



**FRESNO FREE COLLEGE FOUNDATION**  
**Annual Report**  
**1991-1992**

# **ANNUAL REPORT**

September 1, 1991 - August 31, 1992



**Fresno Free College Foundation**

P.O. Box 4364

Fresno, California 93744

(209) 233-2221



**THE FRESNO FREE COLLEGE FOUNDATION** is a community organization with offices in Fresno, California. It is committed to the enhancement of the intellectual and cultural life of the community. Consequently, it is dedicated to the principles that: (1) The health and well-being of the community are related to the respect it shows for the civil, intellectual and artistic freedoms of its members. (2) The genuine exercise of these freedoms enriches the individual citizen as well as society at large. Since its inception in 1968, the Foundation has sought to create a flexible and responsive organizational structure to pursue the goals and objectives which reflect its mission.

In the late 1960's and the 1970's, the Foundation directed its resources to various academic freedom cases involving students and professors at Fresno State College (now California State University, Fresno) including the distinguished poet Robert Mezey. All these cases involved constitutional principles generally related to First Amendment or due process rights and required nine years of the Foundation's attention.

The establishment of KFCF-FM in 1975 reflects the Foundation's commitment to its principles. The station broadcasts programming originating at the Berkeley Pacifica station, KPFA, as well as programs produced locally. This was the first electronic medium introduced to the Central Valley community which is listener-sponsored and, therefore, non-commercial. It provides this large community with alternative news, public affairs and entertainment - a more comprehensive and imaginative form of radio than found elsewhere in the area.

Since 1976, the Foundation sponsored a variety of musical events which have played a significant role in the musical life of the community. It sponsored Keyboard Concerts for 14 years, Orpheus Music Ensemble for 7 years, and Youth Performance Awards (a piano competition for high school students) for 8 years. It also presented to the community on the PBS channel a program called The Music Room. In addition there were many single musical events which were sponsored by the Foundation.

But the Foundation's interests and activities have not been confined to Fresno. In its editorial which marked the 20th anniversary of the Foundation, The Fresno Bee wrote:

"The foundation's reach goes beyond Fresno. From 1974 to 1980, it sponsored a national competition to foster the careers of promising young composers. Support also was given to Voices, a nationwide radio production agency which does programming in the humanities and fine arts. In addition, the foundation sponsors a scholarship program in India and has assisted in foreign refugee programs."

The Fresno Free College Foundation is recognized by State and Federal governments as a 501(c)(3) non-profit, tax-exempt corporation. Operational funds are derived from annual membership contributions in three categories: (1) Sustaining \$72; (2) Associate \$35; (3) Student \$20. Between yearly meetings the Foundation is governed by a Board of Directors. Day-to-day operations are in the care of the President of the Foundation, an elective office.

The Foundation manages both a general fund of discretionary monies disbursed by the Board and special funds for which underwriting is independently sought and earmarked monies accepted. All fiscal activities are monitored by the Board and a CPA.

Through the years, the Foundation has received grants from the National Endowment for the Arts, the National Endowment for the Humanities, the California Arts Council, the California Council for the Humanities, National Public Radio, the City of Los Angeles, the County of Fresno, the City of Fresno, and the Central California Forum on Refugee Affairs.



The Fresno Free College Foundation accepts and disburses monies through ten funds - The General Fund and nine special funds: KFCF, Ananda, Voices International, Fresno Poets Association, Civil Rights Defense, Philip H. Stephens Handicapped Students, Chemistry Endowment, Gallery 25 and the Central California Photographers Guild (Spectrum Gallery). The Board of Directors has sole authority over the General Fund. The other nine funds are under the guidance of special committees which operate under the authority of the Board.

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Cover: WHEEL OF THE SUN CHARIOT  
 In Hinduism, the Chariot symbolizes the motion,  
 progress and forward movement of mankind.

## **I. BOARD OF DIRECTORS AND ADMINISTRATIVE STAFF**



### **1. BOARD OF DIRECTORS**

**ALEX VAVOULIS, President** (Retired April 30, 1992)  
Professor of Chemistry  
California State University, Fresno

**DOUGLAS E. NOLL, President** (As of May 1, 1992)  
Attorney at Law

**RALPH G. VICTOR, Vice President**  
Retired Psychiatrist

**LYNNE RODRIGUEZ, Secretary**  
Musician

**BENJAMIN V. AMIRKHANIAN, Treasurer**  
Retired Manager of Fresno Post Office

**STEPHEN T. BARILE, Director**  
Secretary-Manager, Malaga County Water District

**M.J. BORELLI, Director**  
Director, Episcopal Asian Community Services

**RAND L. STOVER, Director**  
Broadcast Engineering Consultant  
Chief Engineer and Program Director, KFCF

**JOE TONEY, Director**  
Professor of Chemistry  
California State University, Fresno

### **2. ADMINISTRATIVE STAFF**

**BRIAN CLAYTON, Operations Manager**  
Fresno Free College Foundation and KFCF

**SHARMAYNE SIKORA, CPA**

The Foundation office is located at:  
1526 N. West Avenue  
Fresno, CA  
(209) 233-2221

## II. KFCF-FM

In early 1972, the Foundation board became interested in the establishment of a non-commercial radio station in Fresno. The concept came from Everett C. Frost, Director of Drama and Literature Department at the Pacifica station KPFA in Los Angeles while awaiting successful completion of his FFCF assisted court case which reinstated him as Professor of English at then Fresno State College (now CSUF). At the suggestion of Walt Helmick, the Foundation discussed the idea with Rand L. Stover, a Fresno radio engineer consultant who became interested in the idea and contributed significantly to the creation of KFCF. The first meeting to discuss these plans took place in March, 1972. The Board (Alex Vavoulis, President; Lesly Kimber, Vice President; James M. Smith, Treasurer; Douglas C. Broten, Secretary; and Directors Blanche Nosworthy, William Richert and Al Villa), directed the president to pursue the project and prepare an application for the Federal Communications Commission. A application to the FCC was submitted in June 1974. The assigned station call letters are KFCF, taken from Free College Foundation, and KFCF broadcasts at 88.1 on the FM dial.

The main portion of programming has come from the Pacifica Foundation radio station, KPFA, located in Berkeley, California. The FCC application said that one of the principal aims of the station as stated in the FCC proposal, is "to serve the politically and socially concerned, the intellectual, the women, the Spanish and Chicano, the American Indian, the black, the oriental and other constituencies in the San Joaquin Valley who are not adequately served by commercial media." KFCF began broadcasting on June 9, 1975.

The Board named Alex Vavoulis as General Manager of KFCF and Rand L. Stover as Chief Engineer. The two volunteers assumed responsibility for all aspects of administration and engineering. It has been a successful partnership until April 30, 1992 when Vavoulis retired as President of FFCF and General Manager of KFCF.

To assure continuity in the operation of KFCF, the FFCF Board of Directors has been expanded to nine members and Stover was elected to the Board. In addition, the Board offered Brian Clayton (computer technician for FFCF and KFCF since early 1987) a full-time position as Operations Manager. Clayton has been serving in this capacity since March 1, 1992.

KFCF will soon receive the KPFA signal by satellite. When the Satellite Project is completed, KFCF will receive a CD-quality signal, in stereo, with a predicted 99.9% reliability factor.

The FCC recently granted construction permits and licenses for three new stations - - Modesto, Merced and Kerman. These new signals will completely eliminate KFCF's ability to hear KPFA unless the technical method of receiving KPFA is changed. KFCF's engineers have concluded that the most reliable and effective method is via satellite.

The following article appeared in The Fresno Bee on February 28, 1992:

## Vavoulis' tenure helped shape the sound of Fresno's airwaves

### BROADCAST BEAT

The Fresno Free College Foundation banquet Wednesday will mark an important moment of passage in Fresno's broadcast scene.



LARRY LARSON

It will be the last Foundation banquet over which Alex Vavoulis will preside. He will step down at the end of April after guiding the foundation as president for two decades.

Vavoulis plans to travel to his native Greece later this year. The foundation's board will determine who will succeed him as president.

Among its accomplishments over the years, the foundation is responsible for KFCF (FM 88.1), the area's first public, non-commercial radio station.

The foundation was born out of lessons on the nation's college campuses in the late 1960s. Fresno State University professor Vavoulis formed the foundation in 1968 to defend faculty and students denied constitutional free-speech protections on campus.

The most publicized case was the firing of English professor Robert Meezy after he advocated the legalization of marijuana use.

Since then, the foundation has rallied behind other free-speech issues on and off campus, supported teaching in India and sponsored poetry contests and readings, the Keyboard Concerts

series and other community events.

But the foundation's most visible presence is KFCF, which, since 1975, has simulated the eclectic programming of Berkeley's KPFA.

It was Vavoulis' conviction in the early 1970s that Fresno radio listeners needed something different from Christian, country and rock programming that dominated the airwaves.

The KPFA programming on KFCF remains about as different as it gets on radio, taking a steadfast left-wing view of politics and social issues. It also airs a wide range of musical, cultural and other programs.

KFCF operates for a fraction of what it costs to run Fresno's two other non-commercial stations, KVPR (FM 89.3) and Radio Bilingue (FM 88.7 and 91.5), but it has maintained a

high percentage of locally produced programming.

The station has broadcast special sessions of government bodies, especially meetings on controversial issues of wide community interest. For years, KFCF has preempted KPFA's Tuesday programming to broadcast Fresno County Board of Supervisors meetings. Such programming may not win ratings, but it serves the public.

KFCF also has aired foundation-backed activities such as concerts, poetry readings and historical programs.

Sometimes the programs are produced exclusively for broadcast by KFCF, preempting KPFA programming. But several KFCF-produced shows have been picked up for broadcast by KPFA to its Bay area listeners.

By proving the viability of a publicly supported station with

programs that big-city stations suggest Fresnoans cannot appreciate, KFCF encouraged other stations to go on the air with different programming.

KVPR (FM 89.3), the classical music playing National Public Radio affiliate, started broadcasting in 1976. Radio Bilingue (FM 88.7 and 91.5), which airs its music and news mostly at Spanish-speaking Valley listeners, followed in 1980.

Reservations for the banquet, which costs \$25 and features KFTA commentator Larry Bensky as speaker, can be made by calling 233-0221.

### III. VOICES INTERNATIONAL

Voices International is an independent production agency established through FFCF to create public radio programs from and about the humanities and fine arts. It maintains administrative and production offices in NYC. Everett C. Frost and Faith Wilding are co-directors; Stephen Erickson is technical director.

#### 1. Soundplay - Explorations of the Art of Radio Drama

In September 1992, the Pacifica Program Service completed the nationwide distribution of Voices' year-long radio drama series, *Soundplay*. The series combined a seventeen-program retrospective history of the radio play in post-War Germany, with commissions of work by American artists; two BBC productions; rebroadcast of The Beckett Festival of Radio Plays; and the 1986 Voices' series, *Stories from the Spirit World: Myths and Legends of Native Americans of Southern California* to observe the Columbus quincentennial. In addition, *Roaratorio: An Irish Circus on Finnegans Wake*, a prize-winning radio play by the late John Cage was given its American premier and released again in August 1992 as a memorial to John Cage. *Soundplay* also released *Moscow Time*, a radio play which creates a portrait in sound of the early roots and evolution of *glasnost* as seen through the eyes of "ordinary Russians, Ukrainians, Latvians," etc. Major funding for *Soundplay* was provided by the National Endowment for the Arts.

Various artifacts remain after the broadcast year. A catalogue of the series and cassettes (sold at cost) of all the programs for which rights could be secured are available from the Pacifica Program Service. Several scripts from the *Soundplay* Horspiel series are anthologized in *German Radio Plays* [New York: Continuum, 1991]. And the (wretched) public broadcast context for radio drama is discussed in a special issue of *Theatre Journal* [43:3 October, 1991]. More information is available for those who wish to order these programs.

#### 2. International Initiatives

Through the radio division of the European Broadcasting Union (At a meeting of the Union in June 1992, Frost gave the keynote address) and the International Radio Research Project funded by the Corporation for Public Broadcasting, Voices continues to assist with the development of international partnerships in an effort

to bring some of the extraordinary radio produced throughout the world, to American audiences.

#### 3. Concluding observations by Everett Frost...

For the first time since its origins in the mid-1970's, Voices is not developing any major new radio production projects, and as the fiscal aftershocks of *SoundPlay* diminish, we will become an inactive account. In part because its directors are wore out, and need to turn their attention to other things. But also in part because the public broadcast system has increasingly begun to measure program worth by audience size, making initiatives such as the ones we're interested in harder to fund and distribute. Fresno is exceedingly fortunate in having KFCF and the Pacifica Foundation (KPFA) available as an alternative to this drift in public broadcast -- places where spirited producers can try things out (and have room to succeed or fail) without being pre-empted by an obsession with market share and an eye on the bottom line. How often we have wished we could hear them in Vermont!

#### 4. "Envoi"

This seems to be an annual report of endings/beginnings. After this one, Alex Vavoulis will be able to pick up the phone without fearing he'll have to sort out a snarl in the Voices bank account. And since this may well be the last time I have to scramble something up for an annual report, I hope I may be indulged its concluding paragraphs:

In one of my earliest memories of Alex Vavoulis, I am fighting with (what was then the only) xerox machine in (what was then) Fresno State's School of Arts and Sciences, when Alex appeared and said quietly, "I'll do that. You have other things to do." It was the era of *The Slow Death of Fresno State* when, as Ken Seib once put it, "lawn ordure" reigned on campus. I was among the fired faculty and Alex had simply deputized himself to help me get through the coming labyrinths of grievances and court cases. To do so took not only the selflessness that can only come from the self-assurance of deeply held convictions, it also took the courage of them. With his help -- along with that of Dale Burtner, Dale Bush, Gene Zumwalt, and Attorney Mark Himmelstein -- the Fresno Free College Foundation gave me back the chance to have a career that the campus administration, in the spirit of (Governor) Ronald Reagan, had tried to take away, even before it had

begun. Alex managed to get through the whole shabby business with his customary good humor, quiet dedication, and consummate tact. I didn't -- as Alex well knows and has long since forgiven.

One hopes that the Foundation will never again have to be called upon to cope with such sordid things. As soon as we could we all went back to doing the things we had defended our right to do. I think one has to live and work for a while in places where there isn't a Fresno Free College Foundation before one can fully appreciate the wonderful thing that it became under Alex Vavoulis' guidance, democratic in spirit and diplomatic in tone. Without it, there would quite possibly have been no Voices International. What we needed in the beginning was a reliable and supportive fiscal agent through which we could develop and fund those first projects on which our subsequent credibility could be judged -- in our case, broadcast concerts of medieval and contemporary choral music in Los Angeles, leading to the production of an NPR Christmas special based on the Wakefield master's *Second Shepherds' Play*. Alex was keenly interested in our efforts and willing to give us the chance. Then he attentively helped us manage the grant proposals and filed away the copies. There must be more than a file drawer full of them now, and so, in addition to becoming Voices' administrative mentor, it seems he has inadvertently become its archivist as well. Thank you, Alex.

## IV. ANANDA FUND

This report marks the 30th year in which the Ananda Fund has been providing financial assistance to needy children in Orissa, India. Initiated by Ralph and Polly Victor in Seattle, Washington, the Fund's sponsorship was undertaken by FFCF when the Victors moved to Fresno. Since that time, Professor Surya K. Das has been responsible for the operation of the financial assistance program.



Prof. Surya K. Das

Although the following article appeared in *The Fresno Bee* on September 3, 1986, most of it is still of interest and offers a means to a recognize again the Victors' dedication to the project for the last 30 years.

## Fresnans' help reaches India's poor

By DENNIS POLLOCK  
Free Staff Writer

Touched by the poverty they saw in India 25 years ago, a Fresno couple continue to manage a fund they established to help high school students there. They call the fund Ananda, a word that means happiness in an Indian dialect.

Psychiatrist Ralph G. Victor, director of mental health activities for Community Hospitals of Central California, and his wife Polly, a sculptor, started the program when they lived in Seattle. They later moved to Fresno and have kept the program going under the auspices of the Fresno Free College Foundation.

This year, the fund, supported by private contributions, provided some \$7,000 to 147 students in 13 schools, and fund-raising efforts continue.

The Victors learned of the living conditions of high school students and others in 1961 during a mission for the American Friends Service Committee. They started the fund and program after returning to the United States and realized that many Seattle-area kids had better food budgets than most of the Indian youths with whom they had worked.

The Fresno psychiatrist said he does not think that conditions have improved significantly in recent years, judging from

his subsequent visits and those of other members of the Ananda Committee -- Sudarshan Kapoor, professor of social work at Fresno State University, and Kapoor's wife, Verna, a social worker with the Central Valley Regional Center.

The Kapoors, who were born in India, say the need for assistance continues. Sudarshan Kapoor pointed out that dropout rates are especially high in rural areas because students must pay for lodging near the schools in addition to shoes, uniforms, books and food.

"Many have to walk four or five miles to the school," he said, "and in the rainy season, they often do not go."

Victor said the cost of room and board is low by American standards -- "as little as \$2 or \$3 a month for a place to sleep and two meals a day." But that pricing is high for parents of the students, who may earn \$20 a month.

Those helped include such students as Bipin Budhia, whose father is a farmer and earns about 250 rupees a month (less than \$20), and Kishor Kumar Mollick, whose father is a fisherman with no steady income.

Sudarshan Kapoor said that aid is given in two Indian states, Orissa on the eastern coast and Bihar in the northeast near Bengal.

He said that "it is extremely gratifying to

know that these young people are getting help."

Verna Kapoor, who visited India in July, said there remains a significant "gap between progress and poverty; people in villages and towns have not benefited from the development elsewhere."

"There are also many single parents because of widowhood, with men dying from disease or in industrial accidents," she said.

Her husband pointed out that one girl, whose widowed mother was a maidservant, obtained a college education and became a principal at one of the schools after getting Ananda help.

Those who are helped often return to the aid of their families, in keeping with Hindu cultural emphasis on the family, Verna Kapoor said.

Since the fund's beginning, more than 2,000 scholarships have been awarded.

Students who benefit are recommended by their principals on the basis of scholarship and need. Personal contact with each school and screening of all applicants is carried out by Surya K. Das, who has a doctorate in business from the University of Washington and who recently retired from the faculty of Ukiah University in Orissa.

His fee for screening applicants was waived, said Sudarshan Kapoor, adding that less than one percent of donations to

Ananda goes to pay for administrative costs.

One of the goals of the program is to increase the number of female students assisted, said Alex Vavoulis, president of the Fresno Free College Foundation, the umbrella organization for Ananda and an entity that promotes educational and cultural activities.

In addition to helping the students, the fund has also helped pay for rural teachers to go on study tours to Delhi, South India and other places of historic and cultural importance. Some money has also gone to pay for books and for school library encyclopedias.

For a time, the fund also helped refugees from China in Tibet.

In the United States, some money is being or has been used on lesser projects that include assistance to a student from China who is studying engineering at the University of Washington, aid to an Ethiopian who faced an immigration hearing, help in the rehabilitation of an inmate in a California prison, assistance to an inner-city nursery school, support for an educational program on child abuse, and a "Hans Koenigs" program of cultural events.

Contributions to the Ananda Fund can be sent in care of the scholarship program to the Fresno Free College Foundation, P.O. Box 4364, Fresno, CA 93774.

## V. ALEX VAVOULIS HONORED

Alex Vavoulis was the president of FFCF for 20 years, and the general manager of KFCF for 17 years. He retired from both positions on April 30, 1992. On March 4, the Foundation honored him for his service to the Foundation and the community at a dinner program with Douglas E. Noll, president of the Foundation, presiding.

At the dinner, Fresno Mayor Karen Humphrey noted that he has left an "important legacy of community service" and presented him with a Certificate of Appreciation from the City of Fresno. He was also presented with a proclamation from a County of Fresno; a resolution from the California State Assembly; and a plaque from the Pacifica Foundation and KPFA, which identified him as a "California Central Valley Pioneer" who has "consistently supported the exercise of free inquiry, free speech and social action."

Speakers at the dinner included Tom Kirwan, Editorial Page Editor of The Fresno Bee; Lesly Kimber, former member of the City Council of Fresno and the FFCF Board of Directors; Paul D. Bush, Professor of Economics at CSUF; David Salniker, Executive Director of Pacifica Foundation; and Pat Scott, General Manager of KPFA.

The Foundation presented Vavoulis with a piece of Stueben glass with the logo of the FFCF etched on one face. In the right position, nine images of the logo can be seen. Also, the staff of KFCF gave him a shirt with the KFCF logo, and the daughter of John and Kou Hwa L. Baba presented him with roses.



*Pictured (l to r):  
Karen Humphrey,  
Mayor of Fresno,  
Tom Kirwan,  
Editorial Page Editor,  
of The Fresno Bee,  
Lesly Kimber, former  
City Council member.*



CALIFORNIA LEGISLATURE

# Assembly



## RESOLUTION

By the Honorable Bruce Bronzan, 31st Assembly District; and  
the Honorable Jim Costa, 30th Assembly District; Relative to commending

DR. ALEX VAVOULIS

WHEREAS, Dr. Alex Vavoulis President of the Fresno Free College Foundation, is retiring after 20 years of dedicated service, and it is appropriate at this time that his achievements are highlighted and he is extended special public commendations; and

WHEREAS, in 1968 Dr. Alex Vavoulis and several other faculty members founded the Fresno Free College Foundation to provide a legal defense fund for California State University, Fresno, faculty and students who were arrested for exercising their First Amendment rights on the campus; and

WHEREAS, in 1972 he was elected President of the Foundation, and he has been responsible for the Foundation's continued promotion of free expression in the arts, academia, and politics; and

WHEREAS, During the Foundation's early years, his efforts led to the creation of the first public radio station in the San Joaquin Valley, KPCF; and

WHEREAS, KPCF today performs a number of community services that include broadcasting the Fresno County Board of Supervisors' meetings, recording and rebroadcasting local concerts and performances, airing weekly public service broadcasts to the large southeast Asian community in Lodi, Hmong, and Vietnamese, and broadcasting the program from KPFA, a Pacifica station in Berkeley; and

WHEREAS, Under his leadership and guidance, the Foundation has broadened the First Amendment rights through the sponsorship of various scholarship funds, created and sponsored keyboard concerts, sponsored nonprofit art galleries and radio dramas, joined in as amicus curiae in several important constitutional cases before the United States Supreme Court, and provided a financial umbrella for arts organizations and legal defense funds for First Amendment cases; and

WHEREAS, A retired professor of chemistry, Dr. Vavoulis taught for many years at California State University, Fresno; and

WHEREAS, The contributions of Dr. Alex Vavoulis to the Fresno Free College Foundation have been invaluable, and he has served as a worthy model for all education professionals in the state; now, therefore, be it

RESOLVED BY ASSEMBLY MEMBERS BRUCE BRONZAN AND JIM COSTA, That Dr. Alex Vavoulis be commended on his exemplary record of accomplishments in the field of education, applauded for the inspiration and guidance that he has provided to the Fresno Free College Foundation, and extended sincere best wishes for a rewarding and gratifying retirement.

Members Resolution No. 933

Dated this 7th day of May, 1992

*Bruce Bronzan*  
Honorable Bruce Bronzan  
31st Assembly District

*Jim Costa*  
Honorable Jim Costa  
30th Assembly District

## VI. FRESNO POETS ASSOCIATION

The Fresno Poets Association was organized to provide a forum for Fresno poets, aspiring poets, and poets with national reputations who would provide programs for the literary, intellectual and artistic interests of the Fresno community. During the past two years, these programs have been held at the Fresno Art Museum with an average audience of 115.

The programs of the Association are recorded on audio and video tape and are available to FPA members. They are followed by receptions for the poets and often include an opportunity to buy autographed books. The Fresno Philharmonic Youth Orchestra string quartet or a jazz combo provide music and the museum galleries are always open for viewing.

Fourteen programs of readings, which featured 21 poets and four fiction writers, were presented in this fiscal year. Three readings were given in collaboration with the Fresno Art Museum's CARA (Chicano Art: Resistance and Affirmation) exhibition which featured six Mexican-American writers: Robert Vasquez, Leonard Adame, Omar Salinas, Dixie Salazar, Gary Soto, and Stephen Gutierrez.

In November, on "El Dia de los Muertos" a memorial reading of the work of the Mexican poet, Ernesto Trejo, was co-sponsored by FPA, Fresno Art Museum, and Arte Americas which also presented poetry written in honor of Trejo's life by Fresno poets. Readings featuring both poets and fiction writers were given by Jon Veinberg, Juan Felipe Herrera, Charles Moulton, Jean Janzen, C.G. Hanzlicek, Philip Levine, Peter Everwine, Sam Pereira, Christopher Buckley, Robert Mezey, Suzanne Lummis, Corrinne Hales, Greg Pape, Arthur Smith, David Smith, Liza Wieland, Steve Yarbrough and David Borofka.

A special benefit for FPA was held at the Tower Theater on May 3. An audience of about 450 heard Philip Levine, National Book Award winner for 1991, read from "What Work Is" and also heard a percussion concert by Steven Schick. Three hundred free tickets were issued to Fresno area high schools for this benefit performance.

FPA co-sponsored "Walt Whitman Live and In Person" in conjunction with the CSUF Conference on

Whitman. Also sponsored was the Fresno film premier of "The Pool Party", co-produced by Gary Soto and John Kelly. Four free showings were scheduled for Fresno-area schools with a guest appearance by writer, Gary Soto.

FPA assisted in a reading by Lawson Inada presented by the Metropolitan Museum during its exhibit "Country Voices -- Three Generations of Japanese Farming."

The Association continues its monthly program on KFCF-FM featuring poets who are scheduled to read the following week at a FPA program. Rych Withers, programmer for KFCF, hosts the show and is assisted by David Smith, Selma High School teacher and poet.

The Association's Advisory Board includes Peter Everwine, Jean Janzen, Robert Jamagin, Jr., Corrine Hales, C.G. Hanzlicek, Philip Levine, James Piper, Dixie Salazar, Omar Salinas, Roberta Spear, Robert Vasquez, Alex Vavoulis, Jon Veinberg, Liza Wieland and Steve Yarbrough. After serving as Director for over 8 years, Charles Moulton resigned, and the Advisory Board named Jacqueline Pilar as the new Director.

During the past year, financial support for FPA has come from Poets & Writers, Inc., Bonner Family Foundation, membership dues, a benefit reading by Philip Levine at the Tower Theater, a benefit by six Fresno poets at Club Fred, donations, and admission fees requested at the door. Currently, FPA has a membership of 225. Interested persons should contact Jacqueline Pilar at (209) 485-2053 or 485-4810.

## VII. CHEMISTRY ENDOWMENT FUND

This fund was established in 1985. The purpose of the fund is to provide financial support for programs within the Chemistry Department at California State University, Fresno, and other projects which will enhance the intellectual and cultural life of the academic community and the communities outside the campus.

Drs. Kenneth Russell and Dale Burtner initiated the formation of the fund and, with their colleague Dr. David Frank, have provided the main financial support. All three are authors of chemistry laboratory manuals being used in courses at CSUF and the author royalties are donated to the Endowment Fund. Chemistry faculty and former students are also solicited for donations.

## VIII. SPECTRUM GALLERY

The Spectrum Gallery held its first Print Drawing & Auction in October and from September 8 through October 13 Bobbie Smetherman and Jack Christensen exhibited photographs. Smetherman's show, "Photos on Fabric", including cyanotypes. Christensen's show, "Travels", was devoted to color photography. This was followed by a Member's Show in December. An exhibit of color and black and white photographic prints by Scott Shaver were shown in February and March. This exhibit was "A Visual Symphony in Four Movements", and a reception for the artist was held on February 28. Norman Locks of Santa Cruz, a landscape photographer, was the Gallery's 1992 guest artist. A reception for the artist was held on April 5. A documentor of nature, Locks' photographs focuses on details in nature. In May and June, the Gallery had a members' show and in July and August exhibited photographs of Thom E. Dickerson in a show called "Freelance and Fun".

The Central California Photographers Guild sponsors Spectrum Gallery and the various exhibits, lectures, slide shows and other activities to promote the art of photography. The Guild's operating costs are provided by membership fees and donations. The Gallery is located at 1306 N. Wishon Avenue in the Tower District. In June 1990, the Guild became one of the special projects of FFCF.

## IX. GALLERY 25

Gallery 25 opened its new season with a Members' Exhibit and a reception on September 7. Trude McDermott exhibited mixed media paintings during the month of November. Her work derives from the photographic image and explores implications of photographic perception as opposed to the perception of painting. Subject matter of the work deals with the layering of reflective images observed in windows. In January, Peggy Weinschenk, in conjunction with a Gallery group show, exhibited her acrylic body of work, which deals with her personal experience.

Gallery 25, in cooperation with the Decentralized Worldwide Network Congress 1992, presented its Annual World Wide Mail Art Exhibit during March. During May, the Gallery exhibited "New Paintings" by Barbara van Arnem. Her exhibit was devoted to Mother Earth, embodying the Earth's powers and harmony of Nature in our existence.

Gallery 25 is a cooperative art gallery serving the residents of the San Joaquin Valley. It acts as a forum for professionally committed artists and for outstanding California artists, especially women. From its inception, the Gallery has been a support group for developing artists in an atmosphere of freedom and respect. The Gallery 25 Fund was established by the FFCF Board during the 1983-84 fiscal year and continues to receive donations. The Gallery is located at 1526 Fulton Street, Fresno, California and the telephone number is (209) 264-4092.



## X. PHILIP H. STEPHENS HANDICAPPED STUDENTS FUND

The Philip H. Stephens Handicapped Students Fund was established in 1975 with Stephens providing the major financial contribution. Its purpose is to assist students with disabilities at California State University, Fresno. Since 1975, the Fund has provided loans and grants to students. The Fund is administered by a committee composed of Philip Stephens, Weldon Percy (Coordinator of the CSUF Disabled Student Services), and Dr. Dale Bush, Professor of Economics at CSUF.



Above: Larry Bensky speaking with people at the 24th Annual Banquet.  
Below: Dale Bush speaking at the 24th Annual Banquet.  
Photo Credit (both): Howard Watkins



## XI. ANNUAL BANQUET

The Foundation held its 24th annual banquet on March 4th at Tornino's in Fresno. The main speaker was Larry Bensky, National Affairs Correspondent for the Pacifica Foundation. He spoke on "The Hidden History of 1992's Election."

This was the last banquet at which Alex Vavoulis presided. In view of this important occasion, Dr. Dale Bush told the assembled members about Vavoulis' successful leadership for 20 years as the Foundation's president and 17 years as the general manager of KFCF. In part, he said:

"As Alex retires from the presidency, he leaves the Foundation in excellent organizational and financial condition. It is a going concern. He also leaves a legacy of intellectual integrity, dedication to high principle, and personal sacrifice in the behalf of others that will inspire the rest of us for years to come."

## **XII. HOWARD ZINN & MICHAEL PARENTI**

The Fresno Free College Foundation and KFCF joined with other community organizations and institutions to sponsor a speech by Howard Zinn and Michael Parenti.

Howard Zinn is Professor of History at Harvard University and has written more than a dozen books on history, social movements, and politics. He spoke on the CSUF and FCC campuses on November 13. His topic was: "Beyond the Myth: Columbus in Historical Perspective". His talk was broadcast on KFCF on November 21.

Professor Michael Parenti has a doctorate from Yale University in political science. He has written a number of books and lectures extensively throughout the U.S. He spoke at CSUF on March 31 on the topic: "U.S. Global Militarism and the Domestic Costs." His speech was broadcast on KFCF on April 3.



## **XIII. WILLIAM SAROYAN FESTIVAL**

The eighth annual William Saroyan Festival began on May 1 at the CSUF University Student Union. Dr. Dickran Koumjian moderated a symposium on "William Saroyan, After a Decade Later." On May 2 people gathered at the William Saroyan Theater for an historical walk through parts of downtown Fresno. On May 2 and 3 the Annual Saroyan Bicycle Road Race, and the Annual Saroyan Criterium Bicycle Race were held.

The Second Space (a theater in the Tower District) offered fond Saroyan Vignettes on the evenings of May 2 and 3. The participants in the Saroyan Writing Contest submitted their stories on May 4 and the winners were announced at the Band Concert on June 1. KFCF broadcast a special one hour program in which Ed Markmann (programmer at KPFA in Berkeley) read about Saroyan's boyhood days as a young bicycle rider and telegraph messenger in Fresno, as told in the *Bicycle Rider in Beverly Hills*, *The Human Comedy*, and in the story of *The Miraculous Phonograph*.

Author and playwright William Saroyan was one of Fresno's most famous native sons. He died in 1981 and his name and literary legacy have been kept alive through the Festival activities and the leadership of Benjamin V. Amirkhanian, the FFCF treasurer. The FFCF is one of the sponsors of the Festival.

## **XIV. CIVIL RIGHTS DEFENSE FUND**

In April, 1988, the Foundation Board established the Civil Rights Defense Fund to raise money for the civil rights case involving Luis Sosa, a Fresno City College professor. With the help of this Fund, Luis Sosa has won an important appeal in his civil rights lawsuit pending against Fresno City College since 1987.

In 1985, 1986 and 1987 Fresno City College failed to appoint Sosa Chair of the Sociology Department despite his election to the position by unanimous vote of his colleagues; in various other ways the college has penalized Dr. Sosa for his outspoken commitment to equal treatment for the disadvantaged. His action against the college alleges discrimination and seeks compensation.

In 1988, the attorney for the college moved to dismiss the case on the grounds that Sosa lacked legal standing to sue; federal Judge Robert Coyle granted the motion. That ruling was overturned in 1990 by the Ninth Circuit Court of Appeals in San Francisco, in a decision that has set precedent for all similar cases in the Ninth Circuit.

If Sosa had not appealed the dismissal of his case, Judge Coyle's ruling would have set a disturbing precedent. It would have made it difficult for public employees with legitimate civil rights grievances to sue their employers, because Judge Coyle's ruling, in effect, gave immunity to public employers. That precedent has now been completely overturned, point by point, thanks to the skillful appeal prepared by Sosa's attorneys Patience Milrod and Carolyn Phillips.

There are no new developments in the Sosa case. But it is expected that there will be a resolution to the case next year.



## **XV. CORPORATION DATA**

### **LEGAL STATUS**

#### **Federal:**

The Fresno Free College Foundation is exempt from federal income tax under Section 501 (c)(3) of the Internal Revenue Code. Donors may deduct contributions to the Foundation as provided in Section 170 of the Code. Bequests, legacies, devices, transfers or gifts to the Foundation are deductible for federal estate and gift tax purposes under Sections 2055, 2106, and 2522 of the Code.

#### **State:**

The Fresno Free College Foundation is incorporated under Section 9501 of Part 1 of Division 2 of Title 1 of the Corporations Code of the State of California, also known as the General Non-profit Corporation Law of California. The Foundation has also satisfactorily complied with requirements of the Attorney General, Registry of Charitable Trusts, and the California Tax Board has ruled the Foundation exempt under the Revenue and Taxation Code, Section 23701(d).

#### **County:**

The Fresno Free College Foundation is exempt from property taxes under Sections 4(b) and 5 of Article XIII of the Constitution of the State of California and Sections 214, 254.5 and 259.5 of the Revenue and Taxation Code.

## XVI. CONTRIBUTIONS AND INCOME TAX

There are two ways for an individual to make a contribution to the Foundation and reduce adjusted gross income. This reduction may bring a taxpayer into a lower tax bracket.

1. Cash Gifts. This amount is entered as "Contributions" in Schedule A of Form 1040. This cash contribution is tax-deductible.

2. Gift of Assets. In this type of contribution, the individual gets credit for the contribution at its current market value, and does not pay capital gains tax on the asset application. Assets may be stock certificates, paintings, books, etc. An independent appraisal sets the value of the asset, and that value is recorded as a gift under "Contributions" in Schedule A of Form 1040.

## XVII. FINANCIAL REPORT

### 1. Receipts and Disbursements COMBINED OPERATIONS

#### Receipts

Contributions	\$ 17,381.43
Grants	36,935.00
Sales - Tickets	6,752.00
Subscriptions	47,457.95
Other Income	10,127.22
Interest Income	4,046.11
Stock Value Changes	29.28
<b>Total Receipts</b>	<b>\$ 122,728.99</b>

#### Disbursements

Academic Programs	\$ (422.00)
Salaries & Wages	13,224.00
Project Director	4,166.67
Administrative Assistant	5,000.00
Advertising	4,555.86
Accounting	1,210.00
Memberships & Subscriptions	(1,390.00)
Annual Banquet	10,493.78
Insurance	1,086.66
Miscellaneous	13,852.00
Supplies	3,543.60
Equipment	1,271.11
Rent	26,722.00
Tapes	816.46
Repairs & Maintenance	21.33
Outside Services	9,101.93
Postage	5,357.87
Professional Fees	2,291.11
Print/Xerox	372.17
Printing & Publication	6,246.05
Scholarships	8,200.00
Payroll Taxes	5,734.97
Telephone	2,182.73
Travel	5,238.93
Utilities	5,721.13
Shipping	15.00
<b>Total Disbursements</b>	<b>\$ 134,613.36</b>
<b>Net Fund Increase (Decrease)</b>	<b>\$ (11,884.37)</b>



**GENERAL FUND****Receipts**

Contributions	\$ 5,788.35
Other Income	7,417.41
Interest Income	2,406.08

**Total Receipts** \$ 15,611.84

**Disbursements**

Salaries & Wages	\$ 2,778.00
Accounting	1,210.00
Annual Banquet	4,493.78
Insurance	470.32
Miscellaneous	1,138.49
Supplies	137.80
Equipment	349.18
Rent	1,810.50
Postage	210.69
Professional Fees	500.00
Printing & Publication	1,471.90
Payroll Taxes	1,437.12
Telephone	183.47
Utilities	220.75

**Total Disbursements** \$ 16,412.00

**Net Fund Increase (Decrease)** \$ (800.16)

**KFCF FUND****Receipts**

Contributions	\$ 3,135.00
Grants	4,472.00
Subscriptions	38,293.00

**Total Receipts** \$ 45,900.00

**Disbursements**

Salaries & Wages	\$ 10,446.00
Advertising	4,555.86
Miscellaneous	1,055.21
Supplies	1,242.34
Equipment	841.12
Rent	8,774.50
Tapes	269.46
Repairs & Maintenance	21.33
Outside Services	5.93
Postage	1,484.97
Professional Fees	100.00
Printing & Publication	644.87
Telephone	656.60
Utilities	4,059.55

**Total Disbursements** \$ 34,157.74

**Net Fund Increase (Decrease)** \$ 11,742.26

**ANANDA FUND****Receipts**

Contributions	\$ 4,600.00
Dividends	551.50
Stock Value Changes	29.28

**Total Receipts** \$ 5,180.78

**Disbursements**

Postage	\$ .50
Scholarships	8,200.00

**Total Disbursements** \$ 8,200.50

**Net Fund Increase (Decrease)** \$ (3,019.72)

**VOICES FUND - COMBINED****Receipts**

Contributions	\$ 1,581.71
Grant Funds	32,463.00
Program Sales	284.00
Interest Income	583.18

**Total Receipts** \$ 34,911.89

**Disbursements**

Project Director	4,166.67
Administrative Assistant	5,000.00
Entertainment & Promotion	6,000.00
Insurance	216.34
Miscellaneous	10,209.99
Office Supplies	1,221.36
Studios	8,630.00
Audio Tapes	547.00
Artist/Consultants	7,705.00
Postage/Communication	2,320.64
Performers	16.11
Print/Xerox	372.17
Payroll Taxes	4,297.85
Telephone	926.22
Travel	5,238.93

**Total Disbursements** \$ 56,868.28

**Net Fund Increase (Decrease)** \$ (21,956.39)

**FRESNO POETS ASSOCIATION FUND****Receipts**

Contributions	\$ 7.00
Sales	83.00
Dues	2,157.00
Other Income	2,522.66
<b>Total Receipts</b>	<b>\$ 4,769.66</b>

**Disbursements**

Academic Programs	\$ (422.00)
Membership Dues	(1,390.00)
Miscellaneous	348.24
Supplies	686.49
Equipment Rental	1,507.00
Outside Services	1,391.00
Postage	453.32
Professional Fees	1,675.00
Printing & Publication	3,686.35
Telephone	208.81
<b>Total Disbursements</b>	<b>\$ 8,144.21</b>
<b>Net Fund Increase (Decrease)</b>	<b>\$ (3,374.55)</b>

**PHILIP H. STEPHENS FUND**

<b>Receipts</b>	\$ _____
<b>Total Receipts</b>	\$ _____
<b>Disbursements</b>	
<b>Total Disbursements</b>	\$ _____
<b>Net Fund Increase (Decrease)</b>	\$ _____

**CHEMISTRY ENDOWMENT FUND**

<b>Receipts</b>	
Contributions	\$ 1,661.83
Interest Income	505.35
<b>Total Receipts</b>	<b>\$ 2,167.18</b>
<b>Disbursements</b>	
<b>Total Disbursements</b>	\$ _____
<b>Net Fund Increase (Decrease)</b>	<b>\$ 2,167.18</b>

**SPECTRUM GALLERY****Receipts**

Contributions	\$ 607.54
Tickets	6,385.00
Dues	7,007.95
Other	187.15
<b>Total Receipts</b>	<b>\$ 14,187.64</b>

**Disbursements**

Insurance	\$ 400.00
Miscellaneous	1,100.07
Supplies	255.61
Equipment	80.81
Rent	6,000.00
Postage	887.75
Printing	442.93
Telephone	207.63
Utilities	1,440.83
Shipping	15.00
<b>Total Disbursements</b>	<b>\$ 10,830.63</b>
<b>Net Fund Increase (Decrease)</b>	<b>\$ 3,357.01</b>

**GALLERY 25 FUND**

<b>Receipts</b>	\$ _____
<b>Total Receipts</b>	\$ _____
<b>Disbursements</b>	
<b>Total Disbursements</b>	\$ _____
<b>Net Fund Increase (Decrease)</b>	\$ _____

**CIVIL RIGHTS DEFENSE FUND**

<b>Receipts</b>	\$ _____
<b>Total Receipts</b>	\$ _____
<b>Disbursements</b>	
<b>Total Disbursements</b>	\$ _____
<b>Net Fund Increase (Decrease)</b>	\$ _____

## 2. Fund Balances

General Fund	\$ 9,003.55
KFCF Fund	68,595.40
Ananda Fund	15,968.85
Voices Fund	(1,740.82)
Fresno Poets Association	601.91
Civil Rights Defense Fund	16.11
Phil Stephens Fund	3,723.70
Chemistry Endowment Fund	13,363.19
Spectrum Gallery Fund	7,268.94
<b>Totals</b>	<u><u>\$ 116,800.83</u></u>

## 3. Summary of Assets

### Assets

Cash - Foundation Account	\$ 3,330.24
Petty Cash	22.19
Cash - Voices Checking	4,870.38
Cash - Spectrum Gallery	7,268.94
Money Market - Shearson	55,472.02
Marketable Securities	14,460.00
Loan Receivable	1,600.00
Equipment	30,382.07
<b>Total Assets</b>	<u><u>\$ 117,405.84</u></u>

### Current Liabilities

Payroll Taxes Payable	\$ 605.01
<b>Total Liabilities</b>	\$ 605.01
<b>Total Fund Balances</b>	\$ 128,685.20
<b>Excess Receipts Over Disburs.</b>	\$ (11,884.37)
<b>Total Liabilities &amp; Fund Balances</b>	<u><u>\$ 117,405.84</u></u>

When drafting your will,  
please consider making a bequest to the  
**Fresno Free College Foundation**

For more information write or call: President  
Fresno Free College Foundation  
P.O. Box 4364, Fresno, CA 93744  
(209) 233-2221