV. JOHN STOCKWELL

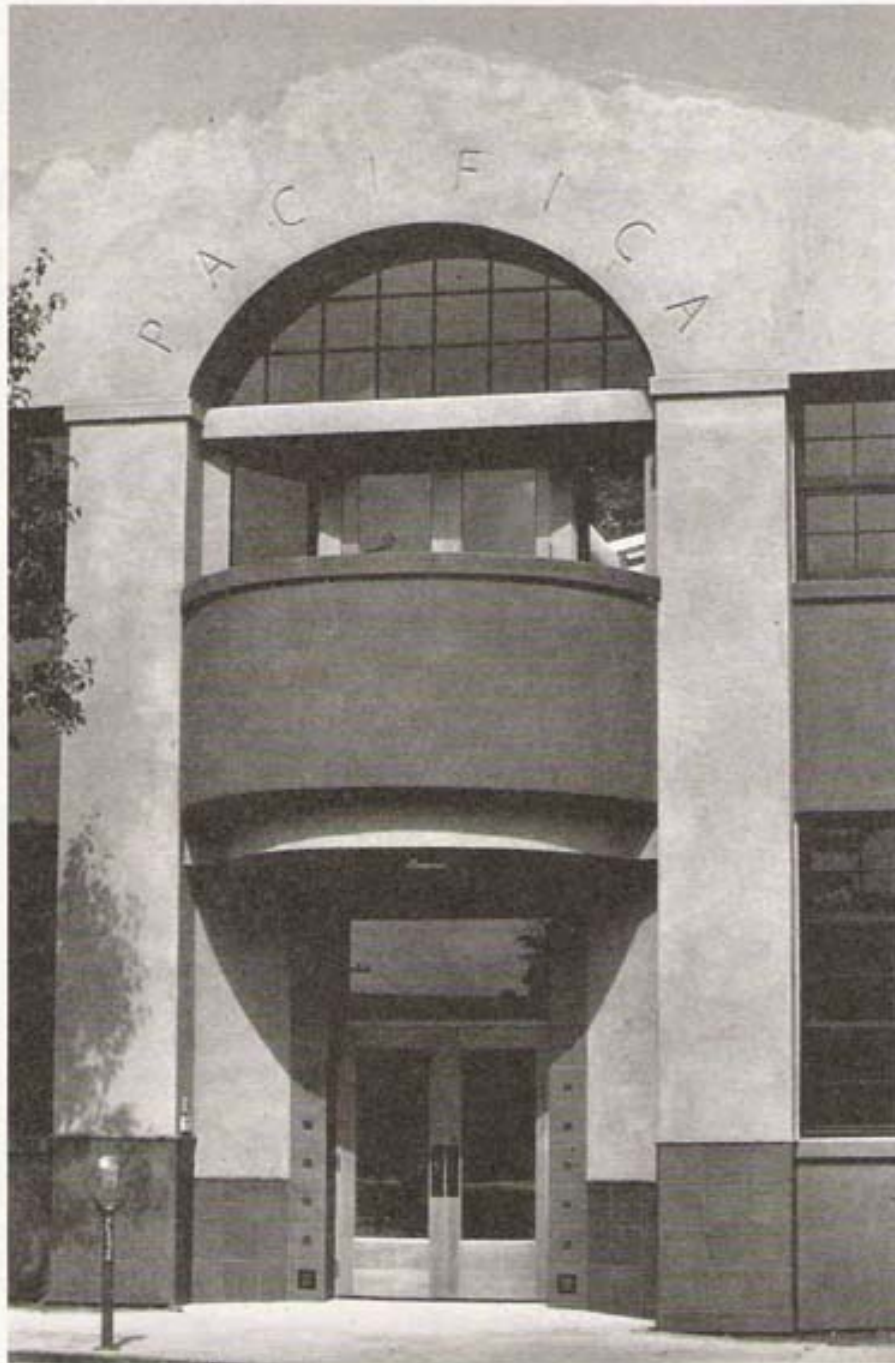
The Fresno Free College Foundation and KFCF-FM joined with other community organizations and institutions to sponsor two speeches by John Stockwell in Fresno. Stockwell, one of the nation's analysts and critics of the CIA and national security policies. He spoke at Fresno City College on April 17 at 12 Noon and at California State University, Fresno that evening at 7:00 p.m.

A former CIA field officer, Stockwell revealed the many covert CIA operations throughout the world which led to political instabilities within countries, to assassinations and wars. His perspective on the CIA and U.S. national security policies provided a cynical motivation for the Persian Gulf War and President Bush's New World Order. Stockwell provided facts and information which exhibited the negative effects the U.S. national security establishment was having on democracy and the environment.

The CSUF speech and question-answer period were recorded by KFCF and two hours were broadcast on May 3.

XVI. KPFA'S NEW BUILDING

For the first time in 41 years, KPFA (the radio signal KFCF broadcasts about 85% of its air time) will have state-of-the-art equipment because it will be moving to its new building. It is located at University Avenue and Martin Luther King, Jr. Way in Berkeley. There will be a Community Reception on October 5.



"The New KPFA Building"
Photo Credit: Antia Newby

XVII. CORPORATION DATA

LEGAL STATUS

Federal:

The Fresno Free College Foundation is exempt from federal income tax under Section 501 (c) (3) of the Internal Revenue Code. Donors may deduct contributions to the Foundation as provided in Section 170 of the Code. Bequests, legacies, devices, transfers or gifts to the Foundation are deductible for federal estate and gift tax purposes under Sections 2055, 2106, and 2522 of the Code.

State:

The Fresno Free College Foundation is incorporated under Section 9501 of Part 1 of Division 2 of Title 1 of the Corporations Code of the State of California, also known as the General Non-profit Corporation Law of California. The Foundation has also satisfactorily complied with requirements of the Attorney General, Registry of Charitable Trusts, and the California Tax Board has ruled the Foundation exempt under the Revenue and Taxation Code, Section 23701(d).

County:

The Fresno Free College Foundation is exempt from property taxes under Sections 4(b) and 5 of Article XIII of the Constitution of the State of California and Sections 214, 254.5 and 259.5 of the Revenue and Taxation Code.



XVIII. CONTRIBUTIONS AND INCOME TAX

There are two ways for an individual to make a contribution to the Foundation and reduce adjusted gross income. This reduction may bring a taxpayer into a lower tax bracket.

1. Cash Gifts. This amount is entered as "Contributions" in Schedule A of Form 1040. This cash contribution is tax-deductible.

2. Gift of Assets. In this type of contribution, the individual gets credit for the contribution at its current market value, and does not pay capital gains tax on the asset appreciation. Assets may be stock certificates, paintings, books, etc. An independent appraisal sets the value of the asset, and that value is recorded as a gift under "Contributions" in Schedule A of Form 1040.

XIX. FINANCIAL REPORT

1. Receipts and Disbursements

COMBINED OPERATIONS

Receipts

Contributions	\$ 11,660.75
Grants	244,555.00
Sales - Tickets	7,805.47
Subscriptions	57,725.84
Other Income	11,415.00
Interest Income	5,388.93
Stock Value Changes	3,736.36
Total Receipts	\$ 342,287.35

Disbursements

Salaries & Wages	\$ 31,186.66
Project Director	37,500.03
Administrative Assistant	10,900.00
Advertising	3,720.61
Accounting	1,171.75
Charitable Items	200.00
Annual Banquet	1,751.63
Insurance	805.37
Miscellaneous	19,882.00
Supplies	7,888.37
Equipment	4,581.42
Rent	57,914.07
Tapes	5,756.10
Repairs & Maintenance	178.65
Outside Services	62,920.18
Postage	3,463.12
Professional Fees	21,566.24
Print / Xerox	6,968.26
Printing & Publication	5,161.79
Scholarships	4,400.00
Payroll Taxes	9,946.50
Telephone	2,489.78
Travel	3,117.07
Utilities	5,394.75
Total Disbursements	\$ 308,864.35

Net Fund Increase (Decrease) **\$ 33,423.00**

GENERAL FUND

Receipts

Contributions	\$ 3,886.45
Grants	7,284.00
Sales - Tickets	225.00
Other Income	8,719.36
Interest Income	2,979.65
Total Receipts	\$ 23,094.46

Disbursements

Salaries & Wages	1,400.00
Accounting	1,171.75
Charitable Items	200.00
Annual Banquet	1,751.63
Insurance	295.84
Miscellaneous	796.58
Supplies	2,899.88
Rent	2,050.08
Outside Services	2,065.05
Postage	795.01
Professional Fees	901.50
Printing & Publication	3,096.98
Payroll Taxes	1,877.00
Telephone	176.43
Utilities	255.25
Total Disbursements	\$ 19,732.98

Net Fund Increase (Decrease) **\$ 3,361.48**

KFCF FUND

Receipts

Contributions	\$ 700.00
Grants	4,851.00
Subscriptions	48,789.24
Total Receipts	\$ 54,340.24

Disbursements

Salaries & Wages	8,374.00
Advertising	3,720.61
Insurance	105.53
Miscellaneous	589.49
Supplies	1,488.86
Equipment	3,138.75
Rent	8,211.85
Tapes	181.48
Repairs & Maintenance	178.65
Postage	920.42
Professional Fees	228.00
Printing & Publication	107.66
Telephone	691.13
Utilities	3,717.87
Total Disbursements	\$ 31,654.30

Net Fund Increase (Decrease) **\$ 22,685.94**

ANANDA FUND**Receipts**

Contributions	\$ 1,900.00
Dividends	599.61
Stock Value Changes	3,736.36
Total Receipts	\$ 6,235.97

Disbursements

Scholarships	4,400.00
Total Disbursements	\$ 4,400.00
Net Fund Increase (Decrease)	\$ 1,835.97

VOICES FUND**Receipts**

Contributions	\$ 2,181.86
Grant Funds	225,420.00
Program Sales	840.47
Professional Services	840.00
Other Income	335.00
Interest Income	1,148.70
Total Receipts	\$ 230,766.03

Disbursements

Other Salaries & Wages	21,412.66
Project Director	37,500.03
Administrative Assistant	10,900.00
Miscellaneous	15,982.82
Office Supplies	2,276.98
Studios	40,933.14
Audio Tapes	5,574.62
Artists / Consultants	58,098.45
Postage / Communication	515.19
Performers	18,056.74
Print / Xerox	6,968.26
Payroll Taxes	8,069.50
Telephone	1,177.09
Travel	3,117.07
Total Disbursements	\$ 230,582.55

Net Fund Increase (Decrease) \$ 183.48

FRESNO POETS ASSOCIATION FUND**Receipts**

Contributions	\$ 224.00
Grants	7,000.00
Dues	1,892.61
Other Income	2,279.55
Total Receipts	\$ 11,396.16

Disbursements

Supplies	880.79
Equipment Rental	479.00
Outside Services	1,858.00
Postage	334.45
Professional Fees	2,380.00
Printing & Publication	1,030.35
Telephone	168.06
Total Disbursements	\$ 7,130.65

Net Fund Increase (Decrease) \$ 4,265.51

CIVIL RIGHTS DEFENSE FUND**Receipts**

Total Receipts	\$ _____
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Disbursements

Total Disbursements	\$ _____
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Net Fund Increase (Decrease) \$ _____

PHILIP H. STEPHENS FUND**Receipts**

Total Receipts	\$ _____
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Disbursements

Miscellaneous	\$ 1,500.00
Total Disbursements	\$ 1,500.00

Net Fund Increase (Decrease) \$ (1,500.00)

CHEMISTRY ENDOWMENT FUND**Receipts**

Contributions	\$ 2,130.70
Interest Income	660.97
Total Receipts	\$ 2,791.67

Disbursements

Total Disbursements	\$ _____
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Net Fund Increase (Decrease) \$ 2,791.67